

Shakespeare Week in Stratford-upon-Avon and London

11–20 August 2011

Programme

Please note that the events scheduled below count as appointments which you will be expected to attend *autonomously* at the indicated time and place.

LONDON

Thursday 11th August

Arrival in London (independent)

Students are responsible for their own travel arrangements to and from London. We will journey to Stratford-upon-Avon by coach (included in price). You will also have the possibility of travelling from Stratford-upon-Avon to London Heathrow by coach on the departure day for no extra cost. Trains run from Stratford-upon-Avon to London on a daily basis and timings are available online. **We advise you to book a flight back to Switzerland after 18.00hrs on the departure day.**

15.00 onwards Check-in at the **London School of Economics Bankside House**
<http://www.lsevacations.co.uk/residences/bankside.htm#> (breakfast ONLY)

20.00 Welcome Dinner (Venue TBC)

Friday 12th August

10.30 – 12.30 Lecture and Theatre Exploration: Retracing the Globe

13.30 – 15.00 Seminar: Performance-based approaches to Shakespeare at the Globe

15.30 – 17.30 Practical Workshop: Exploring *ALL'S WELL THAT ENDS WELL*

19.30 – 22.30 *ALL'S WELL THAT ENDS WELL* at the Globe Theatre

Saturday 13th August

11.00 – 12.00 Globe Exhibition Tour

12.00 – 13.00 Platform discussion with member of *ALL'S WELL* creative team

14.00 – 17.00 Marlowe's *DOCTOR FAUSTUS* at the Globe Theatre

17.15 – 18.15 Q&A with *DOCTOR FAUSTUS* company member

Sunday 14th August

11.00 – 16.00 Monologue Performances (including lunch break)

You will be asked to learn a monologue of your choice from any given Shakespeare play by heart and perform it in front of the group. Alternatively, you can pick a sonnet. Your monologue should not last more than 2 minutes *in performance*. Before performing, you will be put in pairs and asked to do a set of exercises that will help you with your performance.

18.30 – 21.30 Brenton's *ANNE BOLEYN* at the Globe Theatre

STRATFORD-UPON-AVON

Monday 15th August

- 10.00 – 12.00** Journey to Stratford-upon-Avon by coach
- 14.30 – 15.00** Welcome and introduction to the course at the Shakespeare Birthplace Trust
- 15.00 – 16.00** Lecture on *A MIDSUMMER NIGHT'S DREAM*
- 19.15** *A MIDSUMMER NIGHT'S DREAM* at the Royal Shakespeare Theatre

Tuesday 16th August

- 9.30 – 10.30** Post-performance Discussion on *A MIDSUMMER NIGHT'S DREAM*
- 11.00 – 12.00** Q&A Session on *A MIDSUMMER NIGHT'S DREAM*
- 13.30 – 16.30** Stage Combat Class
- 19.30** *CARDENIO* at the Swan Theatre

Wednesday 17th August

- 9.30 – 10.30** Lecture on *THE MERCHANT OF VENICE*
- 10.30** Visit to Shakespeare's Birthplace
- 13.30** Massinger's *THE CITY MADAM* at the Swan Theatre
- 19.30** *THE MERCHANT OF VENICE* at the Royal Shakespeare Theatre

Thursday 18th August

- 9.30 – 10.30** Post-performance discussion on *THE MERCHANT OF VENICE*
- 11.00 – 12.00** Q&A Session on *THE MERCHANT OF VENICE*
- 14.00 -16.00** RSC Movement Class
- 19.30** Pinter's *THE HOMECOMING* at the Swan Theatre

Friday 19th August

- 9.30 – 10.30** Lecture on *MACBETH*
- 11.00 – 12.00** RSC Voice Class
- 14.00 – 16.00** 'Shakespeare and Directing' Workshop
- 17.00 – 19.00** Farewell Dinner (Venue TBC)
- 19.15** *MACBETH* at the Royal Shakespeare Theatre

Saturday 20th August

- 9.30** Visit to Anne Hathaway's Cottage
- 14.00** Journey to London Heathrow by coach

Cost Estimation

Excluding flights and living expenses

(Based on 25 participants)

London programme inclu. accommodation:	approx. CHF 300.00
Stratford-upon-Avon programme inclu. accommodation*:	approx. CHF 800.00
University Sponsorship:	- approx. CHF 420.00
TOTAL	approx. CHF 680.00

***Guesthouses:** single occupancy is severely limited and subject to availability. Breakfast ONLY.

BA Course

How to gain to 2 Credit Points

- BA student of the **Vertiefungsstufe in HS 11**
- **Kolloquium Literaturwissenschaft**
- Stratford Week as **Blockkolloquium mit schriftlichem Leistungsnachweis**
- book the respective module in the HS 11
- hand in a portfolio by week 5 of the HS 11

3 compulsory assignments:

- 1) **An essay (1000-1500 words)** that uses one particular scene from a play by Shakespeare in order to demonstrate how the Shakespeare week has contributed to your understanding of Shakespearean drama
- 2) **Minutes (one page)** of one of the meetings with specialists and theatre professionals that highlight the most important findings
- 3) **A review (750-1250 words)** of one of the performances

Play Readings

- Hosted by advanced student **Eva Feller** in preparation of the Shakespeare Week
- Group reading followed by short discussion about main themes and characters
- From **16.00 to 20.00** in **PLH 105**
- Highly recommended

Session 1	Thursday 5 th May	<i>All's Well That Ends Well</i>
Session 2	Thursday 26 th May	<i>A Midsummer Night's Dream</i>
Session 3	Wednesday 8 th June	<i>The Merchant of Venice</i>
Session 4	Thursday 23 rd June	<i>Macbeth</i>

Application Deadline: May 2nd

- Hand in to Simone Heller-Andrist (PLH 209 or pigeonhole at the secretary's office)
- The application form is available at secretary's office (Simone Heller-Andrist's pigeonhole) and on the ES website (www.es.uzh.ch/stratford) or contact Simone Heller-Andrist (simone.heller@es.uzh.ch)

Contacts

Assistant (Prof. Heusser) / Course Leader: **Nadia Fries** – nadia.fries@ggaweb.ch

Assistant (Prof. Heusser): **Simone Heller-Andrist** – simone.heller@es.uzh.ch

Advanced student / Readings Host: **Eva Feller** – eva.feller@access.uzh.ch

Websites

<http://www.es.uzh.ch/stratford>

www.shakespeares-globe.org/

<http://www.shakespeare.org.uk/>

<http://www.rsc.org.uk/>

<http://www.stratford-upon-avon.co.uk/>

<http://bloggingshakespeare.com/>