

## “Lizentiat” Examinations Reading List in English Literature

(For students with English as a first subsidiary)

Students beginning in the WS 95/96 and later are examined according to the “Lizentiat” *Examinations Reading List in English Literature 1995*. This list is the basis for the following requirements. For selections of poetry, use the *Norton Anthology of Poetry*.

### Essential Background Texts

- P Homer: *Odyssey; Iliad*  
 D Sophocles: *Oedipus Rex; Antigone*  
 G Aristotle: *Poetics*  
*The Bible* (King James Version): Genesis; Psalms; Bk. of Job; Gospels  
 P/D/G Remaining authors (incl. Ovid, *Metamorphoses* and Aeschylus, *The Oresteia*): choose 1 work

### 16th century:

- P Shakespeare, William: 5 sonnets  
 Sidney, Sir Philip: *Astrophel and Stella* (4 poems)  
 Spenser, Edmund: *Faerie Queene* (Book I)  
 Remaining authors: choose 4 poems  
 D Shakespeare, William: 2 plays  
 Remaining authors: choose 1 play  
 G Choose 1 work

### 17th century:

#### British and American

- P Donne, John: 4 poems  
 Marvell, Andrew: “To His Coy Mistress”  
 Milton, John: *Paradise Lost*; “Lycidas”  
 Remaining authors: choose 4 poems  
 D Shakespeare, William: *Hamlet; King Lear*; plus 1 play of your choice  
 Congreve, William: choose 1 play  
 Johnson, Ben: choose 1 play  
 Wycherley, William: choose 1 play  
 D/F/G Remaining authors: choose 1 work

### 18th century:

#### British (England, Ireland, Scotland) and American

- P Blake, William: 4 poems  
 Gray, Thomas: “Elegy Written in a Country Church Yard”  
 Pope, Alexander: *The Rape of the Lock*; “Epistle to Dr. Arbuthnot”  
 Remaining authors: choose 4 poems  
 F Defoe, Daniel: either *Moll Flanders, Robinson Crusoe* or *Roxana*  
 Fielding, Henry: *Tom Jones*  
 Sterne, Laurence: *Tristram Shandy*  
 Swift, Jonathan: *Gulliver’s Travels; A Modest Proposal*  
 G Johnson, Samuel: *Preface to Shakespeare*  
 D/F/G Remaining authors: choose 1 work

## 19th century:

### British (England, Ireland, Scotland) and American

- P Browning, Robert: 4 poems  
Lord Byron, George Gordon: 4 poems  
Coleridge, Samuel Taylor: 4 poems  
Keats, John: 4 poems  
Shelley, Percy Bysshe: 4 poems  
Lord Tennyson, Alfred: 4 poems  
Wordsworth, William: 4 poems  
Dickinson, Emily (Am.): 4 poems  
Whitman, Walt (Am.): *Leaves of Grass* (Selection)  
Remaining authors: choose 4 poems
- D Wilde, Oscar: *The Importance of Being Earnest*
- F Austen, Jane: *Pride and Prejudice* or *Emma*  
Brontë, Emily: *Wuthering Heights* or Brontë, Charlotte: *Jane Eyre*  
Dickens, Charles: 1 novel  
Eliot, George (Mary Ann Evans): *Middlemarch*  
Hawthorne, Nathaniel (Am.): *The Scarlet Letter*  
James, Henry (Am.): 1 novel  
Melville, Herman (Am.): *Moby Dick*
- G Wordsworth, William: *Preface to the Lyrical Ballads*
- D/F/G Remaining authors: 1 novel by Thomas Hardy

## 20th century:

### British (England, Ireland, Scotland) and American

- P Auden, W. H. (Brit.-Am.): 4 poems  
Eliot, T. S. (Am.-Brit.): *The Waste Land*  
Pound, Ezra (Am.): 4 poems  
Plath, Sylvia (Am.): 4 poems  
Stevens, Wallace (Am.): 4 poems  
Yeats, William Butler (Irl.): 4 poems  
Remaining authors: choose 4 poems
- D Beckett, Samuel (Irl.): *Waiting for Godot; Endgame*  
O'Neill, Eugene (Am.): 1 play  
Remaining authors: choose 2 works
- F Faulkner, William (Am.): 1 novel  
Hemingway, Ernest (Am.): 4 short stories  
James, Henry (Am.): 1 novel  
Joyce, James (Irl.): *Ulysses*  
Woolf, Virginia (Brit.): 1 novel
- Remaining authors:  
Atwood, Margaret (Can.): *The Handmaid's Tale*  
Kureishi, Hanif (Pak.-Brit.): *The Buddha of Suburbia*
- F/EC Remaining authors: choose 1 work