

“Lizentiat” Examinations Reading List in English Literature

(For students with English as a major subject)

Students beginning in the WS 95/96 and later are examined according to the “Lizentiat” *Examinations Reading List in English Literature 1995*. This list is the basis for the following requirements. For selections of poetry, use the *Norton Anthology of Poetry*.

Essential Background Texts

- P Homer: *Odyssey; Iliad*
 D Sophocles: *Oedipus Rex; Antigone*
 G Aristotle: *Poetics*
The Bible (King James Version): Genesis; Psalms; Bk. of Job; Gospels
 P/D/G Remaining authors (incl. Ovid, *Metamorphoses* and Aeschylus, *The Oresteia*): choose 1 work

16th century:

- P Shakespeare, William: 10 sonnets
 Sidney, Sir Philip: *Astrophel and Stella* (6 poems)
 Spenser, Edmund: *Faerie Queene* (Book I)
 Remaining authors: choose 6 poems
 D Shakespeare, William: 2 plays
 Remaining authors: choose 1 play
 G Choose 2 works

17th century:

British and American

- P Donne, John: 6 poems
 Marvell, Andrew: “To His Coy Mistress”
 Milton, John: *Paradise Lost*; “Lycidas”
 Remaining authors: choose 6 poems
 D Shakespeare, William: *Hamlet; King Lear*; plus 1 play of your choice
 Congreve, William: choose 1 play
 Johnson, Ben: choose 1 play
 Wycherley, William: choose 1 play
 D/F/G Remaining authors: choose 4 works (distribute across categories)

18th century:

British (England, Ireland, Scotland) and American

- P Blake, William: 6 poems
 Gray, Thomas: “Elegy Written in a Country Church Yard”
 Pope, Alexander: *The Rape of the Lock*; “Epistle to Dr. Arbuthnot”
 Remaining authors: choose 6 poems
 F Defoe, Daniel: either *Moll Flanders*, *Robinson Crusoe* or *Roxana*
 Fielding, Henry: *Tom Jones*
 Sterne, Laurence: *Tristram Shandy*
 Swift, Jonathan: *Gulliver’s Travels; A Modest Proposal*
 G Johnson, Samuel: *Preface to Shakespeare*
 D/F/G Remaining authors: choose 4 works (distribute across categories)

19th century:

British (England, Ireland, Scotland) and American

- P Browning, Robert: 6 poems
Lord Byron, George Gordon: 6 poems
Coleridge, Samuel Taylor: 6 poems
Keats, John: 6 poems
Shelley, Percy Bysshe: 6 poems
Lord Tennyson, Alfred: 6 poems
Wordsworth, William: 6 poems
Dickinson, Emily (Am.): 6 poems
Whitman, Walt (Am.): *Leaves of Grass* (Selection)
Remaining authors: choose 6 poems
- D Wilde, Oscar: *The Importance of Being Earnest*
- F Austen, Jane: *Pride and Prejudice* or *Emma*
Brontë, Emily: *Wuthering Heights* or Brontë, Charlotte: *Jane Eyre*
Dickens, Charles: 1 novel
Eliot, George (Mary Ann Evans): *Middlemarch*
Hawthorne, Nathaniel (Am.): *The Scarlet Letter*
James, Henry (Am.): 1 novel
Melville, Herman (Am.): *Moby Dick*
- G Wordsworth, William: *Preface to the Lyrical Ballads*
- D/F/G Remaining authors: choose 3 works (distribute across categories) and 1 novel by Thomas Hardy

20th century:

British (England, Ireland, Scotland) and American

- P Auden, W. H. (Brit.-Am.): 6 poems
Eliot, T. S. (Am.-Brit.): *The Waste Land*
Pound, Ezra (Am.): 6 poems
Plath, Sylvia (Am.): 6 poems
Stevens, Wallace (Am.): 6 poems
Yeats, William Butler (Irl.): 6 poems
Remaining authors: choose 6 poems
- D Beckett, Samuel (Irl.): *Waiting for Godot; Endgame*
O'Neill, Eugene (Am.): 1 play
Remaining authors: choose 2 works
- F Faulkner, William (Am.): 1 novel
Hemingway, Ernest (Am.): 6 short stories
James, Henry (Am.): 1 novel
Joyce, James (Irl.): *Ulysses*
Woolf, Virginia (Brit.): 1 novel
- Remaining authors:
Achebe, Chinua (Nig.): *Things Fall Apart*
Atwood, Margaret (Can.): *The Handmaid's Tale*
Kureishi, Hanif (Pak.-Brit.): *The Buddha of Suburbia*
Porter, Katherine Anne (Am.): 6 Short Stories
Rhys, Jean (Carib.-Brit.): *Wide Sargasso Sea*
- F/EC Remaining authors: choose 3 works