$$
\begin{gathered}
\text { COLLECTEDPOENS OF } \\
\text { EDHIN JAMES } \\
\text { EAB C LA Y. } \\
1901 . \\
\text { NONROVIA. }
\end{gathered}
$$

in Uemoriam h. \%. \%. J.

Un to the Geek ana darksome tomb. U er which the mionight zephyrs waft but their fragrance: where the still. unjtohen silence ever reigns.

And naught disturber the hallowed sleep of those whom Nature has ordained. 10 rest then from their earthly tor ls. He has been borne: antic the tears Alto war itngs of his countrymen. Its's gomel arno lite the tenner rose. has data from the Normal's eye. tut can his sacred mem' ry ale. Any vans the the mellow rays Qi Luna. as some spreading cloud O'ershaoous her effulgent light f they' tho the last temaznarie one UJ II Get's dusky. freeborn sons. both perish in the sitife $t$ 010 la
p in is unsullied name.

## Alas!

This one. - this sole remaining link.
Which bound our present destinies
Close to the past. - this starry guide This beacon to the uninformed

And inewferienced mariner
fie guides our stately destinies.
Is fallen, and his fall echoed Throughout Liberia's sovereignty: Waking within each Negro's breast. Some sympathetic fee ling there. And as across the Stygian pond. Thy honored corse was bornejurwsun? A nation's heart. - a nation's soul Departed with thy parting breath. is noble work on ear th was cone. The Gatherer of the fa! len dead. His cark and somite pallas spread. And gathered to the hero's sires.

Whet offspring: and as he ewpites. Celestial halls receive his soul With loud acclaim. The archangels They stand aside. and as the whole Of leaven's sweetly chimitio bells. Ring loudly out their joyful lays. Our mighty. conquering hero pays. Before Jehoua's jasper throne. His homage and adoration.
 ****************************** $S 0$ HG $O$ F I HE LEA

He will lift our slumbering voices
In out tuneful songs and lays.
And will tell in solemn noises.
How were spent our mortal days.
he are those who once were living.
It the fair lands of the earth.
So the were taking. -some were giving.

Rights and wrongs. ever since their birth.
there ate sone who never took life
Unto then with great concern;

Hey were wandering through that great strife. Fearless of what they could ear.

When they see some prospect open. First and foremost. -on they rushl When they think their hope is broken. Quickly they avoid the crush.
pear less were the where no crush was. Fearful when they should but strive: Downcast when the first slight brush was. A iways ready lo contr 2 ye.

As the case is. the could win not. Indolence car scarcely gain.

Yet they argue that they sinned not.

That their end Cod did ordain.

THere are some who thought enjoyment.
Was the highest end of life
They beleivec all good employment
Was the portion of the sets.

Quickly are their hopes dispelled Sorrows followed in their wake. Not ate they now here compelled. To confess their sad mistake.

That their fill of lifer excesses. Brought them pain, and strife and woe.

That their maidens" sweet caresses
Are what give them sorrows sore.

They hove learned, and are repenting. Of theitimortal sca-mistakes. Deep in Pluto's cave resenting

Naught for their immortal sake:

Those who had the paltry riches ci 01 the world at their command.

Tina in Death that their grand wishes Canton move a single hand.
here are still a few remaining.
Who on earth their passions kept.
Suet troublited. - never complaining.
er their trials never wept.

These are those who have been called up. To the seats near Goo's right hand.

By his voice which falls like dew-drop.
On a lotic desert's sane.

This the recompense of faith is.
For true faith must have its due.
f you live uptight and true. His
all forever you will do.

$$
\begin{aligned}
& \text { *******立********* }
\end{aligned}
$$

$$
L O V E .
$$

I sing of love, that tender theme.
Which wakes a poet from his dreaits;
Which bends the stern man of resolve.
And from all force. his will absolve.

Love. 'this the theme of angel choirs;

- Iris love ignitssthe heavenly fires:

Love rules this universal frame. Here love existed ere man came.

What would Bright Nature be without That tie which binds amid the rout

And rage of time the souls of man
And holds them to one common plan!

Love is a vast and grand ideal.
Which $e^{\prime}$ en $\ddagger t \in e=l-t e m p e r e c u i l l ~ c a n ~ f e e l: ~$
Love is conception of that light.
Which riles the universe aright.

Great jove is love. thou we scarce see. How neath ti s chill. Warm love can be. He of this love the author is. And He is love, and love is his.

The whispering of the forest trees
In sweet confab at every breeze. Portrays to us some human deeds When sympathy is all man needs.

In Nature harmonies exist.
And heart to heart fore' er is fired;
Cod joined to man, aud man to Goa. Seraphs to them that tread this soc.

## $A$ aS O IV $G$. $D R E A K I N O$.

Dreaming dreams of love.
Softly steals sweet music from above.
As we dream those dreams of youth.
finch show naught but truth.

Dreaming. dreaming.
Love I'm dreaming
85 those happy youthful days.
When not sortow
Marred our morrow.
And 蛝 sane our infant lays.
Gently were wafted all day long.
Love the burthen of our song.
This you remember for cay after day.
Love your cares away.

Sailing o'er the sea.
Gently wafts the breeze for you and me.
As our gallant boat doth glide
With the flowing tide.

Sailing. sailing.

LOVE We're sidling.
Fast the haunts of beast and men
Not of pain. love

We'll complain. 'love.
Happy now we with be then.
Smoothly $\pi$ cir flows the gliding lice. Arid thus our hearts move side by side. With rapture beats now swift, now slow. Cease they - ineuermote!.

## Stealing nearer thee.

Love, thy face has sacred charms for me. Which forever haunt my heart And they will not 'part.

Stealing, stealing
I am stealing
To your happy heat again

$$
\begin{aligned}
& \text { And not sorrow } \\
& \text { Hill tomorrow. }
\end{aligned}
$$

Bring me cote or fright or pain. It is not passion which I feel

But true love which makes me kneel.

In your bright presance day after day. And there I'll always stay.
tytutritedytutituturd
TO TENNYSON.

Poet who of the morcern school
ATt prince, and sings with silvered tongue. The praises of your home and Queen. Long may your songs roll down to age. Of which not e' en High Heaven hows! And teach to unborn tribes arc ola. Honour and truth and patrial love.

## 

To Kr. Spurgeon on the birth of his son. The YCUNG ANGEL

The gates of Heaver oped their portals, wide. Arid from the throne of Jesus Christ beside. Descended to the arixious mother's arms.

The smiling angel who all fear becalms.

And when the early swallows＇call
Awoke the feathered ones and all．
The Sun shone out with greater force．
And Nature＇s face did smile perforce．
＊＊＊＊＊＊＊＊＊：rn＊＊＊＊＊＊＊
TO ELOISE．
O Eloise！sweet Eloise！
Who can repel thy charms
Even the boughs of all the trees．
Protect thee from all harm！

Ah：dear darling Eloise．
Thy beauty holds me here．
But why is it 1 from me she flees．
Alike a stag in fear

O fear me not my dear one！
Forsooth！my vow T mean．
I' ll have no jest or idle fun.

「でし

So lovely. beauteous Eloise

Fear not , but cone to me.
And the who from all itoutle frees
hill comfort me and thee.

Hymn.
The following was composed by the author in 1897
at the age of fourteen.

Liberia! 'tis of thee.
Sweet land of liberty
Thy child doth sing.
Land where our fathers died.
Land of the Negro's price.
Back to thy mighty side
Thy sons well bring.

At times we hear thee say

- O sons across the bay
Hill ye not comes

Come rally 'rouric the flag
0 sone why doge lag.

Come and uphold the flag．
With sword ard gun．＂

Shall white men take away
What God before did say Should be our own？

No！by our fathers＇blood Tho＇ours flow like a flood．

This land tho it be mud
Shall be our own．

Come ！let us all bow down．
And raise a strong loud sound．
To our good GOL．
Re who has blessed us now
Cone let us show out power．
Ans raise to him a tower On this free sod．
TO MORRIS.

Whether your friendship stands or flies Whether your trust coth live or dies. Mine unto thee the same will be. Throughout this arid eternity.

An friend. thou wrongest the tristing soul Which 'round thine own has been entwined. Spits 'like outs. tho' from the whole. of human sympathy confined. Cannot endure this estrangement. Which rises from mismanagement. Yet. should a true, undoubted friend. With whom your happy days were spent. Be sent unto a silent end. With hopes all crushed and courage bent? Should your true friend whose sympathiea identrol to yours. by lies Forever from your mind be cast? Nay! friendship which is not candid. Can never be so true ana fast As that from which naught car. be had.
ib a

Perchance in joke or idle fun.
A word which spoken by the one.
Host hurtful seems to the other:
Should latter vexed with former be.
because of tales by another.
Cropped from the wind most eagerly.
Ito snap ana break their union strong.
Which 'tween the two exist for long? Therefore
Nay! Neut! my dear friend.
入
[Tho' friendship's but a name. -an end.]
Whether your frierioship stands or flies
Whether your trust coth live, or dies.
Nine unto thine the same will be.
Throughout this and eternity.
accoccoccocecorsiceccocea

$$
\text { TO G } O B S O N \text {. }
$$

Friend. there are times in mortal life.
When man to fate must yield.
There are many a truce Tho' many a strife. In this world's battle field.

Foes may surround. Grim Larhiness crown.

Still, there is light for man around Therefore be not cast down.

Thy fortune. true, a sad one is.

And hard for thee to bear.

But there's a haven for all this. Where thou may'st rest from care God is above And Him you trust.

Toil on 0 friend jor life and love And fight if fight you must.

What Tho the imps of Hell surround AgC aCTive you on to death?

What Tho' vile foes do neat abound.

Should you your sapre sheath
Nay! not 'till life.
Is almost spent.

Or you be sickness' helpless serf.
'I'ill then. be you content.

Heat not my friend. light is beyond.
This gloom shall soon ispell.
Thrice-curs-ed thou, if thou hadst scosn'd To make your manhood tell.

We honour thee.
We love thee more
Since thou from fate. discained to flee. But scaled thy trials o'er.

School days are pleasant, but must cease. Tho' we leave friends behind; Be not dismayed. Know. they increase.

- The friends you sure must find.

$$
\begin{aligned}
& \text { We feel for you. } \\
& \text { We sympathise. }
\end{aligned}
$$

And still co hold our friendship true Yea. 'till from setthouerise!

In the south the lowering clown
Gathers for the coming fray;
from the east, and from the west.
fish they to its mounting crest.
Cloudlets. which have all the day.
spread $0^{\prime}$ er heaven an azure shroud.

Dauntless. on our hero goes!
Courage nigh. and mind intent
On the end of his desire;
Shall they bar him, -Death and Fire?
Nay! not e'en if heaven-sent. Nor if gore like water. flows?

Hark! the madding Turbo blows;
Hark ! the cry "tie comes! he comes!
Children to the house attend.
Imps, their prayers to God ascend.
Laborers rush unto their homes;

What is happening, no one knows.
"Youngster! cease! your peril's sure. Canst thou see the spreading cloud. Like a great ship on the deep.

Spread its sails. anci onward sweep.
Eelchirgifram. its side. most loud.
Death and Hell ana conflicts sore?

Nodes this. of knowing kind. Punishable with greatest wrath; Culpable. deservitig death. Lost thou know' is certain death.

To set out on such a path.
In this darkening boisterous winds"
"Naught dieters my fixed intent."

Thus the noble youth replies. "io the height of yonder mount. I will go. and reach the fount. Where my spirit ever flues.

Then upon his onward way. With deterninetion nerved.

With a purpose and a will.
On the goes! and onward still:-
His intention still unswerved.

Onward to the close of day.

And the boiserous wind behind.
Hushes on with our chened pace;
And into the forest's glades
Drives him. 'rain the darksome shades.
Which like death hang of the place.
Wade like trades of the wind.

Undetered and undismayed.
Formant, in the mist he goes:
Dark the right and dark the left
stall he moves far up the cilift.

By a way which no one knows.
froceled the centre undicmoued

## Then with ane appalling sound.

Like lo jovtA's warlike boom.
Bursts the tempest $0^{\prime}$ er his head Drenched him. yet within he said:"Tho' Pluto doth upwará loom. Tho' my way with flame be bound.
"Onward, upward. still I go.
Fearless trusting, unconceraed.
"rill the summit I attain."
thin y should he a handsome swain.

- Tempt to scale those heights now spurned. By the bravest men we know?

But to this unwise demand.
Comes an answer from the air.
"What one man on earth has cone. That. can do another one". And three seems no more than fart.. We For we all have one strong hand.

## Still out hero upward plods

Still defies the elements.
Deeper in the woods he moves.
And enduring, he now proves.
That the higher firmaments.
Have no will save of the gods.

Perseverance in the end.

Conquers all that we may raise.
'Gaines its prowess and its might.
If we upward plod at night.
We' ll receive uncounted praise
Not from him we thought our friend.

But our ennemy severe.
Thus when up the hill he went.
Bearing. shieldike otter his heart.
Perseverance, which the dart.
$0 f$ his greatest friend resent.
He was free from every feat.

Gave there any reached the top?

Is there room jor any more?
Are they friendly, are they true.
To them who their course pursue?
This you know as up you go.
This you know when high you stop.

Now. our hero undismayed.
Dauntless fear'less and most brave.
Sees the glimmer of a light.
Which doth cheer him on his fight.
[What is ended he now crave.]
And he hopes his name is made.

But how often we deceive.
Out om n judgement, when we think.
High ambition is obtained.
When endurance we have straznec.
So to reach the nighest brink.
Of the fame which we conceive.

## Like Hammattan's stinging winds.

Is the summit. height of fame:
Coldness everywhere we meet.
Coldmess even beneath our feet.

Then what is there in a name.
Which we seek with outstretched wings?

How our youth has reached the height.
Of the ambition he desires.
Yet there's aught for him to wish;
Is it golan - Oh no he's rich.
Sympathy he now requires:
Coldness kissed him on the height.

Coldness was his last bequest.
Coldness was his latest friend.
He who struggled to the height.
St roue by day and toiled by right.
invent unto his silent end.
Without sympathy and rest.

## Thus we see how many men

Fail to profit by this fame.
Wished in early life no friend.
Gained none when they reached their and.

Die. With feme? No! - rather shame.
Lay they lost. forgot, and then-
Oblivion!


A IN ACROSTiC.
To M-- E-N....

A day fortune guide thee 0 my love:
A ne jove your earthly efforts bless:
Regina! reign. o' er thy new world.
" out sceptre sway tight might ely!

E mores! before whom ligature bends.
11 porn whose head. fair wreaths are wound.
Prepare for me some word of hope.
7. que pity on my cheer tess state.

E rapt my soul in love-sworn bonds.
My languid thoughts - O fairest one! -
I $n$ mercy cast far from my mind.
A no then come thou. ny partner be

## 

A ME 1 TI ON.
Low are the aims whence high ambition rise. Step over step the climbing pilgrim plies. And whet unto ethetiai heights attained. lie scorns the ladder which his travels stained.

Ah: who would scorn a doubtless trusting friend. That from the base. unto the highest end. An aid most helpful to the pilgrim young.
-Who strove thinking his praise would be unsung. Did lend

Ungrateful wretch! come, hence away,! Not 'prooch thee. infill this slowly passing day. Which men call life. coth wend its silent tread. Hence, to the gloomy region of the dead.

## Ambition of the true and noblest kind,

tot from the foutit of "self" its rise doth find:
Wot from the dark and low conception "mine".
But from the widen'd view of mine and thine.

To reach a height from which one can descend. And raise another to the uitra-end. Of love and peace, from poverty severe. Is but this true ambition's only care.

But should. O Muse! the noble helper think. Whet he of Degradation's cup should dink. Before those passions which from love co seise The can perceive: and bird those by strong ties. Whose poverty he coth releivet Ah yea.

For how can pity $\boldsymbol{\varepsilon} i s \in$ from hearts most pay. Unless sone likeness to the pain which day By day haunts shoes tho on their couches lay

Backed by sone twangs of stiffened frame is felt. By those. whose pity nigh their hearts does me ?t? hay i stern. inmouable rescue can claim. No right not tile io this noble name!

Ambition: how art thou most wrong perceived. By those whose mock' d desire for fame recetuon. Some passing glimmer of thy hidden light. Which shares tho' gloomy ages. cleat and brightly

With low desire and base design. they strove. To reach a height ne'erfore attained and prove. Some will. unguarded. childish statement made To those who ever list to what they said.
teach us

Yet, doth Ambition thus to crave
Those things which lit. dep down beneath the gratis Nay' pure the aind and high the lofty ain. Whin the desire. seeks thus to attain.

To speed the progress of this rolling world.
 To raise into o higher state this race

Of man. - This in Ambition's noble place!

And when these things we hold in perfect view,
Can apposition cause what we pursue.
To vanish in surrounding sultry air.
Leauite not essen their fading shadows theref

Nay i for no noble aims are ever lost.
If for the elevation of what most.
Is deemed sufficient to the wotilc's progress.
We bend our feeble effort.. None the less:
PFAHYKHEHMHEHFF.
THE NEG AFRICA-
Lot a light has burst upon us.

See! the darkness mow dispelis.
Christ has cone to live among us.
-He of whom the Bible tells.

Afric's son row see the bright light.

From the firmament above. Superstition now fades from sight. And with it the Levit's love.

Afric"s sons wherever ye be.
Come, bow down before your king.
Fight for God and humanity. And to Jesus praises sing.
CHOHCHOHCHCHCHCUOH.

$$
A F R A G N E N T
$$

'Twas night:
The great effulgent mistress of the cloudless sky Her lucio beams. threw o'er the silvery waters by: Peaceful and calm they were. No rising wind did stir.

The sleeping mermen of the deep;
For. On they flowed in their enchanted sleep. Regardless of their course, and mon-alert.

He sicoo.
And watched with silent and inspiring awe. this Beside whose flowery banks in by-gone cays his Of future happy life.
[dream

Free from all pain and strife.
He entertained. And as he thintis.
How vii the hopes. - how snapped the strongest links
What bind his present tc his past. -he weeps.
"Heep not."
It was the voice of one. who. in white raiment clad.
Drawn by his loud lament. most pitiful and sad.
Gad. proached to find the cause.
Of th' infringment of the laws.
Which aid those sacred precints guard.
The mourner ceased, and the remarked"'tis hard. Yea. hard indeed. that the te's no one to cheer:
(2)

Games Rabat Spurgean, Yhitad Sturata Secoutary of tegation, Mansavia, Liberia
（a）

