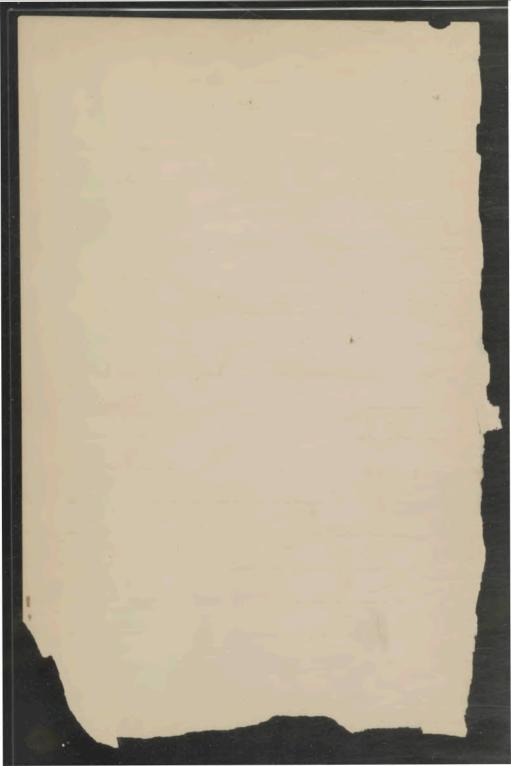
E O L L E C T E D P O E M S O F E D W I N J A M E S B A R C L A Y . 14.2

1

1901.

MONROVIA.



In Memoriam H. R. W. J.

Sit_in_pace

Un to the deep and darksome tomb. U'er which the midnight zephyrs waft Ever their fragrance: where the still. Unbroken silence ever reigns.

And naught disturbes the hallowed sleep

Uj those whom Nature has ordained. To rest them from their earthly toils. de has been borne; amid the tears And warlings of his countrymen. He's gone! and like the tender rose. has jaced from the Mortal's eye. but can his sacred mem'ry aie. And vanish like the mellow rays Uj Luna, as some spreading cloud O'ershadows her effulgent light? Way! tho' the last remaining one Of Niger's ausky. freeborn sons. toth perish in the strife t

Up his unsullied name.

Alasi

This one.- this sole remaining link. Which bound our present destinies

Close to the past. - this starry guide This beacon to the uninformed

And inexperienced mariner Who guides our stately destinies. Is failen, and his fail echoed Throughout Liberia's sovereignty: Waking within each Negro's breast. Some sympathetic feeling there. And as across the Stygian pond. Thy honorea corse was borneJOHNSON! A netion's heart, - a nation's soul Departed with thy parting breath.

> His noble work on earth was done. The Gatherer of the fallen dead. His dark and sombre pallhas spread. And gathered to the hero's sires.

Their offspring: and as he expires. Celestial halls receive his soul With loud acclaim. The archangels They stand aside, and as the whole Of Heaven's sweetly chiming bells. Ring loudly out their joyful lays. Our mighty, conquering hero pays. Before Jehova's jasper throne,

His homage and adoration. *definition song* of the DEAD.

ne will lift our slumb'ring voices in our tuneful songs and lays. And will tell in solemn noises. How were spent our mortal days.

e are those who once were living . In the fair lands of the earth.

So me were taking,-some were giving.

Rights and wrongs, e'er since their birth.

there are some who never took life Unto them with great concern; They were wandering through that great strife. Fearless of what they could earn.

When they see some prospect open. First and foremost .-on they rush! When they think their hope is broken. Quickly they avoid the crush.

pearless were the where no crush was. Fearful when they should but strive: Downcast when the first slight brush was. Always ready to contrive.

As the case is the could win not. Indolence can scarcely gain.

Yet they argue that they sinned not.

4

That their end Goo dic ordain.

There are some who thought enjoyment. Mas the highest end of life They beleived all good employment Was the portion of the serf.

Quickly are their hopes dispell-ed Sorrows followed in their wake. Nor are they now here compell-ed. To confess their sad mistake.

That their fill of lifes excesses. Brought them pain, and strife and woe. That their maidens' sweet caresses Are what give them sorrows sore,

They have 'learned, and are repenting. Of their mortal saa mistakes." Deep in Fluto's cave resenting Naught for their immortal sakes.

Those who had the paltry riches of Of the world at their command. Find in Death that their grand wishes Cannot move a single hand.

There are still a few remaining . Who on earth their passions kept. Ever troubled. - ne'er complaining. O'er their trials never wept.

These are those who have been called up. To the seats near God's right hand. By his voice which falls like dew-drop. On a torrid desert's sand.

> This the recompense of faith is . For thue faith must have its due.

f you live upright and true. His

will forever you will do.

LOVE.

I sing of love, that tender theme. Which wakes a poet from his dreams; Which bends the stern man of resolve. And from all force, his will absolve.

Love. 'tis the theme of angel choirs; 'Tis love ignites the heavenly fires: Love rules this universal frame. Here love existed ere man came.

That would Bright Nature be without That the which binds amid the rout And rage of Time the souls of man And holds them to one common plan! Love is a vost and grand ideal. Which e'en \$teel-tempered will can feel: Love is conception of that light. Which rules the universe aright.

Great Jove is love, tho3 we scarce see. How 'neath His chill. Warm love can be. He of this love the author is . And He is love, and love is his.

The whispering of the forest trees In sweet confab at every breeze. Portrays to us some human deeds When sympathy is all man needs.

In Nature harmonies exist. And heart to heart fore'er is fixed; God joined to man. aud man to God . Seraphs to them that tread this sod. A as O N G.

DREAMING.

Dreaming dreams of love. Softly steals sweet music from above. As we dream those dreams of youth.

Which show naught but truth.

Dreaming. dreaming.

Love I'm dreaming

of those happy youthful days.

When not sorrow

Marred our morrow. And WE sang our infant lays. Gently were wafted all day long. Love, the burthen of our song. This you remember for day after day.

Drove your cares away.

Sailing o'er the sea. Gently wafts the breeze for you and me. As our gallant boat doth glide

With the flowing tide.

Sailing. sailing.

Love we're sidling, Fast the haunts of beast and men

Nor of pain. love

We'll complain. love. Happy now we will be then. Smoothly not flows the gliding tide. And thus our hearts move side by side. With raptured beats now swift, now slow.

Cease they - Nevermore!.

Stealing nearer thee. Love, thy face has sacred charms for me. Which forever haunt my heart And they will not 'part.

Stealing. stealing

I am stealing

To your happy heart again

And not sorrow. Will tomorrow. Bring me care or fright or pain. It is not passion which I feel But true love which makes me kneel.

In your bright presance day after day.

And there I'll always stay.

пальныестрицерьение

TO TENNYSON.

Poetl who of the mordern school

Art prince, and sings with silvered tongue. The praises of your home and Gueen. Long may your songs toll down to age. Of which not e'en High Heaven knows! And teach to unborn tribes and old. Honour and truth and patrial love.

Dittttttttttttttt To Mr. Spurgeon on the birth of his son. The YCUNG ANGREL

The gates of Heaven oped their portals, wide. And from the throne of Jesus Christ .beside. Descended to the anxious mother's arms.

The smiling angel who all fear becalms.

And when the early swallows' call Awoke the feathered ones and all. The Sun shone out with greater force. And Nature's face did smile perforce.

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TO ELOISE.

O Eloise! sweet Eloise!

Who can repell thy charms?

Even the boughs of all the trees.

Protect thee from all harm!

Ahl dear darling Eloise.

Thy beauty holds me here. But why is it ! from me she flees. Alike a stag in fear!

O fear me not my dear one! Forsooth! my vow T mean. I'll have no jest or idle fun.

'Till thou mine own has been.

So lovely. beauteous Eloise

Fear not , but come to me. And He who from all trouble frees Will comfort me and thee.

Hymn.

The following was composed by the author in 1897.

at the age of fourteen. Liberia ! 'tis of thee. Sweet land of liberty Thy child doth sing. Land where our fathers died. Land of the Negro's pride. Eack to thy mighty side

Thy sons we'll bring.

At times we hear thee say "O sons across the bay

Will ye not come? Come rally 'round the flag O sons why doye lag. Come and uphold the flag. With sword and gun."

Shall white nen take away What God before did say Should be our own? No! by our fathers' blood Tho' ours flow like a flood. This land tho, it be mud Shall be our own.

Come ! let us all bow down. And raise a strong loud sound.

To our good GOD. He who has blessed us now Come let us show our power. And raise to him a tower On this free sod.

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TO MORRIS. Whether your friendship stands or flies Whether your trust doth live or dies. Mine unto thee the same will be . Throughout this and eternity.

Ah friend, thou wrongst the trusting soul Which 'round thine own has been entwined, Spirits like ours, tho' from the whole, Of human sympathy confined,

Cannot endure this estrangement. Which rises from mismanagement. Yet. should a true .undoubted friend. With whom your happy days were spent. Be sent unto a silent end. With hopes all crushed and courege bent? Should your true friend whose sympathie& Ident?cal to yours, by lies Forever from your mind be cast? Nay! friendship which is not candid.

Can never be so true and fast As that from which naught can be hid.

Perchance in joke or idle fun. A word which spoken by the one. Most hurtful seems to the other; Should latter vexed with former be, Because of tales by another. Cropped from the wind most eagerly. To snap and break their union strong. Which 'tween the two exist for long? Therefore Nay! Ney! my dear friend. [Tho' friendship's but a name. -an end.] Whether your friendship stands or flies Whether your trust doth live. or dies, Mine unto thine the same will be . Throughout this and eternity.

accelettettettettettet

TO GIBSON.

Friend, there are times in mortal life . When man to fate must yield.

There are many a truce Tho' many a strife. In this world's battle field.

Foes may surround. Grim Darkness crown. 10.7

Still, there is light for man around Therefore be not cast down.

Thy fortune, true, a sad one is, And hard for thee to bear, But there's a haven for all this, Where thou may'st rest from care

God is above

And Him you trust. Toil on O friend .for life and love And fight if fight you must.

What The' the imps of Hell surround And drive you on to death?

What Tho' vile foes do near abound .

Should you your sapre sheath?

Nay! not 'till life.

Is almost spent,

Or you be Sickness' helpless serf.

-'I'll then. be you content.

Fear not my friend, 'light is beyond, This gloom shall soon dispell, Thrice-curs-ed thou, if thou hadst scosn'd To make your manhood tell.

We honour thee. We love thee more Since thou from fate, disdained to flee, But scaled thy trials o'er.

School days are pleasant, but must cease. The' we leave friends behind; Be not dismayed. Rnow, they increase. - The friends you sure must find.

We feel for you. We sympathise. And still do hold our friendship true Yea. 'till from earth we rise!

THE END OF THE AMBITIOU

In the south the lowering cloud. Gathers for the coming fray; From the east, and from the west. Rush they to its mounting crest. Gloudlets .which have all the day. Opread O'er heaven an azure shroud.

Dauntless, on our hero goes! Courage high.and mind intent On the end of his desire; Shall they bar him.-Death and Fire? Nay! not e'en if heaven-sent. Nor if gore like water, flows!

Hark! the madding Turbe blows; Hark ! the cry "He comes! he comes! Children to the house attend. Imps, their prayers to God ascend. Laborers rush unto their homes;

what is happening, no one knows.

"Youngster! cease! your peril's sure.

Canst thou see the spreading cloud . Like a great ship on the deep. Spread its saïls, and onward sweep. Belching from its side, most loud, Death and Hell and conflicts sore?

Madness this, of knowing kind, Punishable with greatest wrath; Culpable, deserving death. Dost thou know 'tis certain death, To set out on such a path. In this darkening boisterous wind?"

"Naught deters my fixed intent."

Thus the noble youth replies. "To the height of yonder mounit. I will go, and reach the fount. Where my spirit ever flies. Tho' my frame be broke and bent." Then upon his onward way. With determination nerved. With a purpose and a will. On he goes! and onward still.-His intention still unswerved. Onward to the close of day.

And the boiserous wind behind. Hushes on with quickened pace; And into the forest's glades Drives him. 'neath the darksome shades. Which like death hang o'er the place. Made like Hades by the wind.

Undetered and undismayed. Forward, in the mist he goes; Dark the right and dark the 'left Still he moves far up the clift. By a way which no one knows. Reached the centee undismayed. Then with one appalling sound, Like to JOVIA's warlike boom. Eursts the tempest o'er his head Drenched him, yet within he said:-"Tho' Fluto Adoth upward loom.

Tho' my way with flame be bound.

"Onward, upward, still I go, Fearless trusting, unconcerved, 'Till the summit I attain," Why should he a handsome swain, 'Tempt to scale those heights now spurned, Eu the bravest men we know?

But to this unwise demand.

Comes an answer from the air. "What one man on earth has done. That. can do another one". And this seems no more than fair. For we all have one strong hand.

12

Still our hero upward plods Still defies the elements. Deeper in the woods he moves. And enduring, he now proves. That the higher firmaments. Have no will save of the gods.

Perseverance in the end .

Conquers all that we may raise. 'Gainst its prowess and its might. If we upward plod at night. We'll receive uncourted praise Not from him we thought our friend.

But our ennemy severe. Thus when up the hill he went. Bearing. shieldlike oⁿer his heart. Perseverance. which the dart. Of his greatest friend resent. Be one free from every fear Have there any reached the top?

Is there room for any more? Are they friendly, are they true, To them who their course pursue? This you know as hup you go, This you know when high you stop.

Now. our hero undismayed, Dauntless fearless and most brave. Sees the glimmer of a light. Which doth cheer him on his fight. [Which is ended he now crave.] And he hopes his name is made.

But how often we deceive . Our own judgement. when we think. High anbition is obtained. When endurance we have strained. So to reach the highest brink. Of the fame which we conceive. Like Hammattan's stinging winds. Is the summit, height of fame; Coldness everywhere we meet. Coldmess e'en beneath our feet. Then what is there in a name. Which we seek with outstretched wings?

Now our youth has reached the height. Of th' ambition he desire&. Yet there's aught for him to wish; Is it gola? - Oh no! he's rich. Sympathy he now requires : Coloness kissed him on the height.

Coldness was his last bequest. Coldness was his latest friend. He who struggled to the height . Strove by day and toiled by night. Went unto his silent end. Without sympathy and rest. Thus we see how many men

Fail to profit by this fame.

Wished in early life no friend.

Gained none when they reached their end.

Die. with feme? No! -rather shame.

Lay they lost. forgot, and then-.

Oblivion!

<u>иядараасаасасскаталананананананананананана</u>

AN ACROSTTC. To M--- E-----

M ay fortune guide thee 0 my love! A nd Jove your earthly efforts bless: R egina! reign o'er thy new world. Y our sceptre sway right mightily!

E mpress! before whom Nature bends. U pon whose head, fair wreaths are wound. P repare for me some word of hope. H ave pity on my cheerless state.

AMBITION.

Low are the aims whence high ambition rise. Step over step the climbing pilgrim plies. And when unto etherial heights attained. He scorns the ladder which his travels stained.

Ahi who would scorn a doubtless trusting friend. That from the base, unto the highest end. An aid most helpful to the pilgrim young, -Who strove, thinking his praise would be unsung,-Did lend?

Ungrateful wretch! come, hence away.! Nor 'proach thee, till this slowly passing day. Which men call life, coth wend its silent tread. Hence, to the gloomy region of the dead. Ambition of the true and moblest kind. Not from the fount of "self" its rise doth find; Not from the dark and 'low conception "mine". But from the widen'd view of mine and thine.

To reach a height from which one can descend. And raise another to the ultra-end. Of love and peace, from poverty severe. Is but this true ambition's only care.

Eut should. O Musel the noble helper think. That he of Degradation's cup should drink. Eefore those passions which from love do sise He can perceive; and bind those by strong ties. Whose poverty he coth releive?

Ah yea.

For how can pity sise from hearts most gay. Unless some likeness to the pain which day By day haunts those who on their couches lay Rocked by some twongs of stiffened frame is felt. By those, whose pity nigh their hearts does melt? May! stern, immovable resolve can claim. No right nor title to this noble name!

Ambition! how art thou most wrong perceived. Ey those whose mock'd desire for fame received. Some passing glimmer of thy hidden light. Which shines thro' gloomy ages, clear and bright!

hith low desire and base design, they strove. To reach a height ne'erfore attained and prove. Some wild, unguarded, childish statement made To those who ever list to what they said.

teach us Yet. doth Ambition thus to crave Those things which lie . deep down beneath the grabe Nayl pure the mind and high the lofty aim. Which thre desire, seeks thus to attain. To speed the progress of this rolling world. Which like all planets thro' vast space is whir To raise into a higher state this race [led Of man. - This is Ambition's noble place!

And when these things we hold in perfect view. Can opposition cause what we pursue. To vanish in surrounding sultry air. Leaving not e'en their fading shadows there?

Seel the darkness now dispells. Christ has come to live among us. -He of whom the Bible tells. Afric's son now see the bright light.

From the firmament above. Superstition now fades from sight. And with it the Devil's love.

Afric"s sons wherever ye be.

Come, bow down before your King.

Fight for God and humanity.

And to Jesus praises sing.

atatatatatatatatatatat.

AFRAGMENT.

'Twas night:

The great effulgent mistress of the cloudless sky Her lucid beams. threw o'er the silvery waters by: Peaceful and calm they were.

No rising wind did stir.

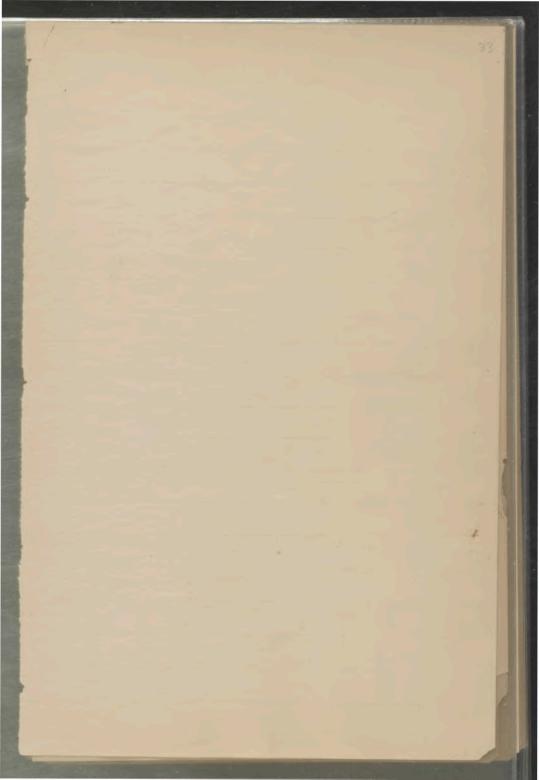
The sleeping mermen of the deep;

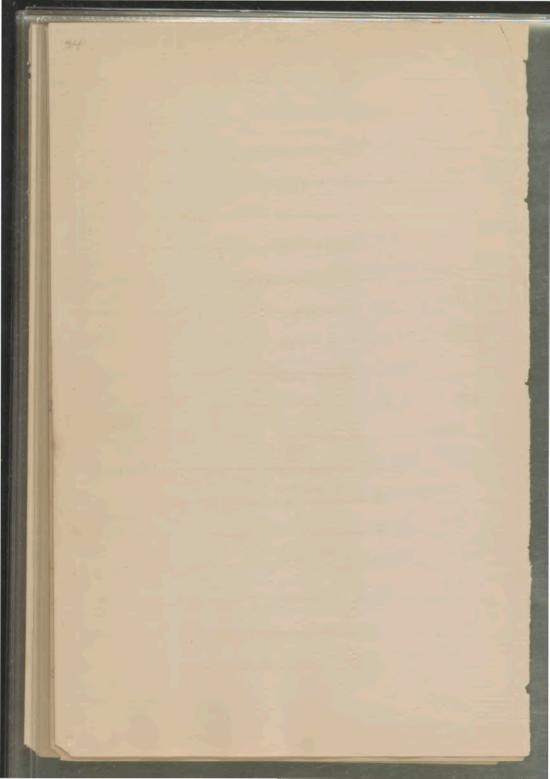
For. on they flowed in their enchanted sleep. Regardless of their course. and non-alert. He stood.

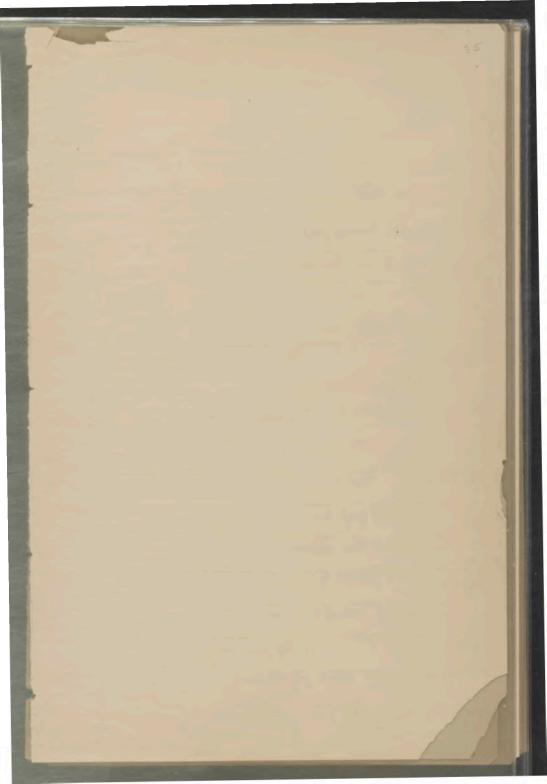
And watched with silent and inspiring awe. this Beside whose flowery banks in by-gone days his Of future happy life. [dream Free from all pain and strife. He entertained. And as he thinks. How vain the hopes.- how snapped the strongest links That bind his present to his past. -he weeps.

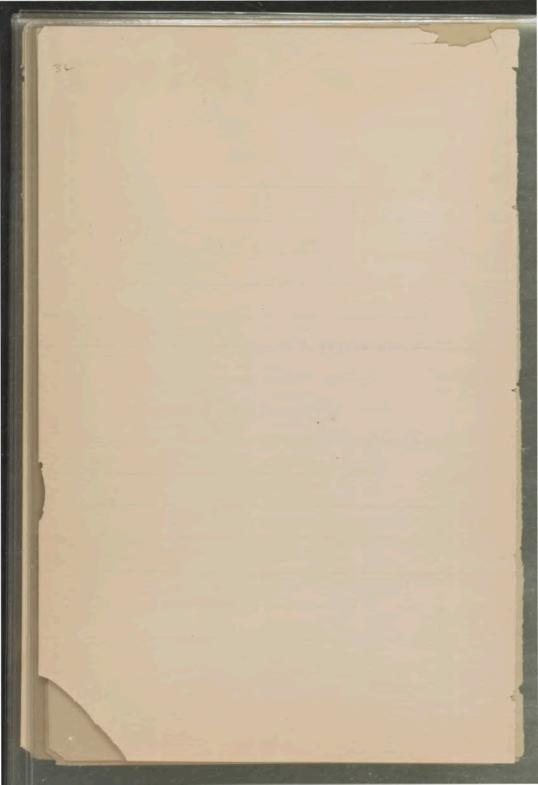
"Weep not." It was the voice of one. who. in white raiment clad. Urawn by his loud lament. most pitiful and sad. Had 'proached to find the cause. Of th' infringment of the laws. Which aid those sacred precints guard. The mourner ceased, and the remarked*'tis hard. Yea, hard indeed.that there's no one to cheer."

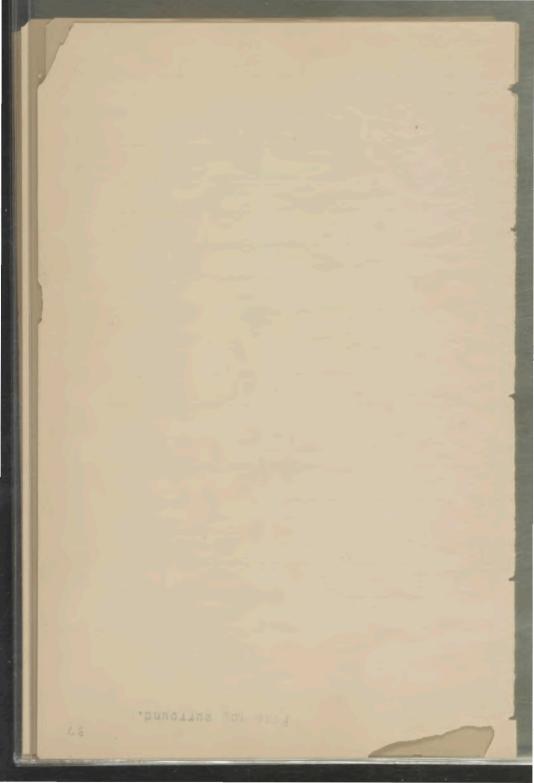
Stranger te The white robed one replied, "there is some one to chee

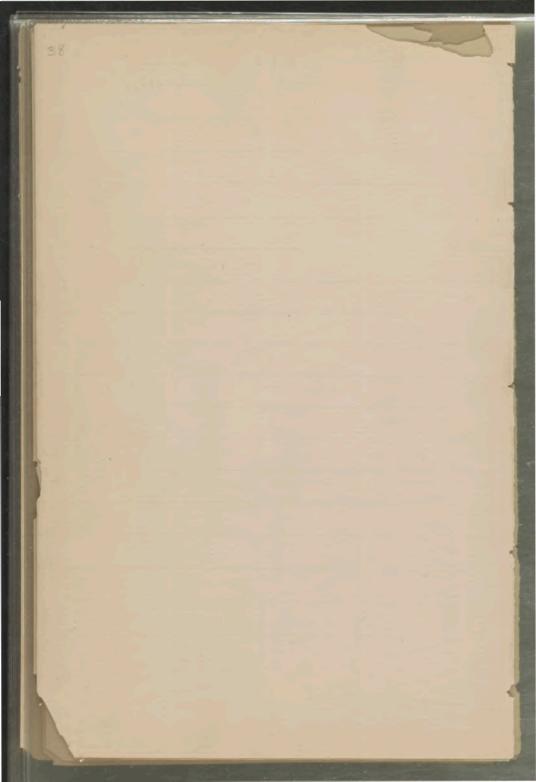


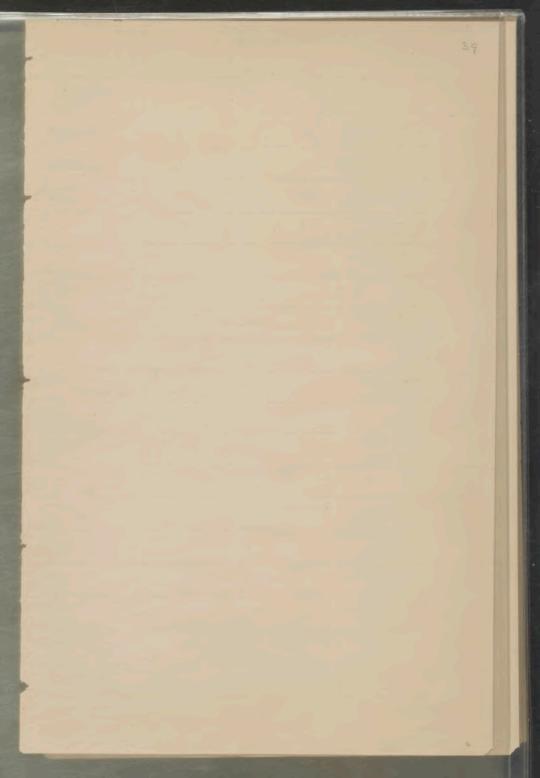


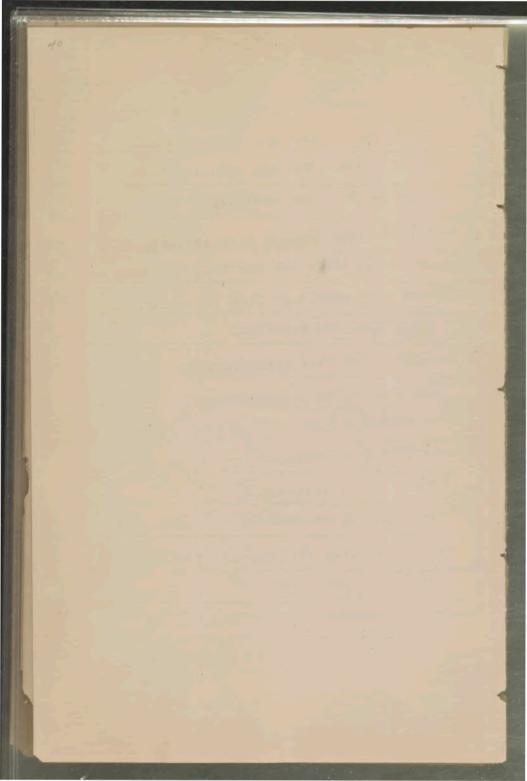


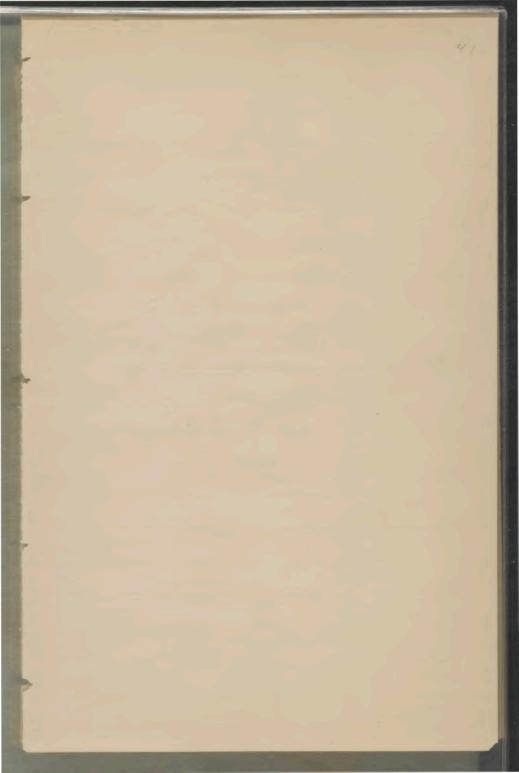


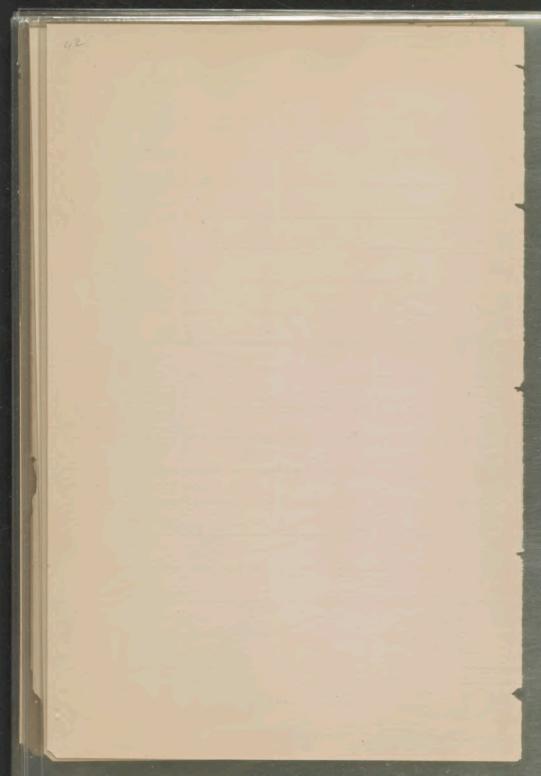




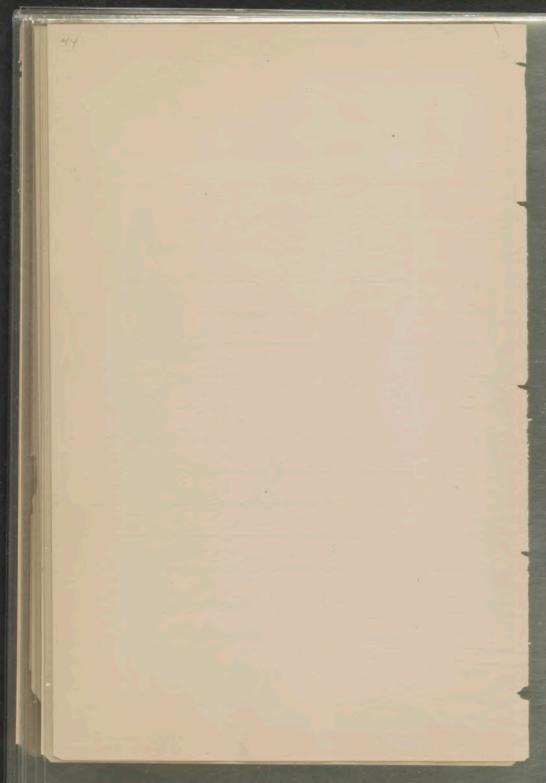


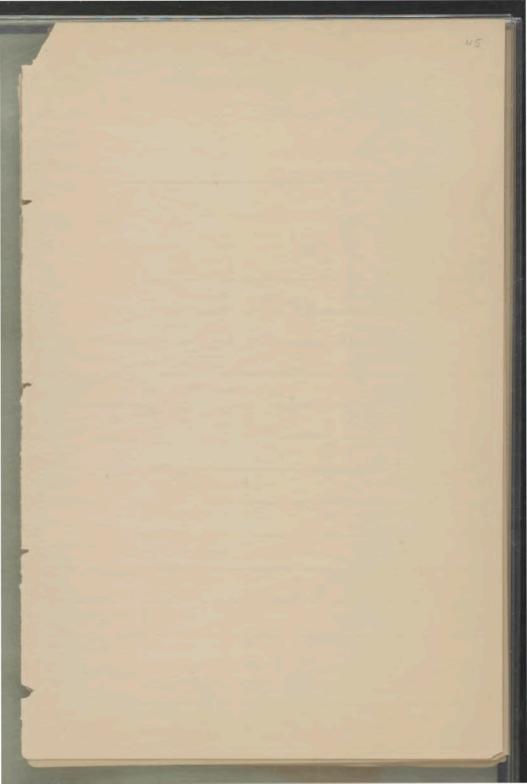


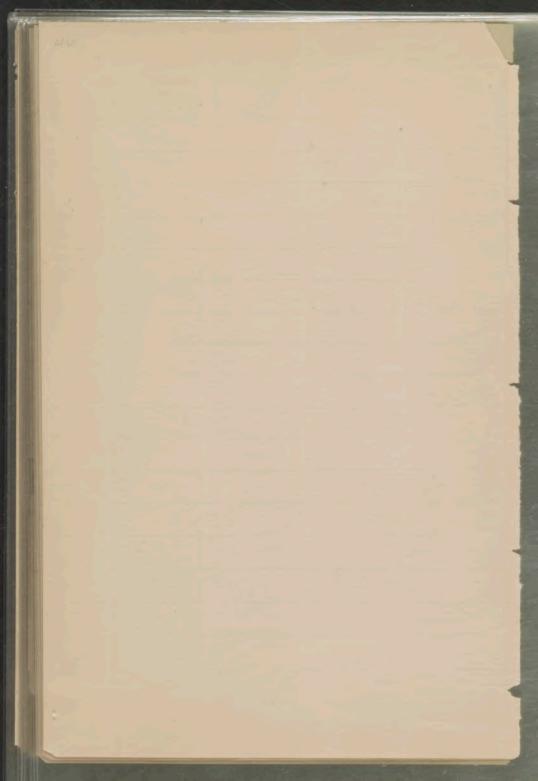


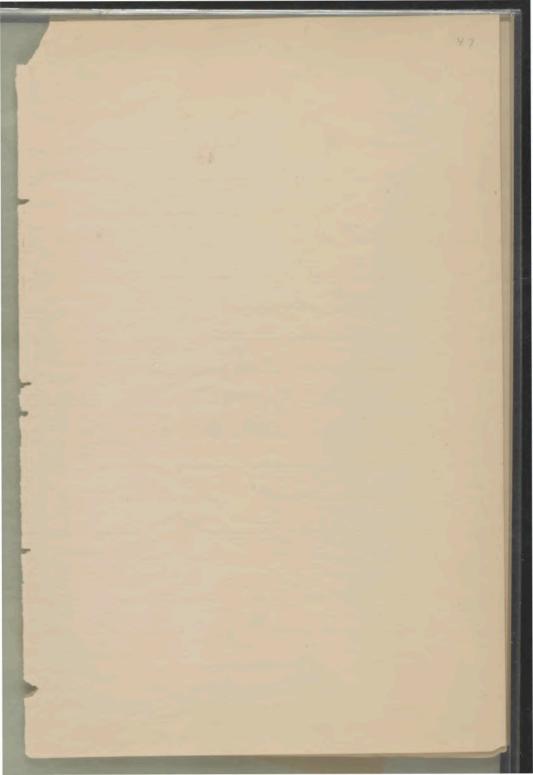


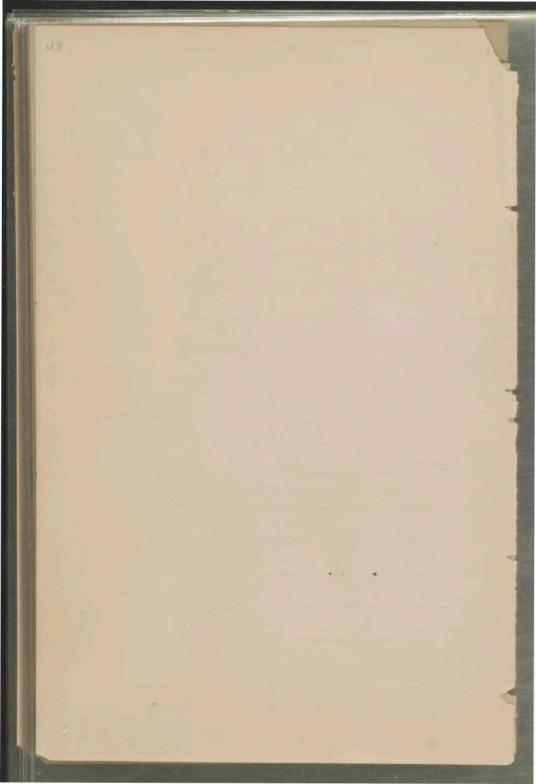




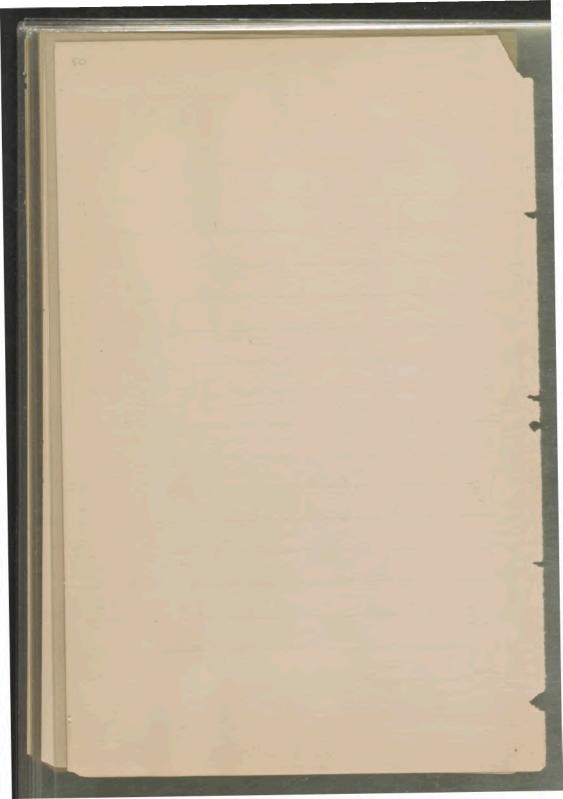




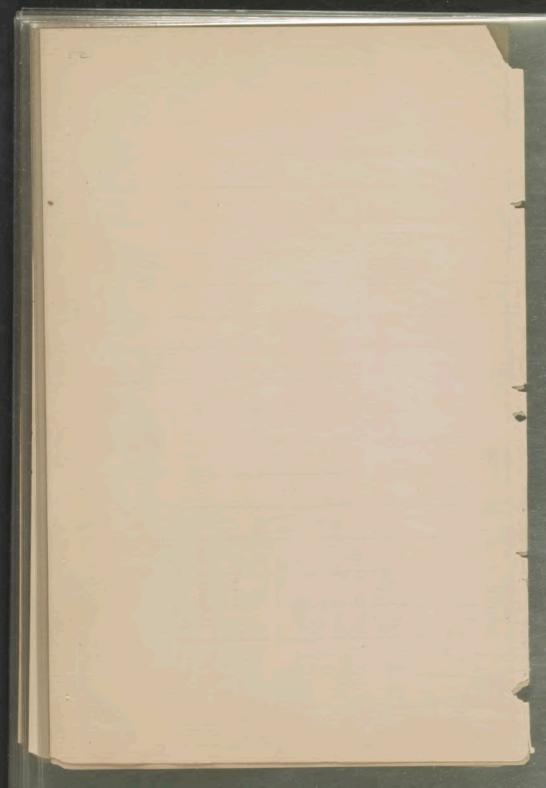




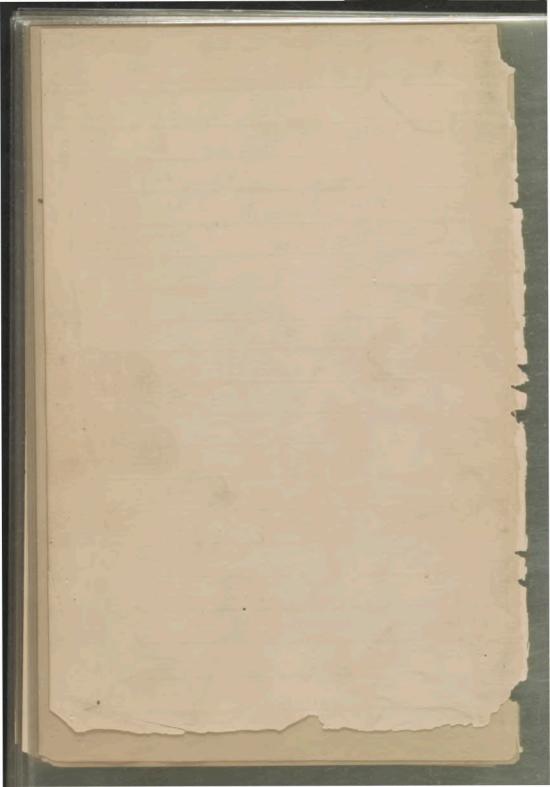












James Robert Spurgeon, United States Secretary of Legation,

Momavia, Liberia.

