



# New Module Booking for UZH Students of English (Master)

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## 1. General

- **There are now three types of modules, with different deadlines:**
  1. Booking Modules (*Buchungsmodul*)
  2. Request Modules (*Anfragemodul*)
  3. Application Modules (*Bewerbungsmodul*)
  
- **The booking process becomes a bit more complex, but also fairer.**
  
- **Note the information provided at:**
  1. Faculty: <https://www.phil.uzh.ch/en/studium/studentenleistungen/module-pruefungen.html>
  2. Central IT: <https://www.zi.uzh.ch/en/support/geschaeftsanwendungen/sapplus/bookingmodules.html>
  3. English Department: <https://www.es.uzh.ch/en/studyadvice/informationandconsultation/modulebooking.html>



## 2. Booking Modules (*Buchungsmodule*)

- No place limit for the module as a whole
  - Places in individual seminar groups are limited
    - **first come, first served!**
  - No groups in modules with an asterisk (\*)
    - There will always be enough places.
- Methods and Theories in English Linguistics
  - Readings in Literary and Critical Theory
  - Writing Skills and Popular Culture
  - Master Thesis
  - all 3-ECTS lecture courses\*

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## Writing Skills and Popular Culture (06SM440-800)

Description Courses Requirements **Organization** Component

Offered in: 2 Semester (Every Semester)

Booking period: from We 17.08.2022 10:00 to Tu 11.10.2022 24:00

Cancellation period: from We 17.08.2022 10:00 to Tu 11.10.2022 24:00

Organization: [Englisches Seminar](#)

Module Coordinator: [David Matley](#)

Offered in: Fall Semester 2022  
Spring Semester 2022  
Fall Semester 2021  
Spring Semester 2021  
Fall Semester 2020  
Spring Semester 2020  
Fall Semester 2019

## Writing Skills and Popular Culture (06SM440-800)

**Description**

Courses

Requirements

Organization

Component

**General description:** This course aims to allow students to practise and develop their advanced English academic writing skills, by building on the knowledge and abilities that they have already gained in their studies. The course focuses on aspects of popular culture, such as how issues of gender, the body and identity are portrayed in media products such as advertising, television series or magazines, using the tools of media analysis. Participants will be encouraged to develop their own ideas and have to submit an extended essay on a topic related to English-speaking popular culture of their own choosing.

**ECTS:** 6

**Number of participants:** No space restriction

**Learning Outcome:** Students can critically analyse media texts and develop their analysis within the framework of an academic essay. They can present a nuanced and supported interpretation cohesively and in an appropriate level of advanced academic English.

**Languages:** englisch

**Module features:** Target Group: Suitable for English Speakers

**Module Coordinator:** [David Matley](#)



### 3. Request Modules (*Anfragemodule*)

- places per module are limited
- requests must be prioritized
  - one single list for both Major and Minor
- all Master Seminars Literature
- all Master Seminars Linguistics
- all colloquia (in Literature, Linguistics, and Language Skills and Culture)

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## Global Englishes (06SM440h502)

Description

Courses

Requirements

**Organization**

Component

Offered in: 2 Semesters (One-Time)

Request period: from Mi 17.08.2022 10:00 to Di 30.08.2022 24:00

Space allocation at the latest: Mi 07.09.2022 24:00

Waiting list progression period: from Sa 03.09.2022 00:00 to Do 15.09.2022 24:00

Cancellation period: from Sa 03.09.2022 00:00 to So 18.09.2022 24:00

Organization: [Englisches Seminar](#)

Offered in: Fall Semester 2022



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## Global Englishes (06SM440h502)

[Description](#)[Courses](#)[Requirements](#)[Organization](#)[Component](#)

**General description:** The course is designed so that students can familiarize themselves with key concepts such as the global diffusion of English, the range and function of varieties on a global scale, the emergence of local identities, etc. The course will provide a coherent picture of key findings (present and past) and theoretical ideas that have shaped the dynamic and vibrant research field of World Englishes over the last 30 years or so, and we will discuss and critically evaluate various models of English as a global language. We will then look at selected varieties, ranging from informal and localized types to formal and supra-regional ones, from internationally recognized to newly emerging local standards, from language-shift varieties to contact-derived pidgins and creoles, from second-language to learner varieties, displaying the full complexity of English as a world language. We will also look at corollary effects related to migration, language contact, second-language acquisition, media usage and political involvement.

Special focus is given to the sociolinguistics of globalization and the world-wide growth of English at the grassroots. We will read and discuss articles, based on input presentations.

ECTS: 9

Number of participants: 15

**Learning Outcome:** Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

**Procedure assignment:** During the allocation of places, the priorities defined by the students will be taken into account.



### 3. Application Modules (*Bewerbungsmodule*)

- When applying, you also have to submit additional documents.
  - The course catalog will specify what, exactly, needs to be submitted.
  - Places will be allocated manually.
- Documented Independent Project
  - Excursions (usually)
  - Independent Reading: Critical Debates
  - Language Skills for Teachers
  - Short Internships
  - Stay Abroad: Research-Based Report

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## Stay Abroad: Research-Based Report (06SM440-850)

[Description](#)[Courses](#)[Requirements](#)[Organization](#)[Component](#)

Offered in: 1 Semester (Every Semester)

Request period: from Mi 17.08.2022 10:00 to Di 30.08.2022 24:00

Space allocation at the latest: Mi 07.09.2022 24:00

Waiting list progression period: from Sa 03.09.2022 00:00 to Do 15.09.2022 24:00

Cancellation period: from Sa 03.09.2022 00:00 to So 18.09.2022 24:00

Dates/Times/Deadlines: Fall Semester: November 1  
Spring Semester: May 1

Organization: [Thomas Keller](#)

Module Coordinator: [Martin Mühlheim](#)

Offered in: Fall Semester 2022  
Spring Semester 2022  
Fall Semester 2021  
Spring Semester 2021  
Fall Semester 2020  
Spring Semester 2020  
Fall Semester 2019

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## Stay Abroad: Research-Based Report (06SM440-850)

Type of module: Module  
ECTS: 3



Description

Courses

Requirements

Organization

Component

General description: Students who have spent six or more weeks within one year and with max. one interruption (i.e. min. 42 days) in the same particular Anglophone region (region = usually not a whole country) compile a research-based report consisting of two parts:

- (1) a short account of their stay abroad in the form of a report that goes beyond a mere narrative (i.e. which includes some meta-level reflection on the experience);
  - (2) an in-depth analysis of either linguistic or literary data in the context of the region in question that shows the student's close familiarity with current research on a specific aspect of that region.
- The analysis is concerned with either a distinctive linguistic feature occurring in the particular region or an anglophone literary work which displays a strong connection to that region.

ECTS: 3

Notes: When applying for this module, students must upload the confirmation email they received [studyabroad@es.uzh.ch](mailto:studyabroad@es.uzh.ch).

Later, students will be expected to submit written proof of their stay abroad (e.g. flight tickets, certificates of employment, etc.). Study abroad exchange semesters and summer schools do NOT count as a possible stay abroad case for the portfolio.

Guidelines and information on the submission can be found on the English Department website. Please read the additional guidelines carefully: <https://www.es.uzh.ch/en/master/advanced/modulecatalog/modulesalphabetic/stayabroadresearchbasedreport/additionalguidelines.html>

Number of participants: tbd

Learning Outcome: Students are able to: (a) elaborate research from the fields of literary studies, linguistics, and history on an advanced academic level; (b) present their findings in different text types and for different audiences.

Procedure assignment: manual place allocation



## 5. Q & A

- Feel free to ask any question you may have now.
- For questions concerning study planning & modules in English, contact [englishstudies@es.uzh.ch](mailto:englishstudies@es.uzh.ch).
- For technical problems during the module booking period, contact [modulbuchung@phil.uzh.ch](mailto:modulbuchung@phil.uzh.ch).
- In case of problems, always keep in mind that no one has any experience with the new system – including members of staff!

