



**University of
Zurich^{UZH}**

English Department

Welcoming Event 2016



Fall Semester 2016 – Dr. des. Martin Mühlheim

<https://static-secure.guim.co.uk/sys-images/Guardian/Pix/pictures/2011/3/14/1300118039707/Rosa-Luxemburg-007.jpg> (01.03.2016)



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A black and white portrait of Rosa Luxemburg, a young woman with light-colored hair, wearing a wide-brimmed hat and a dark jacket. She is looking slightly to the right of the camera.

Rosa Luxemburg

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<https://static-secure.guim.co.uk/sys-images/Guardian/Pix/pictures/2011/3/14/1300118039707/Rosa-Luxemburg-007.jpg> (01.03.2016)



Some Anglophone Zurich Texts

- James Joyce, “Bahnhofstrasse”
- Tom Stoppard, *Travesties*
- Christopher Hampton, *The Talking Cure*
- Will Self, “*Leberknödel*” (in *Liver*)
- Raymond Carver, “The Poem I Didn’t Write”
- Alan Isler, *The Prince of West End Avenue*



The English
Department

PET

PLH

Plattenstrasse

Eleonorenstrasse

Pestalozzistrasse

Toward UZH Main Building



Checklist for Exchange Students

- Have you discussed your selection of courses with me?
- ... and with the coordinator at your home university?
- Any learning agreements that need to be signed?
- Have you activated your OLAT account?
- Leaving at the end of this semester? Or the next?
- www.es.uzh.ch/en/studies/studyabroad/incoming.html



Checklist for New Master Students

- Have you read the “Bachelor and Master Study Guide”?
→ www.es.uzh.ch/en/studies/Downloads.html
- Have you booked all your modules?
 - cancellation deadline: Friday, September 30
 - booking deadline: Sunday, October 2
- Have you activated your OLAT account?
- Transfer of credits from Master started elsewhere?
- Do you want to do the *Lehrdiplom*?



Discounts: Transportation etc.

- SBB Half-Fare Card
- other types of tickets for public transport network(s)
- discounts with student card at:
 - cinemas
 - museums
 - theaters
 - some shops and restaurants

Paleontological Museum

AMMONOIDEEN

Weite Verbreitung und grosse Vielfalt

Im mittleren Devon waren die Ammonoideen erstmals häufig und wiesen zeitweise eine hohe Diversität auf. Einzelne Arten wie *Pinacites jugleri* waren weit verbreitet und sind daher gute Leitfossilien. Einige hatten breite und niedrige Windungen und wurden bis über 30 cm gross, wie z.B. *Cabrieroceras crispiforme*, ein typischer Vertreter der Anarcestiden. Andere hatten schmale und hohe Windungen wie *Agoniatites nodiferus*, ein typischer Vertreter der Agoniatitiden. Viele dieser Ammonoideen starben bereits an der Grenze vom mittleren zum späten Devon aus.



Agoniatites nodiferus,
ein Agoniatit
frühes Elveo, mittleres Devon
Tafilaat, Marokko



Cabrieroceras crispiforme



Zoological Museum





Archäologische Sammlung





Völkerkundemuseum

(incl. 'Donnerstagskino')





Succulent Plant Collection





Botanical Gardens





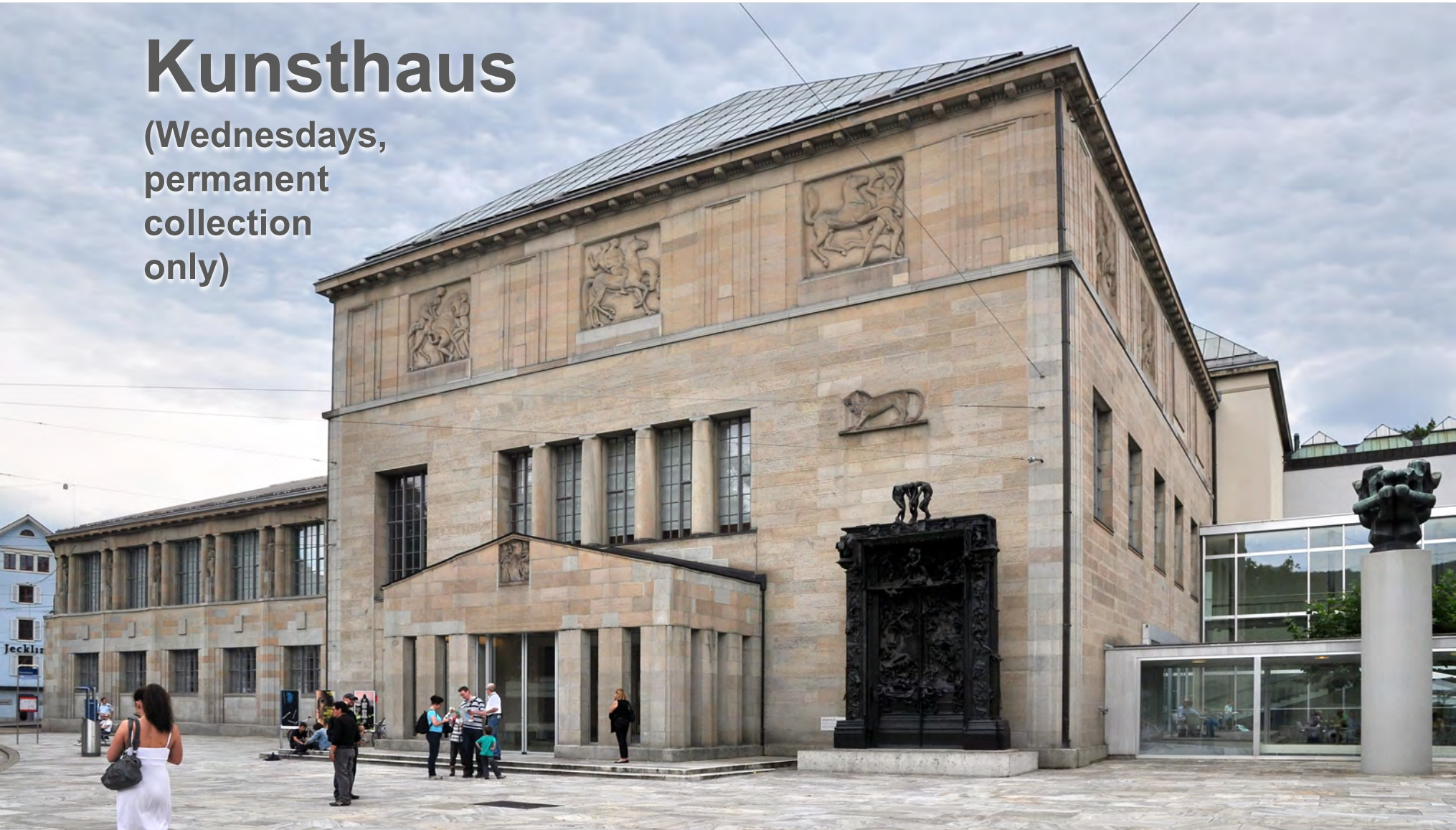
Temporary Art Exhibitions at the Helmhaus





Kunsthhaus

(Wednesdays,
permanent
collection
only)





University of
Zurich ^{UZH}

Migros Museum für Gegenwartskunst

(Thursdays, 5–8 p.m.)





Graphische Sammlung ETH

GRAPHISCHE SAMMLUNG



ETH focus Terra





Freestyle Park Allmend





Wildnispark Zürich





Further Information

- Filmstelle ETH (CHF 5.- per film)
- Student Financial Aid (www.studienfinanzierung.uzh.ch/en.html)
- Psychological Counselling (www.pbs.uzh.ch/en.html)
- Disability Office (www.disabilityoffice.uzh.ch/en.html)
- studienberatung@es.uzh.ch
- FAVA: Fachverein Anglistik (fava@es.uzh.ch)
- Blueprint Masquerades (blueprintmasquerades@gmail.com)
- The Zurich English Student (zuriest.wordpress.com;
zest.editor@gmail.com)