

Group 1: The Congo Report by Roger Casement (1904), p. 54:



Image: Mark Twain, *King Leopold's Soliloquy*, p. 40

“On my leaving Bongandanga on the 3rd September I returned down the Lopori and Lolongo Rivers, arriving at J**. The following day, about 9 at night, some natives of the neighbourhood came to see me, bringing with them a lad of about 16 years of age whose right hand was missing. His name was X and his relatives said they came from K**, a village on the opposite side of the river some few miles away. [...] X, in addition to this mutilation, had been shot in the shoulder blade, and, as a consequence, was deformed. [...]

They begged that I would myself go back with them to their village and ascertain that they were speaking the truth. I thought it my duty to listen to this appeal, and decided to return with them [...].

In the morning, when about to start for K***, many people from the surrounding country came in to see me. They brought with them three individuals who had been shockingly wounded by gunfire, two men and a very small boy, not more than 6 years of age, and a fourth—a boy child of 6 or 7—whose right hand was cut off at the wrist. One of the men, who had been shot through the arm, declared that he was Y of L**, a village situated some miles away. He declared that he had been shot as I saw under the following circumstances: the soldiers had entered his town, he alleged, to enforce the due fulfilment of the rubber tax due by the community. These men had tied him up and said that unless he paid 1,000 brass rods to them they would shoot him. Having no rods to give them they had shot him through the arm and had left him. [...] At the time when he, Y, was shot through the arm the Chief of his town came up and begged the soldiers not to hurt him, but one of them, a man called Z, shot the Chief dead.”

- 1) Define the type of writing. Is the text best described as diary, fiction, novella, novel, pamphlet, poem, political satire, travel writing or official report? Find at least three different stylistic devices that the writer uses to set the tone for its genre.**
- 2) Analyse what the text reveals about the writer's personal experiences and convictions?**