



The caricature by Linley Sambourne was published in Punch magazine in 1906.

1) Describe in short, analyse and interpret the political cartoon.

## 2) Mixed Tense Exercise

The author is telling us about her experience in the past. Fill in the right form.

An excerpt of Rebecca Solnit's – "The Butterfly Collector"



Butterflies collected by Roger Casement, which he donated to the National Museum of Ireland.

While I \_\_\_\_\_ (to eat) my sandwich of egg and marvellous bread in St. Stephen's, flocks of chickens and the usual ducks of city parks \_\_\_\_\_ (to hunt) for crumbs along the banks of the pond. People \_\_\_\_\_ (to sit) in the weak sun or \_\_\_\_\_ (to stroll), themselves so mild and civil it \_\_\_\_\_ (to be), as hard \_\_\_\_\_ (to imagine) them kin to the tough fighters of the time as \_\_\_\_\_ (to picture) the lush trees and lawns of this park \_\_\_\_\_ (to intersperse) with barricades and desperados, \_\_\_\_\_ (to punctuate) by gunfire.

I \_\_\_\_\_ (to find) something else in the Natural History Museum I \_\_\_\_\_ (to look for) outside. I \_\_\_\_\_ (to come) to Ireland \_\_\_\_\_ (to be fascinated) and \_\_\_\_\_ (to be impressed) by Roger Casement, who \_\_\_\_\_ (to be instrumental) in the Easter Rising and who \_\_\_\_\_ (to be hung) for treason a few months later. He \_\_\_\_\_ (to be) among the most thoughtful of Ireland's heroes, and so complex a character that I \_\_\_\_\_ (to be) foolish \_\_\_\_\_ (to expect) some bronze or marble tribute to him in the streets.

Instead I \_\_\_\_\_ (to find) what seems to be his only monument, in a glass case on the ground floor of the museum, \_\_\_\_\_ (to be protected from) light by a soft imitation-leather cover, so the case \_\_\_\_\_ (to be opened) like a book. In this case, at the beginning of a row of similar covered insect cases, \_\_\_\_\_ (to be) a huge tropical butterfly all alone, \_\_\_\_\_ (to be surrounded by) poetry on the subject of butterflies. With its deep orange wings bordered in black, a white spot at their upper ends, and a pin through its heart, it hardly \_\_\_\_\_ (to look) the worse for age. "A South American butterfly \_\_\_\_\_ (to collect) for the Natural History Museum by Sir Roger Casement circa 1911," \_\_\_\_\_ (to read) the inscription on this frail monument.