



## Women and Crime Fiction Workshop University of Zurich, 7-8 June, 2024

### Programme

#### Friday, June 7

(PLH-E-05, Plattenstrasse 47)

9:00-9:30	<b>WELCOME &amp; ARRIVAL</b>
9:30-10:30	<b>KEYNOTE</b>  <b>Kerstin-Anja Münderlein</b> 'She's a Woman, and women act in a silly way': Policing and (Re-)Negotiating Acceptable Femininity from the Golden Age to Syd Moore
10:30-11:00	<b>Coffee Break</b>
11:00-12:00	<b>PANEL 1: AMATEUR SLEUTHS AND PROFESSIONAL DETECTIVES</b>  <b>Dominika Kozera</b> Charlaine Harris's Heroines: An Intersectional Approach to Amateur Crime-Solving  <b>Iulia Necşulescu</b> Female Detective and Crime Fiction Behind the Iron Curtain. The Case of Rodica Ojog-Braşoveanu's Comrade Minerva in <i>Blackmail</i> (1982)
12:00-13:30	<b>Lunch (self-catering)</b>
13:30-14:30	<b>PANEL 2: THE CASE OF LANGUAGE</b>  <b>Leonardo Magnante</b> Death Drive and Female Jouissance in <i>The Stendhal Syndrome</i> (Dario Argento, 1996)  <b>Anna Sanders Cruzado</b> Representing Gender and Intersectionality in Crime Fiction Translation: A Case Study of Eva García Saénz's novel <i>The Water Rituals</i> – <i>Los Rituales del Agua</i>
14:30-15:00	<b>Coffee Break</b>
15:00-16:00	<b>PANEL 3: PODCASTS OF CRIME</b>  <b>Meike Heinrich</b> "Sorry, who's Mrs Hudson?": Erasure and Reinvention of Doyle's Mrs Hudson in the 2023 Podcast <i>Sherlock &amp; Co.</i>  <b>Fatemeh Salehivaziri</b> "Mapping Out Virtual Intimacies with Affective Audiences in <i>Rotten Mango's</i> True Crime Universe"
18:00	<b>Workshop Dinner at <a href="#">Mori</a> (Speakers only)</b> Hottingerstrasse 4, 8032 Zürich

## Saturday, June 8

(PLH-E-05, Plattenstrasse 47)

9:30-10:30

### KEYNOTE

#### **Gabriela Kasperski**

The award-winning crime novelist Gabriela Kasperski talks about her writing process and the life of a female crime writer

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10:30-11:00

### Coffee Break

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11:00-12:00

### PANEL 4: THE EFFECT OF FEMALE DETECTIVES

#### **Alan Mattli**

V. I. Warshawski and the Problematics of Feminist Detection

#### **Stella Castelli**

(De-) Coding the Female Detective: The Scully Effect

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12:00-13:30

### Lunch (self-catering)

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13:30-14:30

### PANEL 5: RECLAIMING CRIMINALISED SEXUALITY

#### **Nisan Karaca Odabasi**

Sounds Travel: Deconstruction of Sexual 'Deviance'

#### **Eli S.**

The Female Detective and her Flâneuse Assassin in *Killing Eve* (2018-2022)

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