

## Cover Sheet Task #1

### Introduction to Ghostliness in Art

Learning aims:	The students understand the concept of ghostliness in art and the term “disembodiment” and can describe it in their own words. The students can critically reflect about information that has been presented to them and verbally express their agreement or disagreement to their peers.
Short description:	In this task, the concept of ghostliness in art is introduced to students through a short video essay. They discuss why and how Roger Casement could be seen as a ghost.
Prerequisites:	The students should already be familiar with the basics of Roger Casement’s biography, namely his expeditions to the Congo Free State and the Putumayo, his support for the cause of Irish Nationalism, and the debate about his (alleged) homosexuality and the “Black Diaries.” If this is not the case, Biletz’s short biography can be used to introduce Roger Casement.
Required material:	Original Video: “Ghostliness in Art,” available <a href="http://www.dropbox.com/s/svmubkiiqdwelj/Ghostliness%20in%20Art.mov?dl=0">here</a> : <a href="http://www.dropbox.com/s/svmubkiiqdwelj/Ghostliness%20in%20Art.mov?dl=0">www.dropbox.com/s/svmubkiiqdwelj/Ghostliness%20in%20Art.mov?dl=0</a> Handout for students <b>Additionally:</b> A computer, beamer, screen and speakers (or other technology) to show the video to the students
Main type of student activity/output:	Language production
Key skills involved:	Listening, speaking
Primary texts Referenced:	A detailed bibliography for the video essay can be found on document “1.A Video Essay Ghostliness in Art.”

### Bibliography

#### Further Reading

Biletz, Frank A. “Casement, Sir Roger (1864–1916).” *Historical Dictionary of Ireland. Historical Dictionaries of Europe*. Scarecrow Press, 2014. 69–70.

→ Biletz’s short biography provides a good overview of the cornerstones of Roger Casement’s life. It could be given to students in case they are not yet familiar with Roger Casement.

Burroughs, Robert. “England’s Eyewitness: Casement’s Amazon Journal.” *Travel Writing and Atrocities: Eyewitness Accounts of Colonialism in the Congo, Angola, and the Putumayo*. Routledge Research in Travel Writing 4. Routledge, 2011. 122–143.

→ This book chapter examines Casement’s 1910 expedition to the Putumayo region of the Amazon, the report he penned about the conditions of the rubber workers practically enslaved there, and the result his report had on British legislation and the reputation of rubber companies and investors in Britain.

Solnit, Rebecca. “The Butterfly Collector.” *A Book of Migrations: Some Passages in Ireland*. 1997. Revised edition. Verso, 2011. 38–60.

→ This essay (excerpts of which are part of task #2-4 of this teaching unit) beautifully weaves together the many aspects of Roger Casement’s life and is an illuminating read for teachers who want to familiarize themselves with Casement beyond Biletz’s short biography.