



**Universität  
Zürich**<sup>UZH</sup>

English Department

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Doctoral Program in English and American Literary Studies

# Cold War Cultures

Workshop on Cold War cultures and  
representations of history on screen



with

**Robert Burgoyne and Alan Nadel**

**10-12 December 2015 at the ES, UZH**

*All interested students, members of staff and other guests are cordially invited to the lectures and the workshop. Please register by sending an e-mail to Hannah Schoch [hannah.schoch@es.uzh.ch](mailto:hannah.schoch@es.uzh.ch) (please specify the session(s)!) by November 30<sup>th</sup>, 2015.*



## Thursday, 10<sup>th</sup> December (PLH-1-102, Plattenstr. 47)

6:00-7:30 p.m.

Alan Nadel (University of Kentucky):  
“Singin’ in the (HUAC) Rain: Job Security, Stardom, and  
the Abjection of Lena Lamont”

## Friday, 11<sup>th</sup> December (room: tba)

10:00-12:00 a.m.

Workshop on representations of history on screen with Alan  
Nadel and Robert Burgoyne  
(limited to 20 participants, rsvp! Reading of texts is  
compulsory; PDFs will be made available upon registration.)

*Individual lunch (e.g. at Apo-THEKE, Sento, UZH Mensa)*

## Friday, 11<sup>th</sup> December (PLH-1-102, Plattenstr. 47)

4:15-5:45 p.m.

Robert Burgoyne (St. Andrews University):  
“The Body at Risk: Genre Memory in War Film and  
Photography”

*Apéro riche*

## Saturday, 12<sup>th</sup> December (PLH-1-102, Plattenstr. 47)

10:00-12:00 a.m.

Discussion of Research Projects  
-- Alexander Markin: “Displacements”  
-- Hannah Schoch/Alexander Markin: “Cold War Shakespeare”  
-- Johnny Riquet: “The Cold Cold War: *Orion’s Belt* and Arctic  
Passages”

**Robert Burgoyne** is Professor of Film Studies at St. Andrews University. His work centers on historiography and film, with a special emphasis on American cinema, history and national identity, and the counter narratives of nation that have emerged in many films. Recent publications include *Film Nation: Hollywood Looks at U. S. History: Revised and Expanded Edition* and *The Epic Film in World Culture*.

**Alan Nadel** is William T. Bryant Professor of English and American Studies at the University of Kentucky College of Arts & Sciences. His areas of specialty include Post-WWII American literature and culture, American Film and television, Cold War Studies and American Studies with an emphasis on the representation of Race. Recent publications include: *Television in Black-and-White America: Race and National Identity* and *Containment Culture: American Narrative, Postmodernism, and the Atomic Age*.