

Shakespeare Week in Stratford-upon-Avon and London 2016 20–27 August 2016

Programme

LONDON

Friday, 19 August

Arrival in London (independent): Students are responsible for their own travel arrangements to and from London. **We advise to book a flight back to Switzerland after 15.00 hrs on the departure day. If you book a flight that departs from an airport other than Heathrow, make sure you have enough time to get from Heathrow to your airport.**

Please note that the events scheduled below count as appointments, which you will be expected to attend *autonomously* at the indicated time and place.

- 14.00 Check-in at the **Acorn London in 19 Bedford Place, London, WC1B 5JA** (no meals included!):
- 18:30 **Meeting in front of Acorn London** (19 Bedford Place) to go to the **Welcome Dinner**.

Saturday, 20 August

- 10.00 **Arrivals and Registration** at the Globe Education Reception in the Main Globe Foyer
- 10.15–11.45 *Understanding the Spaces: Introduction to the Globe Theatre and Sam Wanamaker Playhouse*: Lecture with Globe Education Lecturer, including a Tour of the Globe Theatre
- 12.00-13.00 Visit to Shakespeare's Globe Exhibition
- 14.00 onwards *Macbeth* at Shakespeare's Globe
- c. 17.15-18.00 Q&A with a company member of *Macbeth*

Sunday, 21 August

- 09.30–11.00 *Globe Performance Practice*: Workshop with Globe Education Practitioner
- 11.15–12.15 *An Introduction to Shakespeare's Language* – Approaches to Performance
- 13.00 onwards *A Midsummer Night's Dream* at Shakespeare's Globe

17.30 Coach pick-up by Johnsons Coaches from 19 Bedford Place, London for onward transfer to Stratford-upon-Avon guesthouses.

STRATFORD-UPON-AVON

Monday, 22 August [Queen Elizabeth Hall]

9.30–10.00 Welcome and introduction to the course at the Shakespeare Birthplace Trust with Nick Walton

10.00-11.00 Coffee [**James 1 Lounge**]

11.00-12.00 ‘Trust Treasures’ archive display

12.00 Lunch – own arrangements

14.00-16.00 *Fantastic Folly*: Discussion on the Plays

Tuesday, 23 August [Queen Elizabeth Hall]

9.30-10.30 Lecture on *Two Noble Kinsmen*

10.30-11.00 Coffee [**James 1 Lounge**]

11.00-12.00 RSC Voice Class

12.00 Lunch – own arrangements

Afternoon RSC Theatre Tour

17.15-18.00 Director’s talk on *Two Noble Kinsmen* at the Swan Theatre

19.30 *Two Noble Kinsmen* at the Swan Theatre

Wednesday, 24 August [Alleyn Room]

9.30-10.30 Post-performance discussion on *Two Noble Kinsmen*

10.30-11.00 Coffee [**James 1 Lounge**]

11.00-12.00 RSC Q&A on *Two Noble Kinsmen*

12.00 Lunch – own arrangements

13.30-16.30 Stage Combat Class

Thursday, 25 August [Queen Elizabeth Hall]

9.30-10.30	Lecture on <i>King Lear</i>
10.30-11.00	Coffee [James 1 Lounge]
11.10	Visit to Shakespeare's Birthplace
12.00	Lunch – own arrangements
14.00	'Shakespeare & Directing' Workshop
17.15-18.00	Director's Talk on <i>King Lear</i> at the Swan Theatre
19.15	<i>King Lear</i> at the Royal Shakespeare Theatre

Friday, 26 August [Queen Elizabeth Hall]

9.30-10.30	Post-performance discussion on <i>King Lear</i>
10.30-11.00	Coffee [James 1 Lounge]
11.00-12.00	RSC Q&A on <i>King Lear</i>
12.00	Lunch – own arrangements
Afternoon	Walk out to Anne Hathaway's Cottage
19.00	Farewell Dinner

Saturday, 27 August

Morning	Coach pick-up by Johnsons Coaches from Stratford-upon-Avon guesthouses for onward transfer to Heathrow Airport.
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COST ESTIMATION*

*Excluding flights and living expenses, based on 26 participants.

London programme inclu. accommodation:	approx.	CHF	295.00
Stratford-upon-Avon programme inclu. accommodation**:	approx.	CHF	720.00
University Sponsorship:	-approx.	CHF	420.00

TOTAL **approx. CHF 595.00**

**Guesthouses: single occupancy is severely limited and subject to availability. Breakfast only.

BACHELOR COURSE

How to gain to 3 Credit Points

- Bachelor student of the *Vertiefungsstufe in literature (TA, LS&C)* in HS 2016.
- *Shakespeare Week* as *Blockkolloquium Literaturwissenschaft mit schriftlichem Leistungsnachweis (Wahlteil)*.
- Have the module booked for you in HS 2016.
- Hand in a portfolio by **October 3, 2016** (HS 2016).

3 Compulsory Assignments

- 1) **An essay (1000-1500 words)** that uses one particular scene from a play by Shakespeare in order to demonstrate how the Shakespeare week has contributed to your understanding of Shakespearean drama.
- 2) **Minutes (one page)** of one of the meetings with specialists and theatre professionals that highlight the most important findings.
- 3) **A review (750-1250 words)** of one of the performances.

Play Readings

- Hosted by advanced student **Olivia Tjon-A-Meeuw** in preparation of the Shakespeare Week.
- 4 group readings followed by short discussions about main themes and characters (June).
- To be scheduled via *Doodle*.
- Highly recommended.
- Participants are asked to read the scheduled plays before the Shakespeare Week.

Application Deadline: 9 May, 2016

- Hand in to Michelle Dreiding (pigeonhole at the ES secretary's).
- Find the application form on the ES Website (www.es.uzh.ch/stratford), section Information, or contact Michelle Dreiding (michelle.dreiding@es.uzh.ch).