Task e)

Learning aims	Students can differentiate between different semantic categories. They can debate the relevance of the chosen lexical fields for the poem's construction of a funereal atmosphere. They are able to apply basic structural analysis to the poem.
Short description	Students are asked to highlight words belonging to four semantic categories in the poem and to answer the questions connected to this task. If there is time, they can be asked to identify structural elements of the poem such as its strophic nature and ABAB-pattern, the perfect, half, eye and end rhymes employed by the poem, its use of personification, enjambement, alliteration, and so on.
Prerequisites	This task is optional, it is suggested that tasks a)-d) have been completed before students start on this task.
Required material	Handout with poem
Main type of student activity	Language Practice: Vocabulary
Key skills involved	Reading
Primary texts referenced	Murphy, Richard. "Casement's Funeral." 1968. *Windharp: Poems of Ireland since 1916.* Eds. Niall MacMonagle. Dublin: Penguin Ireland, 2015. 75–76.
Relevant secondary sources	Further reading: • Koch, Ursula E. "Female Allegories of the Nation." *Encyclopédie d'histoire numérique de l'Europe* (online), https://ehne.fr/en/node/12185. Accessed 14 Nov. 2021. → *Koch writes about the history and significance of female allegorical figures representing European nations. Since Murphy makes use of this device, it could prove useful reading, especially for the continental and Swiss context.*