

Task c)

Learning aims	Students can identify and write down the missing words from non-standard English variations.
Short description	<p>The 4-minute excerpt from the BBC production of Rudkin's radio play is played twice, with a break in the middle to allow the students to fill in the gaps. After playing the audio twice, the solutions are collected.</p> <p>If you have time, students can highlight non-standard variations in the text, and standardise them. For this purpose, there is an additional appendix providing the teacher with linguistic terminology (this is not expected to be communicated to the students but is background information for the teacher).</p> <p><i>Please be aware that this text contains some explicit and homophobic language which may need to be taught delicately.</i></p>
Prerequisites	Ideally, students have already completed task a) before starting with this task.
Required material	Handout with fill-in-the-gap text, audio from Rudkin's radio play, available under https://www.dropbox.com/s/w0z3x0sac7qrz7v/Rudkin David-II-Cries from Casement as His Bones Are Brought to Dublin %28BBC Radio 4 February 1973%29.mp3?dl=0
Main type of student activity	Listening Comprehension, Language Practice: Vocabulary
Key skills involved	Listening
Primary texts referenced	Rudkin, David. <i>Cries from Casement as His Bones Are Brought to Dublin</i> . 1973. London: British Broadcasting Corporation, 1974.
Relevant secondary sources	<p>Further reading:</p> <ul style="list-style-type: none"> McDiarmid, Lucy. "The Afterlife of Roger Casement: Memory, Folklore, Ghosts, 1916-." <i>The Irish Art of Controversy</i>. Ithaca: Cornell University Press, 2005. 167-210. → <i>McDiarmid's text examines the controversy surrounding Casement's "Black Diaries" and the impact of this controversy on Casement's cultural afterlife. Since this task engages explicitly with this discourse, it provides valuable additional reading for the teacher.</i>