



Universität
Zürich^{UZH}

English Department

Doctoral Program in English and American Literary Studies

Workshop
American Domesticities



Friday, November 24th, 2017: 4.15pm – 6:30pm (PLH-1-102)

Prof Heike Paul: Regimes of Domesticity at Home and Abroad: Gender Politics and Reeducation after World War II in the US and Germany

Hannah Schoch, MA: Intimate Strangers: Community and the Semiprivate Home in Elizabeth Stoddard's *The Morgesons* (1862)

Prof Katja Kanzler: The Poetics and Politics of Shame in 'Home-Improvement' Narratives

Saturday, November 25th, 2017: 10am - 4pm (PLH-1-102)

Dr Katharina Gerund: Happy Home Front Heroines? Army Wives in Post-9/11 American Culture

Morgane Ghilardi, MA: Female Performativity in the American Home: From *The Stepford Wives* to *Gone Girl*

Lic Phil Murièle Weber: Queering the Home - Alternative Family Models in Midnight Movies

Stella Castelli, MA: The Murderous Feminine - Domesticity in Tarantino's *Kill Bill*

Prof Elisabeth Bronfen: Internal Enmity: Hollywood's Fragile Home Stories in the Cold War

All interested students, members of staff and other guests are cordially invited to the guest lecture as well as the workshop. Please register by sending an email to Stella Castelli: stella.castelli@es.uzh.ch
Registration deadline: Wednesday, November 22nd.