

**Second additional task:** Eva Gore-Booth Poem: *Roger Casement*

**Learning aims:** To provide a perspective of Roger Casement's legacy through a poem by a supporter/friend, Eva Gore-Booth. The task tests the students' listening skills and vocabulary in a genre which they may be less familiar with - poetry.

**Task description:** In the first task, the students must be given the first handout and then listen to the poem and answer the basic comprehension questions. Then, the students should discuss the answers with a partner or in small groups and then the teacher should gather feedback.

In the second stage of the task, the next handout should be given, which provides additional insight into Gore-Booth and the figure Kathleen Ni Houlihan. The poem can be played again, then answers should be discussed and feedback given.

In the final part of the task, the last handout provides the students with the full poem. The three additional questions probing further into the poem's details, vocabulary and poetic techniques should be answered and discussed. The poem can be played a final time, then Gore-Booth's vocabulary should be a key focus, especially examples such as: bringing hope and light, bitter, hatred, struggle, poisoned, hero, desolate and a new star.

**Prerequisites:** The core task must already be complete for familiarity with Casement's life.

**Required material:** Beyond the handouts and recording, just the ability to make some notes.

**Main type of student activity/output:** language practice: vocabulary

**Key Skills:** Listening, reading and speaking

**Primary source:** Gore-Booth, Eva. "Roger Casement." *Prison Letters of Countess Markievicz (Constance Gore-Booth): Also Poems and Articles Relating to Easter Week by Eva Gore-Booth, and a Biographical Sketch by Esther Roper*. Preface by Eamon de Valera. London: Longmans, Green and Co., 1934. 130.

**Further reading / additional task:** W. B. Yeats and Lady Gregory's play *Cathleen Ni Houlihan*, a one act play focusing on the 1798 Irish rebellion via a family in a small Irish village. The short play could be read, analysed or even performed in a double lesson.

Yeats, W.B. and Gregory, Lady. *Cathleen Ni Houlihan*. NMI, 1902. NMI. <https://nmi.org/wp-content/uploads/PublicDomain/CathleenNiHoulihan.pdf>