

# CULTURES IN CONFLICT / CONFLICTING CULTURES

[www.es.uzh.ch/Subsites/events/SANAS.html](http://www.es.uzh.ch/Subsites/events/SANAS.html)

FRIDAY 9 NOV	Room KOL F-152	Room KOL G-217
10.00-11.00	Board meeting SANAS	Board meeting AAAS
11.00-12.00	AGM SANAS	AGM AAAS
12.00-13.00	<b>PLENARY 1: Jonathan Lear</b> What is a crisis of intelligibility? (KOL F-152; chair Elisabeth Bronfen)	
13.00-14.00	Lunch break	
14.00-15.30  <b>WAR &amp; VIOLENCE</b>  Chair: Ralph Poole	Appetite for Destruction: The Cult of the Specialist in Kathryn Bigelow's <i>The Hurt Locker</i> <i>Andreas Leisner</i>  American Cultures and Conflicts: The Visual Strategies of the Iraq and Afghanistan Wars <i>Agnieszka Soltysik</i>  Pitted Against Itself: Internal conflict in/of digital action cinema. <i>Johannes Binotto</i>	
15.30-16.00	Coffee break	
16.00-18.00  <b>CONFLICTING MEDIA</b>  Chair: Deborah Madsen	The Conflict of Voice in N. Hawthorne's <i>Blithedale Romance</i> <i>Barbara Straumann</i>  Media in Conflict? Text-Picture Interactions in Comics <i>Gabriele Rippl &amp; Lukas Etter</i>  "It's called Hazing": The Double Conflict of Sexual Violence against Males in Sports <i>Ralph Poole</i>  Consuming Media: Conflicting Intermedial Relations in Film <i>Barbara Laner</i>	
18.15-19.15	<b>PLENARY 2: Barbara Klinger</b> Cinema and Immortality: Hollywood Classics in an Intermediated World (KOL F-152; chair Christian Quendler)	
20.00	CONFERENCE DINNER	

SATURDAY 10 NOV	Room KOL F-150	Room KOL F-153
09.00-11.00	THE CONFLICT OF THE POPULAR	CONFLICT AND RACE
/	Chair: Christina Ljungberg	Chair: Gabriele Rippl
	Terminal Cinema: Bertrand Tavernier's <i>Death Watch</i> (1980) <i>Christian Quendler</i>	Colors in Conflict: Light vs. Dark Reloaded; or, the Commodification of (Black) Beauty <i>Simone Puff</i>
	Masculinities at stake: Conflicting Masculinities and the Vampire in Contem- porary Popular Fiction and Film <i>Aviva Köberlein</i>	Conflict and Agency in Toni Morrison's <i>A Mercy</i> <i>Anna Iatsenko</i>
	Conflicting Narrative Authorities in <i>Fight Club</i> <i>Cornelia Klecker</i>	The Mammy vs The Goddess of Storms: Conflicting Representations of Aging Women in African American Literary Works <i>Saskia Fuerst</i>
	...“controlled by the world's greatest puppeteer”: Human marionettes and their metaleptic potential in <i>Being John Malkovic</i> and <i>Stranger Than Fiction</i> <i>Roberta Hofer</i>	Listening to the Wind: Cultural Conflict and Identity in Michael Apted's <i>Thunderheart</i> <i>Alexa Weik von Mossner</i>
11.00-12.00	PLENARY 3: <b>Isabel Gil</b> (KOL F-150; chair Deborah Madsen)	
12.00-13.00	Lunch	

<p>13.00-15.00</p> <p>CONFLICTING COUNTER- CULTURES</p> <p>Chair: Philipp Schweighauser</p>	<p>Conflicting Narratives: The Fight for Innocence in Marvel Comics' <i>The Nam</i> <i>Martin Heusser</i></p> <p>The relationship between conflict and aesthetic production in Wolfe's <i>The Electric Kool-Aid Acid Test</i> <i>Bryn Skibo</i></p> <p>The 'Penis Trust' and 'Invasive Heism' vs. the 'Fucking Trust': Free Love, Free Speech, Free Thought, Free Labor, and Feminism – the Social and Sexual Radicalism of Angela (Tilton) and Ezra Heywood. <i>Louis J. Kern</i></p> <p>Movietitles Moving Through the Air: The Immaterial Material Existence of Virtual Graphics <i>Erwin Feyersinger</i></p>
<p>15.30-17.30</p> <p>CONFLICTING VISIONS</p> <p>Chair: Martin Heusser</p>	<p>“Based on Entirely Coincidental Resemblances” - Claims, Disclaimers, and Authenticity in Hollywood Cinema <i>Johannes Mablknecht</i></p> <p>“Let Ahab beware of Ahab,” Cultures in Conflict/Conflicting Cultures and the Creative Reception of Moby Dick in Film <i>Martina Pfeiler</i></p> <p>The Vancouver Special in the <i>City of Glass</i>: Imaginaries of Place as a Site of Contestation <i>George Drennig</i></p>
	<p>CONCLUSION &amp; GOODBYE</p>

For registration go to:  
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Venue: KOL F-150/152/153  
University of Zurich (Main Building), Rämistrasse 71, 8006 Zurich



University of  
Zurich <sup>UZH</sup>

**SANAS**  
**AAAS**

Swiss Association for North-American Studies  
Association Suisse des Etudes Nord-Américaines  
Schweizerische Gesellschaft für Nordamerika-Studien

Austrian Association for American Studies  
Österreichische Gesellschaft für Amerikastudien



University of  
Zurich <sup>UZH</sup>

Schweizerische Akademie der Geistes- und Sozialwissenschaften  
Académie suisse des sciences humaines et sociales  
Accademia svizzera di scienze umane e sociali  
Accademia svizra da ciencias morales e socialas  
Swiss Academy of Humanities and Social Sciences



Swiss Association for North-American Studies  
Austrian Association for American Studies

## **SANAS / AAAS Joint Conference 9-10 November 2012, University of Zurich**

Information: <http://www.es.uzh.ch/Subsites/events/SANAS.html>

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