




Two Guest Lectures with Prof. John Wylie (Exeter), 3 December 2014

An impressionist landscape painting with vibrant, textured brushstrokes in shades of green, yellow, and blue, depicting rolling hills and a small village.

Landscape Theory, the Wild, and the 'New Nature Writing' in the UK

10.15, KOL-H-321

Landscape, Distance and Displacement

16.15, PLH-102

All interested students, members of staff and other guests are cordially invited to the lectures.

Dr. des. Johnny Riquet
Prof. Dr. Martin Heusser