



Veranstaltungen des South Asia Forum 03/2016

- **27.10.** **Hans Harder (Universität Heidelberg):**
*«Herbert: Ein Kalkutta-Roman» (Nabarun Bhattacharya);
Andreasstr. 15; Raum AND 2.02; 18:15-20:00.(*)*

Thema des Workshops ist die Übersetzung von Nabarun Bhattacharyas «Herbert: Ein Kalkutta-Roman» durch Hans Harder. Harder ist Professor für Neusprachliche Südasiastudien (Moderne Indologie) am Südasiastudien Institut der Universität Heidelberg und leitet das Institut als Direktor seit 2012. Seine Forschungsinteressen beinhalten religiöse Phänomene in Indien; insbesondere der Sufismus, sowie Bengali- und Hindiliteratur.

- **24.11.** **A.Revathi (former director of SANGAMA, Bangalore):**
*Writing Autobiography as an LGBTIQ Activist in India;
Andreasstrasse 15; Raum AND 3.46; 16:15-18:00.(*)*

A. Revathi is a writer, poet, actress and activist from Tamil Nadu who fights for human rights, especially for the LGBTIQ people as well as Dalits and Adivasis in India. Being the first author writing about Hijras/Thirunangais in Asia, Revathi wrote a scientific anthology of life-stories from other Thirunangais in Tamil Nadu - «Our lives, our words: Telling Aravani lifestories» (2011; Tamil Original in 2004) - for which she conducted research through interviews. In addition to that she is the author of two autobiographical books - «The Truth about me: A Hijra Life Story» (2010) and «A Life in Trans Activism» (2016) - in which she narrates her experiences as a Hijra/Thirunangai in India. On the basis of her writing we would like to discuss with Revathi how she perceives the relationship between literature and social sciences in general and between autobiographical accounts and ethnographies in particular.

- **29.11.** **Paul Rollier (Universität St. Gallen):**
*Profanitiy and the production of religious difference in Pakistan;
Andreasstr. 15; Raum AND 4.06; 16:15-18:00.(**)*

This paper focuses on religious offence in contemporary Pakistan. Since the 1990s, accusations and charges of desecration and blasphemy against the Prophet Muhammad are sharply on the rise, making the notion of moral injury increasingly central to the reconfiguration of Pakistan's religious communities. These controversies initially revolve around the alleged misuse of certain words and the mishandling of particular objects, and therefore rest on epistemological assumptions about what the proper attachment to religious icons and personas should be, depending on one's religious tradition. Based on ethnographic fieldwork in Punjab, I explore how the transforming notion of religious offence and its material entailments play out in the lives of religious 'minority' groups, such as Christians, who are the prime victim of blasphemy accusations. In so doing, this paper highlights how the politics of religious injury and the concomitant redefinition of citizenship in Pakistan intersect with wider regional and global trends.

() Anmeldung: bis eine Woche vor dem Event bei anne.breubeck@uzh.ch. Sollten Ihnen die zu diskutierenden Bücher nicht zugänglich sein, sind wir gerne behilflich. (**) In Zusammenarbeit mit dem Ethnologiekolloquium.*