

Publications

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Many of the publications listed below are available to download here:

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Monograph

2017 *Reinventing craft in China: the contemporary politics of Yixing zisha ceramics*. Sean Kingston.

Journal special issues

2018 G. Gowlland & G. Ween (eds) “The nuts and bolts of digital heritage”. Special issue of the *Journal of Nordic Museology* 2(3)

2015 G. Gowlland (ed.) “Imaging/Imagining Craftwork”. Special Issue of *Visual Anthropology*, 28(4)

Journal articles and book chapters

2024 (*forthcoming*) “Rebuilding biodiversity, one stone at a time: dry-stone masonry as intangible heritage and as tool to address the ecological crisis”. Special Issue (Forum Edition) “Intangible Cultural Heritage, Folklore & Climate Change”, Philip McDermott and Mairéad Nic Craith (eds) *Anthropological Journal of European Cultures*.

2023 (*forthcoming*) Gowlland, Geoffrey, and Marzia Varutti. “Museums as Sites of Indigenous Revitalisation: Dialogues between National Museums, Indigenous Artisans, and Indigenous Communities in Taiwan.” In *Unpacking the Museum in/of Asia*, edited by Yunci Cai. London: Routledge.

2022 Skilling indigenous futures: crafts and resilience among the Paiwan people of Taiwan. T. Brown and G. deNeve (eds) *The social life of skills*. Special issue of *Third World Quarterly*.

2021 Indigenous craft is political. In D Wood (ed.) *Craft is Political*. Bloomsbury.

2021 Trapped: museological experiments with traps and relationality. *Journal of Nordic Museology* 32

2020 The materials of indigeneity: Indigenous slate and Chinese concrete in a Taiwanese mountain settlement. *Journal of the Royal Anthropological Institute (JRAI)*.

2020 Two paths to enskilment in indigenous Taiwan: Artisan and migrant worker subjectivities among the Paiwan. In J.Warnier, L.Douny, & U.Mohan (eds) *The Material Subject*. Bloomsbury.

2020 P. Pierroux, M. Bäckström, B. Brenna, G. Gowlland and G. Ween. Museums as Sites of Participatory Democracy and Design. In *A History of Participation in Museums and Archives*, edited by Per Hetland, Palmyre Pierroux, and Line Esborg. Routledge.

2019 The sociality of enskilment. *Ethnos* 84(3).

2018 Heritage image-making: how digital documentation makes the artefact in ethnographic museums. In G. Gowlland & G. Ween (eds) “Digital heritage”. Special issue of *Journal of Nordic Museology* 2(3)

2016 Thinking through materials: ways of problem-solving in Taiwanese ceramics. In T. Marchand (ed.) *Craftwork as Problem Solving*. London: Ashgate.

2016 Materials, the Nation and the Self: Division of Labor in a Taiwanese Craft. In Weber & Denicola (eds) *Critical Craft: Technology, Globalization and Capitalism*. London: Bloomsbury.

2016 The skilled Viking: displaying crafts and not displaying killing in an exhibition on the Viking age. Special issue of *Primitive Tiden*, eds. Gjerde, H.S. and G.B. Ween, 91-102.

- 2015 Unpacking Craft Skills: What Can Images Reveal about the Embodied Experience of Craft? In G. Gowlland (ed.) Special Issue 'Craftwork', *Visual Anthropology*, 28(4): 286–97.
- 2015 Discussion chapter 'Francophone approaches to practice'. In Billett and Fillietaz (eds) *Francophone perspectives of learning through work*. Springer.
- 2013 'Apprenticeship as a model for learning'. In S. Billett, C. Harteis and H. Gruber (eds) *Springer International Handbook of research in professional and practice-based learning*.
- 2012 Learning craft skills in China: apprenticeship and social capital in a ceramics artisan community. *Anthropology of Education Quarterly* 43(4).
- 2011 The 'Matière à Penser' approach to material culture: objects, subjects and the materiality of the self. *Journal of Material Culture* 16(3).
- 2009 Learning to see value: the politics of vision in a Chinese craft. *Ethnos* 74(3).
- 2009 Skill, style and modernity in the *zisha* pottery of China. *Journal of Modern Craft* 2(2).
- 2009 Narratives of mastery in the *zisha* ceramics tradition of China. In J. Nolan and G. Whiteley (eds) *Telling stories: visual practices, theories & narrative*. Cambridge Scholars Press.
- 2004 The uses of modernity in a Chinese craft tradition. *Asiatische Studien* 58(4)

Selected conference and seminar papers

- 2021 Keynote 'Behind the glaze: showing making & storytelling. *British Ceramics Biennial*, Stoke-on-Trent, UK
- 2019 Public talk 'Learning the tools of Chinese ceramics', *Courtauld Institute of Art*, London
- 2018 Conference paper 'The materials of indigeneity in Taiwan', RAI conference, British Museum
- 2017 Keynote 'Histories of Materials and Histories of People', Technical Art History Colloquium, University of Utrecht
- 2016 Seminar paper 'Chinese concrete, indigenous slate: materials and ethnicity in Taiwan', *Victoria and Albert Museum/Royal College of Art*, Department of Design History
- 2015 Conference paper 'Learning by Hand: anthropologies of craft apprenticeship', *Anthropology of the Hands conference*, University of Kent
- 2014 Workshop paper 'Slate and cement: materials and their political properties in indigenous Taiwan,' for workshop 'Anthropos and the Material', Department of Social Anthropology, University of Oslo, November
- 2014 Seminar paper 'Making heritage and selling culture in indigenous Taiwan', *Museum of Anthropology*, University of British Columbia.
- 2014 Discussant for workshop *Francophone approaches to the theory of practice*, Univ. of Geneva.
- 2013 Workshop paper 'Working through Materials: Clay, glaze and values in Taiwanese ceramics' *Making Futures Conference*, Plymouth, September.
- 2013 Seminar paper (with Marzia Varutti) 'Making indigenous heritage objects in Taiwan', Museum of Cultural History, University of Oslo, September
- 2013 Seminar paper 'Skill, sequence and time: thoughts on temporality in craft practice', Museum of Cultural History, University of Oslo, January
- 2012 Workshop paper 'The situated time of enskilment', *La notion de situation en anthropologie culturelle et sociale*, Université de Strasbourg, November
- 2012 Workshop paper 'The politics of materials in a Taiwanese craft-industry', *Taking Stock: Anthropology, Craft and Artisans in the 21st Century*, Washington State University
- 2012 Workshop paper 'From worker to artisan: tools and modernity in Chinese ceramics', *From artisan to worker: the changing meaning of work in 20th century China*, Princeton University