

South Asia Forum

# Newsletter Fall Semester 2019

No. 09



#### 1. EVENTS

ISEK - Department of Social Anthropology and Cultural Studies in coordination with the Lecture Series in Social Anthropology:

Alexios Tsigkas (Universität Zürich, ISEK), A Taste of the Market: Discernment, Valuation, and the Making of Ceylon Tea, ISEK - Social and Cultural Anthropology, AND-4-06, Tuesday 29th October, 4-6 pm.

# Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

International Conference: The United States and South Asia from the Age of Empire to Decolonisation: New Perspectives on Indo-US Entanglements, c. 1850s-1950s, ETH Zurich, 23/24 January 2020, convened by Sujeet and Harald Fischer-Tiné.

#### City of Zurich, Museum Rietberg:

Dance performance; Panwar Music and Dance: Krishna – A Dance Drama, Vortragssaal Park-Villa Rieter, Museum Rietberg, Sunday 27th October 2019, 5-6 pm.

Exhibition; Gitagovinda. India's Great Love Story. Museum Rietberg, 24 Oct 2019 – 16 Feb 2020.

Prof. B.N. Goswamy, The Mysore Master's Masterpiece, Vortrag, Vortragssaal, Museum Rietberg, 20th September 7.30 pm.

Singworkshop; Gitagovinda. with Matthias Stöckli and Vera Fischer, Museum Rietberg, 16 November 2019, 10-11.30am.

Singworkshop; Gitagovinda. with Matthias Stöckli and Vera Fischer, Museum Rietberg, 18 Jan 2020, 10-11.30 am.

## Institute of Asian and Oriental Studies, Department of Indian Studies:

The Atharvaveda and its South Asian Contexts, 3rd Zurich International Conference on Indian Literature and Philosophy (ZICILP), Institute of Asian and Oriental Studies and Department of Comparative Linguistics, KO2 F-152, 26.09.-28.09.19; further information and program under https://www.aoi.uzh.ch/de/indologie/zicilp.html

Amita Baviskar, Nation's body, river's pulse: Reflections on anti-dam politics in India, Institute of Asian and Oriental Studies, Room TBA, 08.10.19, 6.15-8 pm.

Ingo Strauch, TBA, Guest lecture as part of the lecture Geschichte Indiens/Südasiens, Institute of Asian and Oriental Studies, RAA-G-15, 16.10.19, 12-2 pm.

Angelika Malinar, Gandhi, das Spinnrad und die indische Unabhängigkeitsbewegung – Expertenführung durch die Ausstellung "Indiennes", Landesmuseum Zürich, Museumstrasse 2, 07.11.2019, 6-7 pm.

Konnichi wa, Namaste, ni hao, marhaban: Sprechen und Schreiben in Asien, Workshop für Kinder am Zukunftstag, Asien-Orient-Institut, Rämistrasse 59 (Treffpunkt im Lichthof), 14.11.19, 2-4 pm; further information under https://www.pa.uzh.ch/de/Arbeiten-an-der-UZH/Zukunftstag.html



#### 2. COURSES

# ISEK - Department of Social Anthropology and Cultural Studies:

Banhishikha Ghosh, Sprachkurs Bengali I, Language Course, ISEK - Social and Cultural Anthropology, AND-2-02, Wednesday 4-6pm.

Johannes Quack, Im/Possibilities of Personhood: Caste, Class & Race in Contemporary India, M.A. Seminar, ISEK -Social and Cultural Anthropology, AND-2-44, Tuesday 12-2 pm.

Katyayani Dalmia, The Anthropology of Contemporary India, B.A. & M.A. Seminar, ISEK - Social and Cultural Anthroplogy, AND-4-02, Wednesday 12-2pm.

#### City of Zurich, Museum Rietberg:

Johannes Beltz, Grundkurs RK S430: Einführung in den Hinduismus, Faculty of Theology, Hörsaal 200, Kirchgasse 2, 8002 Zürich, Monday 2-4pm.

## Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

Harald Fischer-Tiné, The Rise of an Asian Giant: Introduction to the History of Modern India (1600-2000), Institute of History, History of the Modern World, ETH Zurich, ML E 12, 3-5 p.m.

## Institute of Asian and Oriental Studies, Department of Indian Studies:

Angelika Malinar, Geschichte Indiens/Südasiens, Institute of Asian and Oriental Studies, Lecture, RAA-G-15, Wednesday, 12-2 pm.

Angelika Malinar, Nicolas Martin et al., Grundlagen der Indologie, B.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Wednesday, 2-4 pm.

Annemarie Mertens, Texte zur Geschichte Indiens/ Südasiens, B.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Thursday 2-4 pm.

Nicolas Martin, Social Transformation in Modern South Asia, B.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Monday, 10-12 am. Nicolas Martin and Katharina Michaelowa, Booming India, B.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Monday, 12-2 pm.

David Chiavacci, Bettina Dennerlein, Angelika Malinar, Nicolas Martin, Colonialism, Nationalism, Globalisation: Asia and the Middle East, Lecture, Institute of Asian and Oriental Studies, SOD-1-104, Thursday 10-12 am.

Annemarie Mertens, Sanskrit-Sprachkurs I, Language Course, Institute of Asian and Oriental Studies, RAA-E-21, Monday, Tuesday and Thursday 4-6 pm.

Samantha Döbeli, Sanskrit-Sprachkurs I: Tutorat, Tutorial, Institute of Asian and Oriental Studies, ZUB-3-314, Tuesday 12-2 pm.

Annemarie Mertens, Sanskrit-Lektüre: Epische Literatur: Rāma und Sītā, Exercise, Institute of Asian and Oriental Studies, RAA-E-21, Tuesday 12-2 pm.

Angelika Malinar, Literarische Formen und Wissensdiskurse in der Sanskrit-Literatur: Buddhacarita (Das Leben des Buddha) von Aśvaghosa, M.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Tuesday 2-4 pm.

Friederike Grenner, Hindi-Sprachkurs I, Language Course, Institute of Asian and Oriental Studies, RAA-E-21, Monday, Wednesday and Thursday 10-12 am.

David Landau, Hindi-Sprachkurs I: Tutorat, Tutorial, Institute of Asian and Oriental Studies, ZUB-4-410, Monday, 2-4 pm.

Friederike Grenner, Hindi-Lektüre: Romanliteratur, Exercise, Institute of Asian and Oriental Studies, RAA-E-21 Monday, 2-4 pm.

Divyaraj Amiya, Hindi-Konversation in Alltags- und Forschungskontexten, Exercise, Institute of Asian and Oriental Studies, RAA-E-21, Friday, 12-2 pm.

Mirella Lingorska, Moderne und zeitgenössische Hindi-Literatur: Humor und Satire (hāsya-vyamga) in der Hindi-Literatur, M.A. Seminar, Institute of Asian and Oriental Studies, RAA-E-21, Friday, 2-4 pm.



#### 3. PUBLICATIONS

## ISEK - Department of Social Anthropology and Cultural Studies:

Bärnreuther, Sandra. 2019. From Urine in India to Ampoules in Europe: The Relational Infrastructure of Human Chorionic Gonadotropin. Zeitschrift für Ethnologie 143, 41-60.

Bärnreuther, Sandra. 2019. When Time Stretches: Waiting and In Vitro Fertilization in India. Collection Purusārtha 36: 269-285; with photographs by Chhandak Pradhan.

#### City of Zurich, Museum Rietberg:

Beltz Johannes, Quddus Mirza and Caroline Widmer, "Space in Time: Contemporary Miniature Paintings from Pakistan", Zürich / Karachi: Museum Rietberg, Canvas Gallery 2019.

Widmer, Caroline, "Gitagovinda. Indiens grosse Liebesgeschichte", Museum Rietberg / Arnoldsche Art Pulishers. (German, with an English supplement, published in October 2019).

#### **Department of Political Science:**

Zahno, Martina, Katharina Michaelowa, Purnamita Dasgupta, and Ishita Sachdeva, Health Awareness and the Transition Towards Clean Cooking Fuels: Evidence from Rajasthan, CIS Working Paper No. 102, Center for Comparative and International Studies, Zurich 2019.

# Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

Simonow, Joanna. 2019, "The Great Bengal Famine in Britain: Metropolitan Campaigning for Food Relief and the End of Empire, 1943-44", Journal of Imperial and Commonwealth History, pp. 1-30, Abingdon, Routledge.

Luzia Savary, 2019, Evolution, Race and Public Spheres in India: Vernacular Concepts and Sciences (1860-1930), London, Routledge.

Harald Fischer-Tiné, 2019, "Fitness for Modernity? The YMCA and Physical-Education Schemes in Late-Colonial South Asia (circa 1900-40)", Modern Asian Studies, 53:2, 512-559, Cambridge, Cambridge University Press.

Harald Fischer-Tiné, 2019, "Unparalleled Opportunities, The Indian Y.M.C.A.'s Army Work Schemes for Imperial Troops During the Great War (1914-1920)", Journal of Imperial and

Commonwealth History, 47:1, 100-137, Abingdon, Routledge.

Bernhard C. Schär, 2019, "From Batticaloa via Basel to Berlin. Transimperial Science in Ceylon and Beyond around 1900", The Journal of Imperial and Commonwealth History, https://www.tandfonline.com/doi/full/10.1080/03086534.2 019.1638620

Soni, forthcoming online 2019, "Learning to Labour: "Native". Orphans in Colonial India, 1840s-1920s", International Review of Social History.

### Institute of Asian and Oriental Studies, Department of Indian Studies:

Elisa Ganser, 2018, Ananda K. Coomaraswamy's Mirror of Gesture and the Debate about Indian Art in the Early 20th Century, in A. Malinar and S. Müller (eds.), Asia and Europe – Interconnected: Agents, Concepts, and Things, Wiesbaden, Harrassowitz, 91-129.

Susanne Kempe-Weber, 2019, "The Sabadavānī and its Relation to the Gorakhabānī: Establishing Jāmbhojī as the Supreme Yogi", in M. Burger and N. Cattoni (eds.), Early Modern India: Literatures and Images, Texts and Language, Heidelberg, CrossAsia-eBooks, 205-218.

Angelika Malinar, 2018, Karmic Histories and the Synthesis between "East" and "West". Annie Besant on Hinduism, in: Asia and Europe – Interconnected: Agents, Concepts, and Things, edited by Angelika Malinar & Simone Müller. Wiesbaden, Harrassowitz, 55-89.

Angelika Malinar, 2019, Genealogy, in: M. Wagner-Egelhaaf (ed.). Handbook of Autobiography/Autofiction, Vol. 1: Theory and Concepts, Berlin, de Gruyter, 293-299.

Angelika Malinar, 2019, India, in: M. Wagner-Egelhaaf (ed.). Handbook of Autobiography/Autofiction, Vol. 2: History, Berlin, de Gruyter, 967-984.

Angelika Malinar, 2019, Mohandas Karamchand Gandhi: Satya ke prayog athavā ātmakathā, in: M. Wagner-Egelhaaf (ed.). Handbook of Autobiography / Autofiction, Vol. 3: Exemplary Texts, Berlin, de Gruyter, 1703-1718.

Angelika Malinar, 2019, Sachchidanand Hiranand Vatsyayan: Śekhar: ek jīvanī, in: M. Wagner-Egelhaaf (ed.). Handbook of Autobiography / Autofiction, Vol. 3: Exemplary Texts, Berlin, de Gruyter, 1762-1776.



#### 4. NEWS

## ISEK - Department of Social Anthropology and Cultural Studies:

- Dr. Sandra Bärnreuther, SNSF Ambizione Fellow at the Institute of Social Anthropology and Empirical Cultural Studies, has been appointed and accepted as Assistant Professor with Tenure-Track in Social and Cultural Anthropology with a focus on Medical Anthropology at the University of Lucerne.
- Smriti Sharma is a PhD researcher in the Ambizione Project "Visions of the Social: The Transformation of State Planning in Postcolonial India" which started at the Department of Social Anthropology and Cultural Studies in August 2019. She obtained her BA and MA in Sociology from University of Delhi and Ambedkar University Delhi respectively. She has recently been awarded a MPhil in Sociology from the Centre for the Study of Social Systems, Jawaharlal Nehru University, India. As a part of her MPhil dissertation titled, 'The Politics of Public-Private Partnership in Healthcare: A Study of Dengue Epidemic in Delhi', she did an extensive review and a critical analysis of existing literature on public-private partnerships (PPPs) in healthcare in India. She also did fieldwork with public health officials and private diagnostic clinics in Delhi to understand the politics of PPPs within dengue prevention and control.
- Tanja Luchsinger joined the chair of Prof. Quack in September as an assistant pursuing her PhD. She attained her Bachelor's and recently her Master's degree from ISEK. Her focus region is North India and her research interests revolve around the anthropology of ethics, gender, and narratives.
- Banhishikha Ghosh is a Swiss Government Excellence PhD Scholar (ESKAS) under the chair of Prof. Dr. Johannes Quack at the Department of Social Anthropology and Cultural Studies (ISEK), University of Zurich. She completed her Bachelors in Sociology from Presidency University, Kolkata. Thereafter, she completed her Masters and M. Phil program from CSSS/SSS, Jawaharlal Nehru University, New Delhi. As a part of her BA and MA thesis, she has conducted fieldwork among the hijra communities in West Bengal (Kolkata and Burdwan) and New Delhi. She has recently submitted her M. Phil thesis entitled, "Dynamics of Hijra Identity Construction in

India" wherein she explored the dynamics in the realm of hijra identities across three historical periods: colonial India, post-independent India and Neo-liberal India. She has also conducted documentary research in the National Archives of India as a part of her M. Phil dissertation, wherein she looked at the administrative debates surrounding the identification of gender non-conforming individuals as Criminal Tribes in Northern India, spanning the time period from 1865 to 1875.

- Alexios Tsigkas has joined the Chair of Johannes Quack this semester as a post-doctoral researcher. Prior to joining ISEK, he studied anthropology in Athens, Paris, and New York, and received his PhD from The New School for Social Research in Fall 2018. His area of focus is Sri Lanka and his research interests include: economic anthropology, questions around value and markets, taste, aesthetics, and expertise. The focus of his ethnographic research is the Ceylon Tea industry; he conducted fieldwork in Sri Lanka among professional tea-tasters, traders, producers, and workers. His research asks how taste judgments are made and shared in market contexts and how value is produced through practices of discernment.
- Anne Kukuczka started a position as PhD researcher and teaching assistant at the chair of Prof. Johannes Quack in September 2019. Prior to joining ISEK, she completed a BA in South Asian Studies (HU Berlin) and a MA in Social- and Cultural Anthropology (FU Berlin) with study and research stays in the UK (SOAS), Nepal (TU and KU), China (QNU), and Tibet (TU Lhasa). Geographically her work focuses on the Himalayas, especially Nepal and Tibet. Her research interests include the anthropology of the body, gender and beauty, urban anthropology, social transformation processes, feminist research methods and migration.
- Katyayani Dalmia joined ISEK as senior researcher and lecturer at the Chair of Johannes Quack this semester. Her research interests include embodiment, colorism, gender, caste, communalism, urban life and South Asia. After studying History and Sociology at the University of Delhi and Jawaharlal Nehru University, she completed her PhD in Anthropology at The New School for Social Research, New York. Based on eighteen months



of ethnographic research in the city of Lucknow in North India, Katyayani's doctoral dissertation is a study of the imaginative linkages between bodily traits and formal identity; between, that is, skin color, body size, facial features, and diet on the one hand, and positions of caste, class, religion, and gender, on the other. Katyayani has taught courses in Anthropology, gender and feminism, body and colorism. At present, she is interested in examining how ideas of etiquette associated with being from Lucknow, and notions of professional conduct – both of which contain proscriptions against making marked distinctions of community – conflict with desires for maintaining social and bodily distance with perceived others.

# Institute of Asian and Oriental Studies, Department of Indian Studies:

- Successful SNSF application in South Asian Studies: The Swiss National Science Foundation awarded a grant for the project "The Reproduction of Caste? Economic, Political and Kinship Strategies among the Jats in Punjab", with a funding period of four years. The project application has been submitted by Prof. Dr. Nicolas Martin, Indian Studies/Institute of Asian and Oriental Studies, together with Dr. Clémence Jullien who will be employed on the project.
- The new study programs of Indian/South Asian Studies start in Fall Semester 2019 («Bologna 2020»). If you want to acquire regional and linguistic expertise in India/South Asia, enroll onto our BA Minor program. For further information about our study programs, please visit https://www.aoi.uzh.ch/de/indologie/studium.html.

# Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

- Completed Doctoral Thesis: Michael Brunner, "Bringing Credit to the Community and the Country": Politics of Knowledge and Identity in the Khalsa College, Amritsar (c. 1890-1950), 2019.
- New PhD Project: Josephine Selander, Making Mindfulness: Narrating, Mediating, Medicalizing Transcultural Emotion-Knowledge, 1920-2000.