



Newsletter des South Asia Forum 05/2017

1. Veranstaltungen

Asien-Orient-Institut, Abteilung Indologie

- 04.10. Mike Youngblood (The Youngblood Group, Stanford University). *Myth and the Politics of Meaning in an Indian Social Movement*. (Im Rahmen der SAF Lecture Series). Asien-Orient-Institut, Rämistrasse 59, Raum: RAA - E27. 16.15 - 17.45 Uhr.
- 11.10. Dr. Henrike Donner (Goldsmiths, University of London). «*The Girls Are Alright*»: *Neoliberal Ideology, Class and Gender in Urban India*. (Im Rahmen der SAF Lecture Series). Asien-Orient-Institut, Rämistrasse 59, Raum: RAA - E27. 16.15 - 17.45 Uhr.
- 06.11. Angelika Malinar. *Gayatri Spivak*. (Im Rahmen der Ringvorlesung Literaturtheorie). Rämistrasse 71, Raum: KOL - F- 101. 14.00 - 15.45 Uhr.
- 15.11. Prof. Dr. Frank Heidemann (Ludwig-Maximilians-Universität München). *Puja and the Space Between Devotee and God. For an Anthropology of Atmosphere*. (Im Rahmen der SAF Lecture Series). Asien-Orient-Institut, Rämistrasse 59, Raum: RAA - E27. 16.15 - 17.45 Uhr.

Institut für Geschichte, Professur Geschichte der modernen Welt (ETH)

- 26.10. Prof. Dr. Elizabeth Buettner (University of Amsterdam). *Looking Back After Migration: Indian-descended Communities Revisit the Colonial Past in Postcolonial Britain and the Netherlands*. ETHZ, Chair History of the Modern World, Clausiusstrasse 59, Raum: RZ G 21. 18.15-19.45.
- 02.11. Prof. Dr. Pratik Chakrabarti (University of Manchester, UK) *Gondwana and the Politics of Primitivism*. ETHZ, Chair History of the Modern World, Clausiusstrasse 59, Raum: RZ G 21. 18.15-19.45.

Geographisches Institut

- 22.09. Urs Geiser. *Auch das ist Pakistan - wie Kleinbauern und Landarbeiterinnen für ein besseres Leben kämpfen*. Mehr Infos: www.songtsenhouse.ch. Kulturzentrum Songtsen House, Albisriederstrasse 379; 19.30 Uhr.



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- 07.11. Prof. Dr. Neloufer de Mel (University of Colombo, Sri Lanka). *Concrete Utopias: Post-War Urban Development and the Politics of Aesthetics. Interventions in Sri Lanka*. Geographisches Institut, Raum Y25-H79; 16.00 - 17.00 Uhr.

Museum Rietberg

- 23.09. «Othello»: Kathakali-Aufführung. Sadanam Balakrishnan, einer der bedeutendsten zeitgenössischen Meister dieser alten Kunstform, reist mit seinem Ensemble nach Zürich und tritt exklusiv im Museum Rietberg auf. Gablerstrasse 15; 17.00 - 19.15 Uhr.
- 23.09. Öffentliche Führung. «Alice Boner in Indien». Ohne Anmeldung. Museum Rietberg, Gablerstrasse 15; 14.00 Uhr.
- 24.09. «Hanuman»: Kathakali-Aufführung plus Workshop. Im Fokus stehen die Abenteuer des hinduistischen Affengottes Hanuman. Gablerstrasse 15; 15.00 - 17.00 Uhr.
- 30.09. Öffentliche Führung. «Alice Boner in Indien». Ohne Anmeldung. Museum Rietberg, Gablerstrasse 15; 14.00 Uhr.
- 13./14.01.2018 Dialogues on Alice Boner. In collaboration with University of Zurich, Department of Art History and Alice Boner Institute, Varanasi. Museum Rietberg, Vortragssaal, Park-Villa Rieter. Samstag: 9.00 - 16.00 Uhr. Sonntag: 09.30 - 12.30 Uhr.

2. Lehrveranstaltungen

Asien-Orient-Institut, Abteilung Indologie

- Angelika Malinar, Buddhismus, Vorlesung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-G-15, Mittwoch 12.15-13.45 Uhr.
- Annemarie Mertens, Texte zum Buddhismus, BA/MA-Seminar, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Donnerstag 12.15-13.45 Uhr.
- Nicolas Martin, Ethnographies of India, BA/MA-Seminar, Asien-Orient-Institut, Abteilung Indologie, Raum: KOL-G-220, Dienstag 10.15-12.00 Uhr.



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- Nicolas Martin und Katharina Michaelowa, Growth, inequality and governance in a booming India, BA/MA-Seminar, Raum: AFL-E-20, Freitag 12.15-13.45 Uhr.
- Friederike Grenner, Hindi-Sprachkurs I, Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Montag und Donnerstag 10.15-11.45 Uhr.
- Friederike Grenner, Hindi: Vertiefende Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: KAB-E-03, Donnerstag 14.00-14.45 Uhr.
- Divyaraj Amiya, Hindi-Konversation I, Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Freitag 12.15-13.45 Uhr.
- Friederike Grenner, Die literarische Bewegung der Nayī Kahānī, Lektüre-Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Montag 14.00-15.45 Uhr.
- Angelika Malinar, Hindi-Literatur des frühen 20. Jhs.: Chāyāvād und früher Modernismus, MA-Seminar/Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Dienstag 16.15-17.45 Uhr.
- Annemarie Mertens, Sanskrit-Sprachkurs I, Übung, Asien-Orient-Institut, Indologie, Raum: RAA-E-21, Montag und Donnerstag 16.15-17.45 Uhr.
- Annemarie Mertens, Texte aus dem Epos: Die Śakuntalā-Geschichte, Lektüre-Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Dienstag 12.15-13.45 Uhr.
- Angelika Malinar, Politik und politisches Handeln im klassischen Indien, MA-Seminar/Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Dienstag 14.00-15.45 Uhr.
- Annemarie Mertens, Pali-Sprachkurs, Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Montag 12.15-13.45 Uhr und Mittwoch 10.15-11.45 Uhr.
- Annemarie Mertens, Einführung ins wissenschaftliche Arbeiten, Übung, Asien-Orient-Institut, Indologie, Dienstag 03.10. 14.00-15.45 Uhr (Raum: KOL-E-13), Dienstag 17.10. 14.00-15.45 Uhr (Raum: KO2-F-152), Dienstag 07.11. 14.00-15.45 Uhr (Raum: KOL-G-212), Dienstag 05.12. 14.00-15.45 Uhr (Raum: KOL-E-13).



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- Angelika Malinar, Kolloquium für Qualifikationsarbeiten (Dissertationen und MA-Arbeiten), Übung, Asien-Orient-Institut, Abteilung Indologie, Raum: RAA-E-21, Mittwoch 14.30-16.00 Uhr (zweiwöchentlich, Beginn 27.09.2017).

Institut für Sozialanthropologie und Empirische Kulturwissenschaft

- Clémence Jullien. Anthropology of South Asia, Seminar, Andreasstrasse 15, Raum: 2.02. Donnerstag, 10:00 - 12:00.

Theologische Fakultät, Institut für Religionswissenschaft

- Johannes Beltz, Grundkurs: Einführung in den Hinduismus. Vorlesung; Theologisches Seminar, KIR-2-200; Montag, 14:00-15:45.

3. Publikationen

Asien-Orient-Institut, Abteilung Indologie

- Malinar, Angelika. 2017. «Religious Pathways: Social and Ritual Activity (*karman*), Knowledge (*jñāna*), and Devotion (*bhakti*)». *Hinduism in India: The Early Period*. New Delhi, SAGE Publications, 112-138.
- Malinar, Angelika. 2017. «Philosophy in the *Mahābhārata* and the History of Indian Philosophy». *Journal of Indian Philosophy* 45, 4: 587-604.
- Malinar, Angelika. 2017. «Narrating Sāmkhya Philosophy: Bhīṣma, Janaka and Pañcaśikha at *Mahābhārata* 12.211–12». *Journal of Indian Philosophy* 45,4: 609-649.
- Martin, Nicolas and Lucia Michelutti. 2017. «Protection Rackets and Party Machines: Comparative Ethnographies of «Mafia Raj» in North India.» *Asian Journal of Social Sciences* 45, 692-722.

Institut für Geschichte, Professur Geschichte der modernen Welt (ETH)

- Simonow, Joanna. 2017. «Bengale, 1943-44: Famine Relief in Times of War». *Online Atlas on the History of Humanitarianism and Human Rights*, <http://wiki.ieg-mainz.de/ghra/articles/simonow-bengal>
- Naha, Souvik. 2017. «With or without cricket? The two lives of the English game in a decolonizing India». *Sport in Society*, 1347-1353.



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- Soni. 2017. «Children, Childhood and Youth in the British World», Bookreview of: Sleight, Simon; Robinson, Shirleene (eds). 2016. Basingstoke, *Children, Childhood and Youth in the British World*, hsozkult, <http://www.hsozkult.de/review/id/rezbuecher-26958?title=s-sleight-u-a-hrsg-youth-in-the-british-world&recno=1&language=en&q=soni&sort=newestPublished&fq=&total=21>
- Fischer-Tiné, Harald. 2017. «Scourge of Drink» and the «Un-pardonable Sin of Illegitimate Sexual Enjoyment: M.K. Gandhi as Anti-Vice Crusader», *Interdisziplinäre Zeitschrift für Südasiensforschung*, 113-130.

Geographisches Institut

- Kaspar, Heidi und Sunita Reddy. 2017. «Spaces of Connectivity: The Formation of Medical Travel Destinations in Delhi National Capital Region (India)». *Asia Pacific Viewpoint* 58, Nr.2: 228-241.
- Geiser, Urs. 2017. «Understanding Poverty, Defining Interventions: Why Social Relations Need More Attention in Livelihoods Analyses and Why This Complicates Development Practice». In: de Haan, L. (eds.). 2017. *Livelihoods and Development: New Perspectives*. Leiden: Brill, 13-43.

Institut für Politikwissenschaft

- Asri, Viola. 2016. «Who Receives Social Pensions? - Evidence from Greying India». *CIS Working Paper No. 91*. Zurich: Center for Comparative and International Studies (CIS).
- Asri, V., Michaelowa, K., Panda, S. 2016. «Does transparency improve public program targeting? - Evidence from India's old-age social pension reforms.» *CIS Working Paper No. 92*. Zurich: Center for Comparative and International Studies (CIS).

Institut für Sozialanthropologie und Empirische Kulturwissenschaft

- Quack, Johannes 2017. «Bio- and ethnographic approaches to indifference, detachment and disengagement in the study of religion». In: *Religious Indifference: New Perspectives from Studies on Secularization and Nonreligion*, edited by Johannes Quack and Cora Schuh, 193-218. Wiesbaden: Springer.



Museum Rietberg

- Balbir, Nalini und Johannes Beltz. 2017. «Jain Art at the Museum Rietberg». *Jaina Studies, CoJS Newsletter*, vol.12; 50-53.

4. Neuigkeiten

Geographisches Institut

- New SNSF-funded project: The Sri Lankan Tamil diaspora in Switzerland and its post-war forms of engagement in Sri Lanka. The end of the Sri Lankan civil war in 2009 and the election of the new government confronted the transnational Tamil diaspora with new political, economic and migratory opportunities, as well as challenges. Four researchers investigate how the Sri Lankan Tamil diaspora in Switzerland engages in development and peacebuilding in post-war Sri Lanka. Link: <http://www.research-projects.uzh.ch/p22608.htm>

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- Elena Valdameri, *Putative citizens: trajectories in the definition of citizenship in India (ca. 1880-1950)*, (Arbeitstitel), Postdoc-Project 1.9.2017.
- Sujeet George, *Cutting-edge Science at the Margins? – A Transnational History of Agricultural Research and 'Rural Reconstruction' Programmes in India (c. 1900–1940)*, Doktorandenprojekt ETH-Research Grant, 1.11.2017

Museum Rietberg

- Ab dem 23. September 2017 bis zum 14. Januar 2018 zeigt das Museum Rietberg die Ausstellung «Alice Boner in Indien - Ein Leben für die Kunst». Sie präsentiert eine der ungewöhnlichsten und noch wenig bekannten Schweizer Künstlerinnen des 20. Jahrhunderts: Alice Boner (1889-1981) verbrachte mehr als 40 Jahre ihres Lebens in der indischen Stadt Varanasi, wo sie als Künstlerin, Mäzenin und Kunsthistorikerin arbeitete. Die Ausstellung gibt einen faszinierenden Einblick in das facettenreiche Leben einer Frau, die in zwei Kulturen zu Hause war.



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- From August 2017, Clémence Jullien is a post-doctorate lecturer and researcher at the department of Social and Cultural Anthropology and Cultural Studies (ISEK), in Zurich. After studying Anthropology, History and Hindi, she did her PhD on reproductive healthcare in India, at Université Paris Ouest Nanterre as well as at the Centre d'Etudes de l'Inde et de l'Asie du Sud (CEIAS/EHESS). Drawing on 18 months of ethnographic fieldwork in a public hospital and several slums in Jaipur (Rajasthan), she shows how health programmes meant to secure universal access to care paradoxically reinforce existing social and religious stereotypes. Besides completing her PhD (thesis presented in December 2016), Clémence Jullien has been teaching anthropology for both undergraduate students (as a teacher assister at Université Paris Ouest Nanterre, 2010-11 and 2013-14) and Master students (as a lecturer at EHESS, Paris, 2014-16).
- Sneha Banerjee is joining the ISEK, University of Zurich from 1 September 2017 – 31 August 2018, as a post doctoral fellow with the Swiss Government Excellence Scholarship. She was previously working with a New Delhi based feminist organisation, Sama Resource Group for Women and Health as a Project Coordinator. She was involved broadly with research and advocacy on Sexual and Reproductive Health and Rights (SRHR) and particularly with Assisted Reproductive Technologies & surrogacy. Sneha was awarded her PhD in October 2016 at the Centre for Comparative Politics and Political Theory, School of International Studies (SIS), Jawaharlal Nehru University, New Delhi, India. Her doctoral research focused on the emergence of the phenomenon of commercial surrogacy in India as an industry. Using a feminist lens, she pursued four trajectories to unravel the contours of this industry. Firstly, the scientific advancements in the field of reproductive technologies that facilitated the possibility of gestational surrogacy (often pejoratively referred to as the 'rent-a-womb' industry). Secondly, how legal regulations created the a fertile terrain for the industry to flourish until the Indian government moved towards banning it since 2015.



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Thirdly, the reproductive labour performed by women who act as gestational surrogates in lieu of a remuneration. And, fourthly, the way the industry manages the entire arrangement. For the latter two, she drew upon primary research conducted in Delhi and Mumbai in India where she interviewed a range of actors in the industry – doctors, lawyers, intermediaries ('agents') and women who have acted as surrogates. Her post doctoral work at the ISEK, would explore the way Science and entrepreneurship together created a globalised market for reproduction since the innovation of In Vitro Fertilisation (IVF) in the 1970s. Her research would probe how reproductive technologies have emerged in the transnational market from the early stages of their development by focusing on the transnational flows within Europe and between Europe and Asia.

- Purbasha Mazumdar has received the Swiss Excellence Scholarship and is a research fellow at the department of Socio-Cultural Anthropology for the academic year 2017-2018. Her primary interests reside in the Anthropology of Science and Modernity and she is currently pursuing her doctoral research at the Jawaharlal Nehru University, India. She hopes to accomplish part of her mutli-sited fieldwork in Switzerland to feed into her thesis which primarily deals with trying to understand the global circulations of the discourses and practices of bioterrorism and biosecurity.

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