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South Asia Forum

# Newsletter

## Spring Semester 2020

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No. 10



### 1. EVENTS

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ISEK - Department of Social Anthropology and Cultural Studies:

Vindhya Buthpitiya (University College London, Anthropology), [Photo/Politics in the Sri Lankan Postwar](#), ISEK, Andreastrasse 15, Room 4.06, 7th April, 4.15-6pm.

Film screening, [Scratches on Celluloid \(Directed by Timothy P.A. Cooper, Vindhya Buthpitiya. Produced by Abeera Rif-Bashir\)](#), ISEK, Andreastrasse 15, Room 3.46, 8th April, 5-7pm.

Lectures in coordination with the University of Lucerne:

Thomas Chambers (Oxford Brookes University), ["Lean on Me": Sifarish, Mediation & the Digitisation of State Bureaucracies in India](#), University of Lucerne (Frohburgstrasse 3), Room 4.B01, 26th February 2020 4.15-5.45pm.

Sohini Kar (The London School of Economics and Political Science), [Enfolding the Poor: Microfinance and the Mediation of Risk in India](#), University of Lucerne (Frohburgstrasse 3), Room 4.B01, 22nd April 2020, 4.15-5.45pm.

Arne Harms (University of Leipzig), [Paper, plants and people: On the social life of audits in Indian Carbon Forestry](#), University of Lucerne (Frohburgstrasse 3), Room 4.B01, 29th April 2020, 4.15-5.45pm.

Salla Sariola (University of Helsinki), [Research as Development: Biomedical Research, Ethics, and Collaboration in Sri Lanka](#), University of Lucerne (Frohburgstrasse 3), Room 4.B01, 20th May 2020 4.15-5.45pm.

Sahana Udupa (University of Munich), [Digital Dignity: Explorations of Religious Politics Online](#), University of Lucerne (Frohburgstrasse 3), Room 4.B01, 6th May 2020 4.15-5.45pm.

Institute of Asian and Oriental Studies, Department of Indian Studies:

Angelika Malinar, [Goddess-Power: Feministische und nationalistische Diskurse im modernen Indien](#), im Rahmen der Ringvorlesung „Gender Studies in den Disziplinen – Disziplinen in den Gender Studies“, Institute of Asian and Oriental Studies, HAH-E-11, 23.04.2020, 16-18 Uhr.

[Goddess-Power II: Screening of documentary "Books we made" on the Indian feminist publishing house "Kali for Women" with discussion](#), IAOS – Indian Studies, RAA-E-27, 28.04.2020, 18-20 Uhr.

Angelika Malinar, [Abhinavagupta on Aesthetic Experience](#), im Rahmen der Ringvorlesung „Literaturtheorie“, KO2-F-150, 27.04.2020, 14-16 Uhr.

Angelika Malinar, [„Ich“: Grundlage oder Hindernis philosophischer Erkenntnis? Eine Debatte in der indischen Philosophie](#), im Rahmen der Ringvorlesung „Die Philosophie der Philosophie“, KOL-F-104, 18.05.2020, 16-18 Uhr.

Guest Speaker, TBA, Guest lecture as part of the course: Political Economy of Modern India, Institute of Asian and Oriental Studies, RAA-G-15, Date TBA, 10-12pm.



## ISEK – Department of Social Anthropology and Cultural Studies

“Book Launch Aperero” with the presentations of the books of Clémence Jullien ([Du bidonville à l'hôpital. Nouveaux enjeux de la maternité au Rajasthan](#)), Wahyu Kuncoro ([Burmese-Muslim Social Networks in the Borderland: A Case Study of Islam Bamroong Muslim Community in Mae Sot, Tak Province, Thailand](#)) and Emilia Sulek ([Trading Caterpillar Fungus in Tibet. When Economic Boom Hits Rural Area](#)) and Georg Winterberger ([Current Myanmar Studies: Aung San Suu Kyi, Muslims in Arakan, and Economic Insecurity](#)) at ISEK, library (5th floor), 02.03.2020, 4.30-5.30 pm.

### 2. COURSES

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ISEK - Department of Social Anthropology and Cultural Studies:

Banhishikha Ghosh, [Sprachkurs Bengali II](#), Language Course, ISEK, AND 2-06, Wednesday 4-6pm.

Mascha Schulz, [Lehrforschung in Bangladesch: Researching the State-Politik, Patronage und Staatlichkeit in Bangladesch](#), Excursion, 28.07.2020-30.08.2020.

Institute of Asian and Oriental Studies, Department of Indian Studies:

Nicolas Martin, [Majorities and Minorities in South Asia, Seminar](#), MA Seminar, IAOS, Department of Indian Studies, RAA E 08, Tuesday 10-12pm.

Nicolas Martin, [Political Economy of Modern India, Lecture/Vorlesung](#), Lecture, IAOS, Department of Indian Studies, RAA G 15, Thursday 10-12pm.

Angelika Malinar, [Gegenstände und Methoden des Erkennens in der indischen Philosophie](#), BA/MA Seminar, IAOS, Department of Indian Studies, RAA-E-21, Wednesday, 12-2 pm.

Angelika Malinar, [Herrschaft und Geschlecht \(Bourdieu und Connell\)](#), MA Seminar, IAOS, Department of Indian Studies, RAA-E-29, Wednesday, 2-4 pm.

Friederike Grenner, [Hindi-Sprachkurs II](#), Language Course, IAOS, Department of Indian Studies, RAA-E-21, Monday, Wednesday, Thursday, 10-12pm.

Friederike Grenner, [Hindi-Lektüre: Kurzgeschichten, Exercise](#), IAOS, Department of Indian Studies, RAA-E-21, Monday, 2-4 pm.

Divyaraj Amiya, [Hindi-Konversation](#), Exercise, IAOS, Department of Indian Studies, RAA-E-21, Friday, 12-2 pm.

Angelika Malinar, [Kultur und Gesellschaft in Hindi-Texten und Medien: Mohandas Karamchand Gandhi: Hind Svarājya](#), MA Seminar, IAOS, Department of Indian Studies, RAA-E-27, Tuesday, 4-6 pm.

Annemarie Mertens, [Sanskrit-Sprachkurs II](#), Language Course, IAOS, Department of Indian Studies, RAA-E-21, Monday, Tuesday, Thursday, 4-6pm.

Annemarie Mertens, [Sanskrit-Lektüre: Texte der normativen Literatur](#), Exercise, IAOS, Department of Indian Studies, RAA-E-21, Wednesday, 2-4 pm.

Annemarie, Mertens, [Sanskrit-Repetitorium](#), Exercise, IAOS, Department of Indian Studies, RAA-E-21, Tuesday, 12-2 pm.

Angelika Malinar, [Philosophie und Religion in Sanskrit-Texten: Lehren und Praktiken des Tantrismus](#), MA Seminar, IAOS, Department of Indian Studies, RAA-E-21, Tuesday, 2-4 pm.

Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

Harald Fischer-Tiné, [Geschichte II: Global \(Anti-Imperialismus und Dekolonisation, 1919-1975\)](#), Vorlesung, IFW A 36, Wednesday, 3-5pm.

Harald Fischer-Tiné, Pastime, [Disciplinary Tool, Mass Culture: A Global History of Sports ca. 1700-2000](#), Lecture, HG D 1.2, Monday 3-5pm.



### 3. PUBLICATIONS

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City of Zurich, Museum Rietberg:

Johannes Beltz, 2019, [“The ‘other’ Indian art or why diversity matters”](#) in: *Arts of Asia*, September-October, S. 116-125.

Johannes Beltz, 2019, [“Zwischen Assimilation und Abgrenzung: Indiens \(Dalit-Buddhisten\)”](#) in: Andreas B. Kilcher und Urs Lindner (eds.), *Zwischen Anpassung und Subversion: Sprache und Politik der Assimilation*, Paderborn: Wilhelm Fink / Brill 2019, S. 335-353.

Johannes Beltz (with Marie-Eve Celio-Scheurer), 2019, [“A cordes et à corps: Résonances d’instruments de musique Santal, de l’Inde à la Suisse et de la Suisse à l’Inde. L’exemple de la collection Fosshag au Museum Rietberg”](#) in: Diane Antille (ed.), *Retour à l’objet, fin du musée disciplinaire ?*, Bern: Peter Lang 2019, S. 77-101.

Institute of Asian and Oriental Studies, Department of Indian Studies:

Clémence Jullien. 2019. [Du bidonville à l’hôpital. Nouveaux enjeux de la maternité au Rajasthan](#), Paris, Éditions FMSH, collection « Le (Bien)commun ».

Clémence Jullien, 2019, [“Du manque de femmes à l’importation d’épouses”](#), in *GIS Asie*.

Robert Leach, 2019, [“Renegotiating Ritual Identities: Blurred Boundaries between Pāñcarātra Ritual Communities in South India”](#), in Nina Mirnig, Marion Rastelli and Vincent Eltschinger (eds.), *Tantric Communities in Context*, Vienna: Austrian Academy of Sciences Press, 107-135.

Angelika Malinar, 2019, [“Indiens ‘säkulare’ Religion: Nationalistische Deutungen des Hinduismus”](#), in Friedrich Graf, Jens-Uwe Hartmann (eds.), *Religion und Gesellschaft: Sinnstiftungssysteme im Konflikt*, Berlin, 201-28.

Angelika Malinar, 2019, [Review of “Seven Days of Nectar: Contemporary Oral Performance of the Bhāgavatapurāna by McComas Taylor”](#), *Journal of the American Oriental Society*, Vol. 139: 3, 751-753.

Nicolas Martin & David Picherit (2020) [Special issue: electoral fraud and manipulation in India and Pakistan](#), *Commonwealth & Comparative Politics*, 58:1, 1-20, DOI: 10.1080/14662043.2020.1700016

Nicolas Martin, 2019. [Enforcing political loyalties in local elections: an ethnographic account from Punjab](#). *Commonwealth & Comparative Politics*, pp.1-19.

Javid, Hassan. and Martin, Nicolas, 2019. [Democracy and Discrimination: Comparing Caste-Based Politics in Indian and Pakistani Punjab](#). *South Asia: Journal of South Asian Studies*, pp.1-16.

Nicolas Martin, [“Political Exclusion and Subordination of Scheduled Castes in Rural Malwa, Punjab”](#), in Surinder S. Jodhka, Edward Simpson (eds.), *India’s Villages in the 21st Century: Revisits and Revisions*, Oxford: Oxford University Press, 253-273.

Katharina Michaelowa, Sitakanta Panda, Nicolas Martin, 2019, [The Teflon effect of political power: when criminal charges do not stick](#). CIS Working Paper 103, University of Zurich.

Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

Fischer-Tiné, Harald, [‘Marrying Global History with South Asian History: Potential and Limits of Global Microhistory in a Regional Inflection’](#), *Comparative* 2019(2), 52-77.

Fischer-Tiné, Harald, [‘Third-Stream Orientalism: J. N. Farquhar, the Indian YMCA’s Literature Department, and the Representation of South Asian Cultures and Religions \(ca. 1910-1940\)’](#), *Journal of Asian Studies*, 2020.



## ISEK – Department of Social Anthropology and Cultural Studies

### 4. NEWS

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ISEK - Department of Social Anthropology and Cultural Studies:

- Dr. Sandra Bärnreuther, currently SNSF Ambizione Fellow at ISEK-Ethnologie, will join the Department of Social Anthropology at the University of Lucerne as an Assistant Professor (tenure-track) in February 2020.

- Smriti Sharma will also join the University of Lucerne as a doctoral student to further work on her dissertation on health insurance in India.

- Prof. Dr. Johannes Quack and Mascha Schulz M.A. are part of a new ERC project:

<https://www.isek.uzh.ch/de/ethnologie/forschung/forschungsprojekte/religionanditsothers.html>

- Dr. Stefan Binder will be joining the chair this semester. He is currently developing a research project on the political and moral economy of marginal masculinities and queer life in Hyderabad (India). Before joining ISEK, he was part of the DFG priority program "Ästhetische Eigenzeiten" at University of Göttingen (CeMIS), where he worked on a postdoctoral project on the aesthetic production and manipulation of multiple temporalities in the context of Shi'i mourning rituals and media practices in Hyderabad. He received his PhD in 2017 from Utrecht University with an ethnographic study on lived atheism and secular activism in Telugu-speaking South India, after graduating in Religious Studies, Cultural Anthropology, and Indology from University of Munich.

Studies ETH Zurich, D-GESS, Institute of History, History of the Modern World:

- Completed Doctoral Thesis: Joanna Simonow, 'After the "Late Victorian Holocausts": Transnational Responses to Famines and Malnutrition in India, c. 1900 -1955'

- Distinction for doctoral thesis «ETH Medaille 2019»: Michael Brunner, "Soldiers, Sikhs and Scientists: Localizing Modernity at Khalsa College, Armitsar, c. 1890-1950".

- New Phd-Project: Claire Blaser, «A Global Biography: Frieda Hauswirth Das (1886-1974) between Switzerland, California, and India».