

Summarized Curriculum Vitae

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Research interests: Brazilian Literature and Cultural History; Literature, Culture and Media; Critical Theory and Visual Culture; Literary Theory and Comparative Literature; History of Literature; Brazilian Culture and its interfaces with Latin American Cultures; Literature and Environment; Literature and Science.

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Language skills: Portuguese (Mother Tongue, C2); Spanish (B2); French (C1); Italian (B1); German (B1); English (B2).

Education January 2010 – April 2014: PhD in Literary Theory and Comparative Literature at the Federal University of Minas Gerais (UFMG), Brazil, and at the École Normale Supérieure (ENS), Paris, France. Thesis supervised by Prof. Dr. Maria Esther Maciel (UFMG) and Dominique Lestel (ENS). **February 2008 – December 2009:** Master's Degree in Literary Theory and Comparative Literature at UFMG. **January 2006 – June 2007:** Specialization in Literary and Cultural Studies at the Federal University of Ceará, Brazil. **1998 – 2002:** Bachelor's Degree in Communication at the University of Fortaleza, Brazil.

Teaching Skills 2019 – 2020: University of Zurich, Switzerland.

Previous Employment and Current Position August 2016 to present: Assistant professor of Brazilian Studies (Literature, Culture, Media) at the department of Romance Studies, University of Zurich (UZH), Switzerland. **July 2015 – August 2016:** Postdoc researcher, Centre d'Histoire et Théorie des Arts (CHTA) at the École des Hautes Études en Sciences Sociales (EHESS), Paris, France. **September 2014 – June 2015:** Postdoc and associate researcher at the Instituto de Estudos da Linguagem (IEL), Universidade Estadual de Campinas (UNICAMP), granted by FAPESP, São Paulo, Brazil. **September 2013 – May 2014:** Assistant of Dominique Lestel at École Normale Supérieure (ENS), Paris: Seminar “Expérimenter la Philosophie”. **2000 – 2010:** Teaching experience in workshops and short courses on poetry, literature, arts and media in several cultural centers; public school teacher training in Brazil; teaching experience in film and arts schools.

Institutional tasks Responsible for the Portuguese Studies program (evaluation, seminars, dossiers, cultural and intellectual exchanges between Brazilian universities and the University of Zurich); teaching and research activities relating to Brazilian literature, culture and media.

Funded Research Projects “Povos sem mapas, Mapas sem povos. Imagens e potências da terra.” **People without Maps, Maps without People. Images and Potencies of the Earth**

(FAPESP, São Paulo, Brazil; Postdoc Research, 2014–2016); **2019–2020: *Língua-Lugar***, a Portuguese journal of literature, history and cultural studies <https://oap.unige.ch/journals/lingua-lugar> (founded by Joint Seed Funding between the University of Geneva and the University of Zurich).

Supervision of young researchers Undergraduate level: *A poesia de Ricardo Aleixo* – Francisco Nel Alguire (presented at the German Association of Lusitanists 2019 and final Bachelor dissertation, UZH 2020); **Graduate level:** *Estética da Alegria (Aesthetics of Joy* – Andersen Wu (Master student, UZH); **PhD students:** Dayron Carillo-Morell, Maria Ordoñez and Torsten Jenkel, UZH; **Postdoctoral students:** Pauline Bachmann (UZH, 2017–2019) – *Materialexperimente. Ibero-Amerikanische experimentelle Dicht-Kunst zwischen Objekt, Sprache und Performance*. **Current PhD candidates:** Torsten Jenkel (UZH); Maria Ordoñez (UZH); Clara Mirian Guardado (UZH).

Teaching activity UZH

2021.1 [Spring Semester] O cânone selvagem. Literatura Brasileira nos séculos XX e XXI; *Oficina Pessoa: Poéticas do desassossego*; *State, Power and Violence*, PhD Workshop (Previously taught in Spring 2019 and Spring 2020 – in collaboration with Prof. Fiocchi Malaspina, Faculty of Law, UZH); lecturer in the lecture series *Form/Formlessness in Literature, Performance and Visual Arts*.

2020.2 [Autumn Semester] *Nação e modernidades negras/Nation and Black Modernities; Illiteratus Homo Oeconomicus?* (Literature, History and Economy), an interdisciplinary seminar in collaboration with Marc Chesney of the Department of Finance and Economics (UZH).

2020.1 [Spring Semester] *Amazonia: Imaginary worlds of the rain forest in literature and art*; lecture series *Regarding Violence Perspectives in Literature, History and Law*;

2019.2 [Autumn Semester] *Brazilian Literature and Culture: History, Literary Criticism, Cultural Mediation*.

2019.1 [Spring Semester] *Estéticas do Carnaval – Formas trágicas e festivas do Barroco e Modernismo brasileiros* (Aesthetics of Carnival – Tragic and festive forms of Brazilian Baroque and Modernism).

2018.2 [Autumn Semester] Master and Doctoral Colloquium *Literaturas, artes y culturas de América Latina* (Research perspectives on Latin America)

2018.1 [Spring Semester] *Poéticas contemporâneas II: Os animais na literatura e nas artes no Brasil* (Contemporary Poetics II: animals in literature and the arts in Brazil)

2017.2 [Autumn Semester] *A viagem por escrito: práticas de deslocamento em literatura brasileira* (The Written Trip: displacement practices in Brazilian literature)

2017.1 [Spring Semester] *Poéticas contemporâneas I: O poema como máquina do mundo* (Contemporary Poetics I: the poem as machine of the world)

2016.2 [Autumn Semester] *Geografias sensíveis do Brasil: arte, história e literatura a partir da obra de Cildo Meireles* (Sensitive Geographies of Brazil: art, history and literature from the works of Cildo Meireles)

Activity in panels, commissions, etc., and personal activities as a scientific expert Member of the European commission of the best theses on Brazil defended in Europe in 2019 (ABRE, September 2020). Member of the commission for the evaluation of the habilitation thesis *Poetics of Breathing: Modern Literature's Syncope* by Dr. Stefanie Heine (Comparative Literature and Literary Theory, UZH, September 2020). Member of the commission for the evaluation of the following PhD dissertations: *Ó de Nuno Ramos: traduzir a densidade*, by Irma Caputo (Brazilian literature and translation, Pontifícia Universidade Católica, March 2020); *Infancias Literales: (Est)éticas de orfandad y deseo en Rulfo, Donoso y Bolaño* by Hannes Sättele (Romance Studies, UZH, November 2019); *A trama tropical: capítulos da (contra)cultura brasileira* by Andre Luiz Masseno Viana (Romance Studies, UZH, November 2019). Scientific Expert for the Exhibition “Tools For Utopia”, 30 October 2020 – 21 March 2021 (*Latin American Art Through Daros Collection*, Kunst Museum Bern).

Affiliation with scientific societies and associations in renowned academia ABRE – Associação de Brazilianistas na Europa/Association of Brazilianists in Europe (Executive Director); Latin American Center (LZZ) of UZH (Steering Committee); Zentrum Künste und Kulturtheorie (ZKK) of the UZH (Steering Committee); Société Suisse des Américanistes; Sociedad Suiza de Estudios Hispánicos (SSEH); Collegium Romanicum, Switzerland; Associação Alemã de Lusitanistas/German Association of Lusitanists; Latin American Studies Association (LASA); Modernism/Modernity – Association for Modernist Studies at Johns Hopkins University.

Organization of International Conferences (2017–2021)

Workshop Oficina Pessoa – Poéticas do desassossego in partnership with the University of Bern, March 2021

Congresso Internacional Voces que cuentan/Vozes que contam (UZH)

Workshop Literature and Transmediality (UZH), October 2020

Abajo Tordesilhas, a PhD Workshop with Suely Rolnik and Ticio Escobar, September 2020 (UZH)

Poetry, Criticism, Translation. Haroldo de Campos, December 2019 (Yale University)

Jornada de Estudos Haroldo de Campos, October 2019 (UZH)

Jornadas Jorge Luis Borges – La lectura como dialogo, in collaboration with Prof. Itziar López Guil and Prof. Rita Imboden, November 2019 (UZH)

“A língua transmedial da poesia brasileira contemporânea” (Panel Session), 13th German Congress of Lusitanists and Member of the Board of the German Association of Lusitanists, 12–14 September 2019 (University of Augsburg)

Printemps Littéraire – Quel Brésil, quelle littérature, June 2019, Journée d’étude (UZH)

Antropofagias: workshop manifesto, October 2018 (UZH)

Narratives, Constructions, Intersections. Materiality of Literature in Museum, May 2018 (UZH)

El título del poema (sus efectos en el texto lírico iberoamericano), May 2018, in collaboration with Prof. Itziar López Guil, Prof. Rita Imboden and Prof. Maria Ana Ramos (UZH)

A letra, a imagem, o livro, o museu. A literatura e as artes depois da virada icônica, international seminar, March 2018 (Universidade de Campinas)

America Latina: Contamination, Contagion, Symptom. International Congress, November 2017, in collaboration with Prof. Liliana Gomez-Popescu;

Bioescritas/Biopoéticas: a estética entre a criação da vivência e a produção do vivo, International Symposium, April 2017 (UZH and Universidade Estadual do Rio de Janeiro - UERJ)

Awards, Honors, Scholarships

Scholarships CAPES grant for a Master’s Degree in Literary Theory at the Federal University of Minas Gerais (UFMG), 2008–2010; CAPES grant for a PhD in Literary Theory and Comparative Literature at the Federal University Minas Gerais, 2010–2014. FAPESP grant for postdoctoral research, 2014–2016.

Awards Prêmio Funarte Produção Crítica – Artes Visuais 2013 (Funarte Critical Production Prize – Visual Arts 2013), Brazil. **Dissertation:** Dois ou três corpos na arte brasileira contemporânea (Milena Travassos, Walmor Correa, Rodrigo Braga, 212 p). **Prêmio Nacional de Literatura de Minas Gerais, categoria Poesia, Minas Gerais, 2011 (National Prize in Poetry 2011), Brazil.** **Prêmio de Fotografia Chico Albuquerque**, Secretaria de Cultura, Ceará, Brazil, 2008.

Scientific works of major importance

The limits of writing and image. Os limites da escrita e da imagem.

The research currently underway proposes and embodies a relationship between writing, theory and performance in Brazil. Part of it will be published in English in an unpublished study in the group *Crisis and Comunitas* which is financed by the SNF; the remaining sections have been read and performed in a series presented at the Cabaret Voltaire in Zurich called *Invented Skins*.

I am also editing a collection of essays titled *Invented Skins (Peles Inventadas)* for Relicário publishing house in Brazil which will be available from 2020.

Books

Oliveira, Eduardo Jorge de. *Signo, sigilo. Mira Schendel e a escrita da vida imediata* (São Paulo, Lumme Editor, 2019, 70 p.)

-----, *Beschweigen, Bezeichnen. Mira Schendel und die Schrift unmittelbaren Erlebens* (Berlin, Denkt Kunst, Diaphanes, 2020, 80 p.).

-----, *A invenção de uma pele: Nuno Ramos em obras*. São Paulo: Iluminuras, 2018, (Book, 144 p). ISBN: 978-85-7321-581-6

Aesthetics of Joy/ Estéticas da Alegria

In this research project, with the support of the Digitale Lehre und Forschung (DLF), I have made two films about joy and literature:

1. “La joie qui vient/Alegria que vem” (2018), with Maria Filomena Molder and Jean-Luc Nancy: <https://tube.switch.ch/videos/069b9d2c> (presented at several universities and discussed in Zurich, Oxford, São Paulo and Lisbon)

2. “Une joie animale/Alegria animal” (2020), with Muriel Pic and Jean-Christophe Bailly: <https://tube.switch.ch/videos/39132d92>;

Ongoing Research Summary: Anthropophagy/Antropofagia

In 2018, I organized a study day on Oswald de Andrade and the question of the anthropophagic manifesto (Brazil, 1928). With a group of doctoral and postdoctoral students from Zurich, I organized the publication *Anthropofagias: um livro manifesto!* with researchers from Brazil, Italy, France and Switzerland. The book *Antropofagias: um livro manifesto!* was published in January 2021 by Peter Lang (258 p., <https://www.peterlang.com/view/title/74455>). A reading was presented at *Scientifica*, organized by UZH and ETH, titled “From the Anthropophagy to Anthropocene”. The lecture illuminated what we called the “rhetoric of the forest”, a structure we identified in Brazilian literature and culture which was developed between 1920s Modernism and the first decades of the 2000s. The *Anthropophagic Manifesto* (1928), written by Oswald de Andrade, served as our starting point. Andrade uses the historical narratives of the Amerindian who “devoured” the European colonizer. This practice became entangled in the European imagination of the tropics: it horrified explorers in the European history and afterwards became a cultural metaphor. The first decades of the 2000s are marked by a further publication titled *The Falling Sky*. The book was the result of a “pact” between the Yanomami shaman Davi Kopenawa and the French anthropologist Bruce Albert and it brings to light the Yanomami’s world view. It shows that shamanism is not only a cosmological ontology but also a political practice. Rather than practicing cannibalistic rituals as the European imaginary posits, Amerindian people struggle for survival in the forest, as they are increasingly exposed to high levels of violence and epidemics from missionaries, road workers, cattle ranchers and gold prospectors. The tropics have indeed become a horrific place, not just in the European imagination but in Amerindian reality.

Most recent publications (2019-2021)

Oliveira, Eduardo Jorge de. “Favela Noh. Haroldo de Campos and Hélio Oiticica at the Chelsea Hotel.” Bessa, Sergio (Org.) *Form and Feeling. The Making of Concretism in Brazil*. New York: Bronx Museum/ Fordham University Press, 2021, pp. 191–208.

-----, “O poema e a margem da recusa: notas de leitura de Augusto de Campos.” *Revista Rosa*. Serie 3, 2021. <https://revistarosa.com/3/o-poema-e-a-margem-de-recusa> Accessed on 15 March 2021.

-----; Bachmann, Pauline; Carrillo-Morell, Dayron; Masseno, André. *Antropofagias: um livro manifesto*. Práticas de devoração a partir de Oswald de Andrade. Bern: Peter Lang, 2021.

-----, “O sermão está servido: comer Vieira no mapa-mundi do Brasil”, in De Oliveira, Eduardo Jorge; Bachmann, Pauline; Carrillo-Morell, Dayron; Masseno, André. *Antropofagias: um livro manifesto*. Práticas de devoração a partir de Oswald de Andrade. Bern: Peter Lang, 2021, pp. 101–116.

-----, “Literaturas pós-etnográficas: uma leitura de *A queda do céu*” (Littératures post-ethnographiques: une lecture de *La Chute du Ciel*). *Brésil(s). Sciences humaines et sociales*, 3/2020, Paris, École des Hautes Études en Sciences Sociales/Éditions de la maison des sciences de l’homme, pp. 1–19. URL: <http://journals.openedition.org/bresils/8842> Accessed on 15 March 2021.

-----, “Pessoa *Tel Quel*, Pessoa *Personne*: Mutações do Pessoa de Leyla Perrone-Moisés. *Pessoa Plural – A Journal of Fernando Pessoa Studies*, 18: 166-184. https://www.brown.edu/Departments/Portuguese_Brazilian_Studies/ejph/pessoaplural/Issue18/CVs/deOliveiraCV.pdf Accessed on 15 March 2021.

-----, “A língua dentro da própria língua: Herberto Helder, Maria Filomena e a lógica do poema. *Língua-lugar* (1), pp. 12–30. <https://oap.unige.ch/journals/lingua-lugar/article/view/200> Accessed on 15 March 2021.

-----, “A passos de barata, a saltos de onça. Dois instantâneos animais de João Guimarães Rosa e Clarice Lispector.” *Língua-lugar* (2), pp. 28–55. <https://oap.unige.ch/journals/lingua-lugar/article/view/421?fbclid=IwAR3pWOBgrr1xTRpZo8qUKoZVs8BuwNBCeDI0H5fPykw0eyLn8Utu8-2UJLY> Accessed on 15 March 2021.

-----, “Playing with the Language between images and words” (An Interview with Lenora de Barros). In: Dziewanska, Marta. *Tools for Utopia. Selected Works from Daros Latinamerica Collection*. Bern/Berlin: Kunst Museum Bern/Hatje Cantz, 2020, pp. 33–42.

-----, “How to Build Cathedrals. Cildo Meireles: A Sensory Geography of Brazil”, *Journal of Latin American Cultural Studies* (2019). DOI: 10.1080/13569325.2019.1637337, London, Routledge, pp. 1–31.

-----, “Ficciones de la animalidad en América Latina: Las formas animales en la literatura y en las artes visuales”. *Pasavento*. Revista de Estudios Hispánicos. Vol. VII, n° 1 (Winter 2019), Madrid, Universidad de Alcalá, pp. 79–96.

-----, “Adeus, literatura. Um passeio pelo Museu (de Harald Szeemann a Cesar Aira e Paul Valéry). *Remate de Males*, Campinas, SP, v. 39, n.1, pp. 63–83, 2019. DOI: 10.20396/remate.v39i1.8654038.
<https://periodicos.sbu.unicamp.br/ojs/index.php/remate/article/view/8654038>.
Accessed on 15 March 2021.

-----, “Primeiras estórias: uma estética da alegria”. *Letterature d’America*. Rivista Trimestrale. Anno XXXIX, n. 175, Roma, Sapienza, Università di Roma, 2019, pp. 47–71.

Translated Books and Editorial Tasks

Musica Ficta - Figures of Wagner, Philippe Lacoue Labarthe (with Marcelo Jacques de Moraes); *Justine ou les infortunes de la vertu*, by Sade (with Marcela Vieira), *L’espace des mots - de Mallarmé a Broodthaers*, by Jacques Rancière (with Marcela Vieira) and *Les machines célibataires*, by Michel Carrouges, *Les désordres de la bibliothèque*, by Muriel Pic. Current translation *Poétiques de la relation*, by Edouard Glissant, to be published this year.

Additional information:

<https://www.rose.uzh.ch/de/seminar/wersindwir/mitarbeitende/deoliveira.html>