

Seminar für Griechische und Lateinische Philologie, Antike - Mittelalter - Neuzeit

Einladung zu einem Gastvortrag von

Prof. Dr. Scott Scullion

Worcester College, University of Oxford

Problems in the Interpretation of *Oedipus the King*

The paper offers a new interpretation of Sophocles' *Oedipus the King* which shifts the focus of attention from the divine causality of Oedipus' situation to the human response to it. Some of the assumptions behind Vernant's famous interpretation of the play are challenged, and recent claims that the final part of the tragedy must be inauthentic because it does not correspond to the premises of its beginning are addressed. It is argued that these claims are not baseless—the premises of the beginning of the play are indeed abandoned—but that it is precisely the ways in which the tragedy develops beyond its opening premises that are central to its meaning.

Donnerstag, 21. März 2019, 19:00 – 20:30 Uhr

Dieser Gastvortrag findet im Rahmen des SNF-Projekts „Die Pragmatik des Dialogs in der antiken Tragödie“ von Prof. Gunther Martin statt.

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Dozierende, Studierende und weitere Interessierte sind herzlich eingeladen.

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