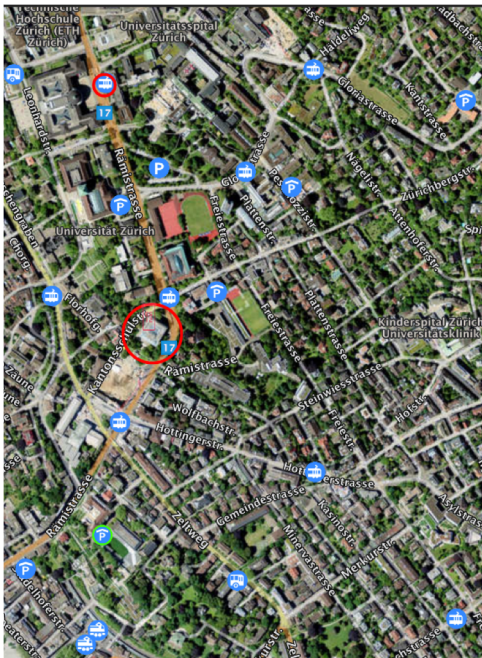


Organisation:
Severin Hof
Federica Iurescia
Gunther Martin
Giada Sorrentino

Attendance:
Attendance is open to students, academics and researchers at any stage of their career. If you wish to attend, please email the organisers at pragmaticsandancientdrama@gmail.com. There is no registration fee.



Venue:
University of Zurich, Rämistrasse 59, Room RAA E 30

How to get here:

From Zurich airport: Tram 10 until tram stop „ETH/Universitätsspital“, ca. 5 min on foot.

From Zurich main station: Tram 6 or 10 until tram or bus stop „ETH/Universitätsspital“, ca. 5 min on foot.

Department

Seminar für Griechische und Lateinische Philologie, Rämistrasse 68, 8001 Zürich
Tel.: +41 (0)44 634 20 41



Department of Classics



Orestes and Pylades among the Taurians.
Detail from a Campanian red-figure krater, ca. 330 BC–320 BC. From Italy.
Louvre K 404 (public domain)

Doing things with words on stage. Pragmatics and its use in ancient drama

International Conference

4th – 7th July 2018

University of Zurich

Rämistrasse 59 (RAA), Raum RAA E 30

This conference is generously supported and sponsored by :



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Further Informations:

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Wednesday, 4th July 2018	Thursday, 5th July 2018	Friday, 6th. July 2018	Saturday, 7th July 2018
<p>14:30-14:45 Gunther Martin</p>	<p>Chair: Federica Iurescia 09:00–09:45 Carlo Scardino (Düsseldorf) Euripides: Von der Rhetorik zur Pragmatik</p>	<p>Chair: Severin Hof 09:00–09:45 Lavinia Scolari (Palermo) Pragmatica della <i>fraus</i>. Codifica e decodifica della <i>simulatio</i> nelle tragedie di Seneca</p>	<p>Chair: Michael Lloyd 10:00–10:45 Rutger Allan (Amsterdam) Negotiating common ground in dramatic dialogue. The role of particles</p>
<p>Chair: Gunther Martin 14:45–15:30 Evert van Emde Boas (Oxford) Mind style in Greek tragedy: pragmatic as the key to characterisation</p>	<p>9:45-10:30 Renata Raccanelli (Verona) Appunti per una pragmatica della comunicazione in Plauto</p>	<p>9:45-10:30 Luis Unceta Gómez (Madrid) The Politics of Manipulation. Politeness and Insincerity in the language of Parasites and Courtesan in Plautus' comedies</p>	<p>10:45-11:30 Anna Bonifazi (Köln) Appearance, identity, rank, emotion: The cognitive-pragmatic relevance of using (e)keinos and autos in tragedy</p>
<p>15:30–16:15 Giada Sorrentino (Freiburg i. B.) Kommunikation und Charakterisierung in der Iphigenie in Aulis</p>	<p>10:30–11:00 Coffeebreak 11:00–11:45 Annemieke Drummen (Heidelberg) Turn-taking in Ancient Greek drama: linguistic form and pragmatic goals</p>	<p>10:30–11:00 Coffeebreak 11:00–11:45 Marco Catrambone (Pisa) Manipulating agreement in tragic dialogue</p>	<p>11:30–12:15 Luuk Huitink (Leiden) "CHORUS: What? for I know not yet what you will say. ALCMAEON: Nor will you ever, if you interrupt." The Limit of Pragmatics and the Art of Tragedy</p>
<p>16:15–17:00 Laura Gianvittorio (Wien) Performative narratives in early tragedy</p>	<p>11:45-12:30 Severin Hof (Zürich) Dialogische Syntax im Prolog des sophokleischen Ajax</p>	<p>11:45-12:30 Camille Semenzato (Zürich) Pentheus und Dionysos in den Bakchen: die Grenzen des klaren Dialogs</p>	<p>12:15 Closing Remarks</p>
<p>18:30 Keynote Lecture Luigi Battezzato (Vercelli) The Politeness of Oedipus</p>	<p>12:30–14:00 Lunch Break Chair: Giada Sorrentino</p>	<p>12:30–14:00 Lunch Break</p>	
<p>ca. 20:00 Social Dinner zum Grünen Glas, Untere Zäune 15, Zürich</p>	<p>14:00-14:45 Sandra Piedrabuena (Sevilla) Terms of address on right periphery in Greek Tragedy</p>	<p>Chair: Luis Unceta Gómez 14:00–14:45 Michael Lloyd (Dublin) Politeness and impoliteness in Aristophanes</p>	
	<p>14:45–15:30 Ulrich Eigler (Zürich) A-parte-Szenen in der römischen Komödie</p>	<p>14:45–15:30 Peter Barrios-Lech (Boston) Developments in Politeness from Aristophanes to Menander</p>	
	<p>15:30–16:00 Coffeebreak 16:00–16:45 Licinia Ricottilli (Verona) Gesto e parola nelle commedie di Terenzio: alcuni spunti</p>	<p>15:30–16:15 Łukasz Berger (Poznań) Face work in the advice discourse in Plautus and Terence</p>	
	<p>16:45–17:30 Evita Calabrese (Verona) La pragmatica della gestualità nelle tragedie di Seneca/The pragmatics of gestuality in Senecan drama</p>	<p>16:15–16:45 Coffeebreak 16:45–17:30 Vanessa Zetzmann (Würzburg) Failing Speech Acts and Silence in Greek Tragedy</p>	
	<p>17:30-18:15 Matteo Capponi (Lausanne) Doing Things without Words on Stage. Quelques scènes tragiques où geste et parole ne coïncident pas.</p>	<p>17:30-18:15 Smaro Nikolaidou-Arabatzi (Komotini/Thrace) Doing things without words on stage. The technique of silence in Greek tragedy</p>	