



Universität  
Zürich <sup>UZH</sup>

# Crisis. and Communitas

[crisisandcommunitas.com](http://crisisandcommunitas.com)

PERFORMATIVE CONCEPTS OF COMMONALITY  
IN ART AND POLITICS

## SYMPOSIUM

NOVEMBER 14 & 15, 2019

MIGROS MUSEUM FÜR GEGENWARTSKUNST, ZÜRICH  
event hall, Limmatstrasse 270, 8005 Zurich

Thursday, November 14

**PANEL I**

**AESTHETICS AND POLITICS  
OF COMMONALITY**

13:00 to 17:45

**1. Introduction**

Dorota Sajewska (Zurich)

**2. The Avant-Garde of Destitution**

Mikkel Bolt (Copenhagen)

**3. Crisis of Communitas  
or the Extension of «Our» World**

Nina Seiler (Zurich)

**4. Potent Collectivities: Aesthetics  
of Solidarity**

Jeremy Gilbert (London)

**5. Speculative Communities:  
Designing Contact Zones in Times  
of Eco-Eco-Crisis**

Malgorzata Sugiera (Krakow)

**6. How Attitudes Escape Form**

Adam Szymczyk (Zurich)

**KEYNOTE**

**YEAR 1 INTERPELLATES  
REVOLUTION TODAY  
BY SUSAN BUCK-MORSS (NY)**

18:30 to 20:00

Friday, November 15

**LECTURE**

**SHARING IMAGE, SHARING TIME**

by Paweł Mościcki (Warsaw)

9:00 to 10:15

**PANEL II**

**BODIES, AFFECTS AND  
THE COMMONAL POWER**

10:30 to 13:00

**1. Divided We Stand of  
Revolutionary Love in the Making**

Katarzyna Bojarska (Warsaw)

**2. Inventing Skins.  
Reinventing Community**

Eduardo Jorge de Oliveira (Zurich)

**3. Affective Community.  
Towards a Performative Theory  
of Historical Agency**

Dorota Sajewska (Zurich)

**4. Polish Transformation:  
Community Crisis and Question  
of Ephemerality in Arts**

Dorota Sosnowska (Warsaw)

**5. Interactive archive  
of communitarian thinking**

Sandra Biberstein (Zurich)

**PANEL III**

**MIGRATION  
AND REDISTRIBUTION OF  
KNOWLEDGE IN ARTS**

14:00 to 18:15

**1. Emotional Identification**

Mieke Kolk (Amsterdam)

**2. We refugees and we the people**

Tadeusz Koczanowicz (Warsaw/Zurich)

**3. La Commune (Paris, 1871)**

Fabienne Liptay (Zurich)

**4. Crisis and Communitas  
in Southern Italian Tarantism**

Anja Dreschke (Frankfurt)  
& Michaela Schäuble (Bern)

**5. «The function of art is to do  
more than tell it like it is:  
it's to imagine what's possible»**

Marc Streit (Zurich)

**SCREENING**

**VIA CARPATIA (PL, CZE, MKD 2018)**

With an introduction/discussion  
by Kasper Bajon (Fuerteventura)

18:15 to 20:30