

Ostern – der denkwürdige Ausgang einer Krisenerfahrung

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This essay investigates the visions underlying the Easter traditions and interprets them as the existential turning point in the consciousness of the apostles. The confrontation of God and death and the manifestation of the creative power of God prove to be the theologically central interpretation patterns. Easter appears as a redefinition of the three modes of time (past, present, future).