

Viele Welten und *ein* Geist. Überlegungen zum theologischen Umgang mit dem neuzeitlichen Pluralismus im Blick auf den 1. Korintherbrief

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The paraenesis of 1Cor is governed by the concept of harmony taken from political rhetoric. Both 1Cor 12:4–11 and the metaphor of the body in 12:12–27 should be interpreted against this backdrop. The author demonstrates that, in many ways, the modern pluralistic understanding contradicts both the ancient ideal of harmony and the Pauline concept of the event of the cross.