



**University of  
Zurich** <sup>UZH</sup>

# Public Lectures Fall Semester 2022

**James Joyce:  
Works, Contexts, Impact**

# 2022

# James Joyce: Works, Contexts, Impact

21 September

## **James Joyce: An Introduction**

Tim Conley, Brock University, Canada

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28 September

## **“I think he died for me”: Nationalism in Dubliners**

Ann Fogarty, University College Dublin

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5 October

## **A Portrait of the Artist as a Young Man**

Christine O’Neill, Translator, Editor, and Arts Researcher, Ireland

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12 October

## **Joyce in Zurich**

Andreas Fischer, with Martin Mühlheim, University of Zurich

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19 October

## **“Where do you begin in this?” – Exploring Ulysses on its 100th anniversary**

Terence Killeen, James Joyce Centre, Dublin

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26 October

## **Ulysses Then and Now**

Fritz Senn, Zurich James Joyce Foundation

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2 November

## **Women and the Making of Ulysses**

Clare Hutton, Loughborough University, UK

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9 November

## **Joyce and Popular Music**

Michelle Witen, University of Flensburg, Germany

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16 November

## **Joyce and/on Film**

Shane Walshe, University of Zurich

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23 November

**Building Joycean Foundations in Zürich**

Ruth Frehner, Ursula Zeller, Zurich James Joyce Foundation

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30 November

**Theatricality in Joyce's Fiction**

Valérie Bénéjam, Université de Nantes, France

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7 December

**Finnegans Wake: Its Energy Sources and the High Carbon Economy.**

Finn Fordham, Royal Holloway, University of London

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14 December

**The Matter of Style in Joyce and Ros**

Sam Slote, Trinity College Dublin

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The organizers would like to thank the Embassy of Ireland, Switzerland, for supporting the Swiss Center of Irish Studies (SCIS) and the Zurich James Joyce Foundation (ZJF).

**Location:**

For details, see:

[www.es.uzh.ch/lectureseriesjoyce](http://www.es.uzh.ch/lectureseriesjoyce)

Wednesday, 6.15 – 7.45 pm

Entrance free of charge

All information subject to change

**Organization:**

Michael C. Frank, Frances Ilmberger, Anne-Claire Michoux, Martin Mühlheim, Shane Walshe (SCIS) sowie Ruth Frehner, Fritz Senn und Ursula Zeller (ZJF)

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[www.uzh.ch/public-lectures](http://www.uzh.ch/public-lectures)

# Public Lectures

## Fall Semester 2022

### **James Joyce: Works, Contexts, Impact**

Since its original publication in 1922, James Joyce's *Ulysses* has not merely puzzled and perplexed readers, but also dazzled and delighted them.

In this lecture series, Joyceans from across the globe will join speakers from the UZH English Department and the Zurich James Joyce Foundation to celebrate the novel's centenary and to place Joyce's modernist masterpiece in its literary and historical context. The talks, aimed at students as well as members of the general public, will introduce the audience to Joyce's life (e.g. his time in Zurich), his major works (with *Ulysses* as the series' centerpiece), and his place in literary and cultural history (e.g. Joyce's relation to the avantgarde or his afterlife on the big screen).

Throughout the series, the speakers will strive to combine scholarly expertise with readerly enthusiasm: a sequence of love lectures to a veritable wizard of wordplay, whose boundless affection for his characters' quotidian quests forms the basis of a literary adventure quite unlike any other.